

Bass in Bb

# Fest - Polonaise

Johan Svendsen , Op. 12.

arr: Kjell Olav Martinsen

**Allegro** ♩ = 104

The musical score is written for Bass in Bb and consists of 10 staves. The key signature has two flats (Bb), and the time signature is 3/4. The tempo is marked **Allegro** with a quarter note equal to 104 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *ten.* (tenuissimo).
- Staff 2: *fz* (forzando), *mf* (mezzo-forte), *ff* (fortissimo).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano), *mf* (mezzo-forte).
- Staff 5: *ff* (fortissimo), *p* (piano), *cresc...* (crescendo), *f* (forte), *cresc...* (crescendo).
- Staff 6: *ff* (fortissimo), *fz* (forzando).
- Staff 7: *mf* (mezzo-forte), *p* (piano).
- Staff 8: *cresc.....* (crescendo), *dim.....* (diminuendo).
- Staff 9: *cresc.....* (crescendo), *dim.....* (diminuendo).

The score is marked with section letters A, B, C, D, and E. The final measure of the piece is marked *V.S.* (Viva).

85 **F**

*p* *cresc....* *ff*

95 **G**

*p* *mf cresc...* *ff*

104

112

121 **H**

*p* *f*

130

*cresc...* *ff*

137 **I** **S**

*ff* *mf*

145

*ff* *fz* *fz* *fz* *fz*

151 **J**

*fz* *Sostenuto* *A tempo*

159

**⦿** *al Coda*

165 **K**

*p* *cresc...* *mf*

174 **L**

*mf* *f* *ff*

183

*p* *mf* *p*

190

198 **M**

*p* *mf* *p*

207

*p* *cresc...* *p*

218

*f* *fz* *fz* *mf* *cresc...* **D.C. or Coda**

**⊕ CODA**

223

*ff* *p* *p*