

# Fest - Polonaise

Johan Svendsen , Op. 12.

arr: Kjell Olav Martinsen

**Allegro** ♩ = 104

**ff**

**mf**

**ff**

**fz**

**mf**

**ff**

**p**

**mf**

**ff**

**p**

**mf**

**ff**

**p**

**cresc...**

**f**

**A**

**B**

**C**

55 **D**

*ff* *fz*

61 **E**

*mf* *p*

70 **6** **2** *a2*

*p* *p cresc.....* *dim.....*

85 **F**

*p* *cresc....* *a2*

93 **G** **4** *a2*

*ff* *ff*

104

113

121 **H**

*p*

127

*f* *cresc...*

134 **I** **§**

*ff* *ff*

141

*mf* *ff*

147



*fz* *fz* *fz* *fz*

[illegible][illegible]

165 **K** 8 **L**

*mf* *mf*

178

*f* *mf* **2** 1.

[illegible]

210

4

*p* *cresc...* *f* *fz*

219

*fz* *a2* *f* *cresc...* **D.C. or**

223

**CODA**

The musical score for the Coda section of 'The Rose Tree' is written for a single melodic line on a treble clef staff. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line. The measure numbers 223, 224, 225, 226, 227, 228, 229, and 230 are indicated above the staff.