

## 2.3. Trombone

# Fest - Polonaise

Johan Svendsen , Op. 12.

arr: Kjell Olav Martinsen

**Allegro** ♩ = 104

The score is written for Trombone and consists of 125 measures. It is in 3/4 time and marked **Allegro** with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *cresc...* (crescendo), and *dim.....* (diminuendo). There are also articulations like *a2* (accents) and *fz* (forzando). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section B has a repeat sign with a first ending of 16 measures and a second ending of 8 measures. Section G has a repeat sign with a first ending of 3 measures. Section H has a repeat sign with a first ending of 2 measures. The score includes cues for the 2nd Bassoon (cue 2. bsn.) and the 3rd and 4th Horns (cue 3. 4. horn).

135 **I** 

*ff* *ff* *mf* *ff*

146 **J**

*fz* *fz* *fz*

153 **Sostenuto** **A tempo**  **al Coda**

*fz*

162 **K**  *cue sax*

*p* *cresc...*

172 **L**

*mf* *f* *mf* *f* *ff*


183

*p* *p* *1.* *2.* *p*

190

198 **M** **8** **7** **D.C. or** 

*p* *mf cresc...*

 **CODA**

223 *ff*