
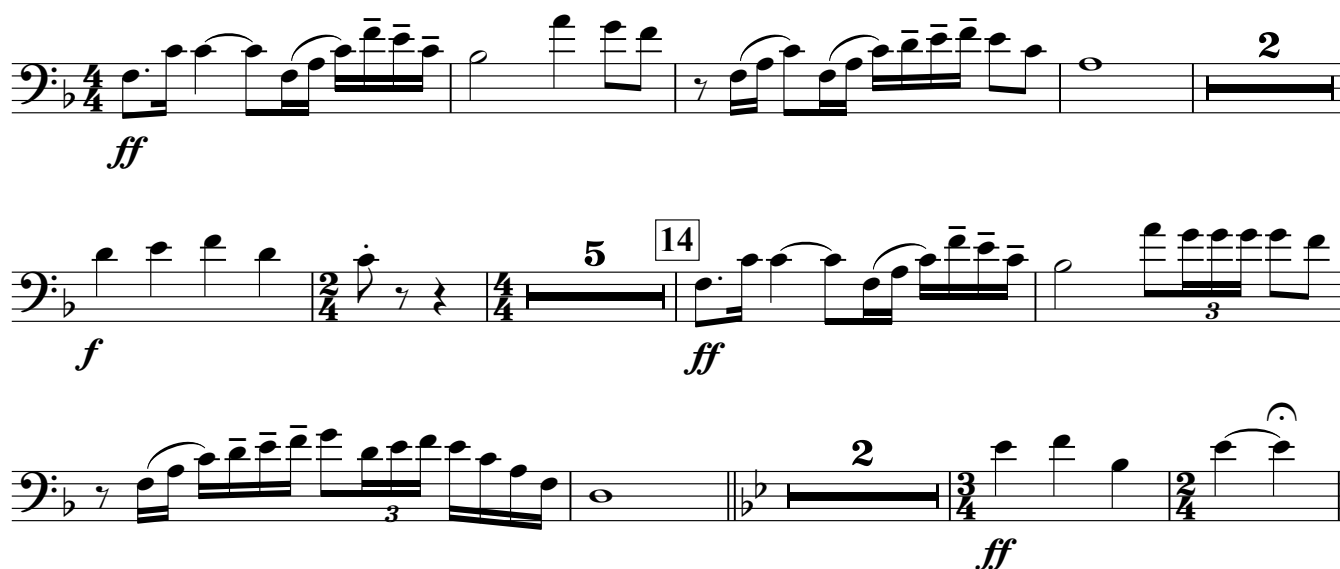


Tognum Power

B♭ Trombone 1 
Additional part

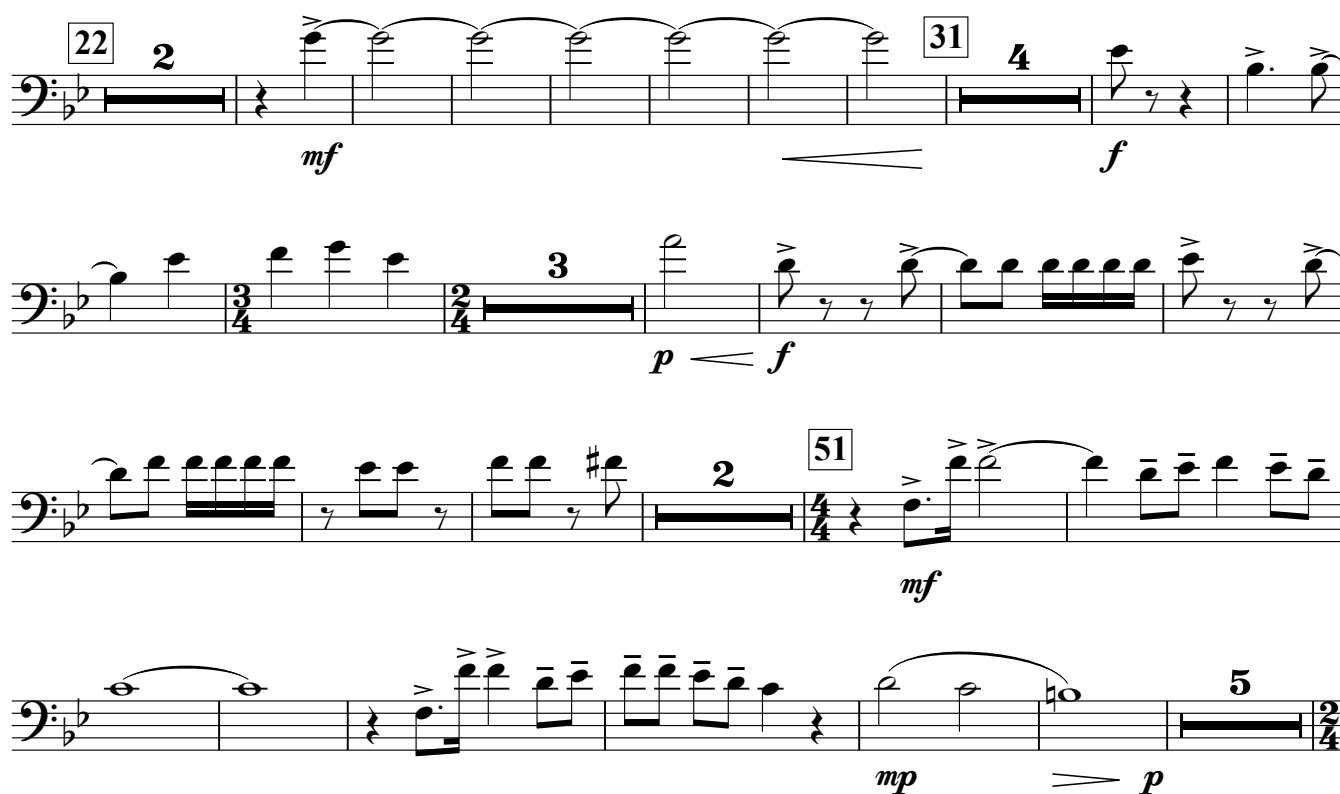
Jerker Johansson

Maestoso (♩ = 63)



Maestoso section (♩ = 63). The music is written in bass clef with a key signature of one flat (B♭). It consists of three staves. The first staff begins with a forte (ff) dynamic and features a series of eighth notes and quarter notes. The second staff starts with a forte (f) dynamic, followed by a fortissimo (ff) section marked with a box containing the number 14. The third staff continues with fortissimo (ff) dynamics, including a triplet of eighth notes and a final measure with a fermata.

Allegro (♩ = 138)



Allegro section (♩ = 138). The music is written in bass clef with a key signature of one flat (B♭). It consists of four staves. The first staff begins with a mezzo-forte (mf) dynamic, marked with a box containing the number 22, and includes a crescendo leading to a forte (f) dynamic. The second staff features a piano (p) dynamic followed by a forte (f) dynamic. The third staff starts with a mezzo-forte (mf) dynamic, marked with a box containing the number 51, and includes a crescendo. The fourth staff concludes with a mezzo-piano (mp) dynamic followed by a piano (p) dynamic, marked with a box containing the number 5.

Bb Trombone 1

66

p *f*

4

ff *mf* *f*

87

6

mf

106

ff *f dim.*

117

f *mf*

4

133

149

f

Detailed description: This is a musical score for the Bb Trombone 1 part, spanning measures 66 to 149. The score is written in bass clef with a key signature of one flat (Bb). The time signature changes from 2/4 to 4/4 at measure 66, then to 2/4 at measure 87, and back to 4/4 at measure 106. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f dim.* (forte, decrescendo). There are several slurs and accents throughout the piece. Measure numbers 66, 87, 106, 117, 133, and 149 are indicated in boxes. Some measures contain repeat signs or first/second endings. The notation includes various articulations such as staccato and accents.

Bb Trombone 1

165

181

197

208

222

242

250

ff

mf cresc.

dim.

pp

pp cresc.

f

mf

f

6

2

2

16

4

3

3/4

2/4

Bb Trombone 1

p \leq *f*

270 *mf*

mp \leq *p* *p* \leq

285 *f*

ff *mf* *ff* \leq \leq

307 Maestoso ($\text{♩} = 63$)

315 Allegro ($\text{♩} = 138$)

335 *f* *ff* *fff*