


# Tognum Power

B♭ Trombone 1   
Additional part

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Maestoso (♩ = 63)



Maestoso section musical notation. It consists of three staves. The first staff starts with a 4/4 time signature, a key signature of two flats, and a fortissimo (ff) dynamic. It contains a series of eighth and sixteenth notes. The second staff continues the melody, featuring a 2/4 time signature change and a fortissimo (ff) dynamic. The third staff concludes the section with a 2/4 time signature and a fortissimo (ff) dynamic.

Allegro (♩ = 138)



Allegro section musical notation. It consists of four staves. The first staff starts with a 2/4 time signature, a key signature of two flats, and a mezzo-forte (mf) dynamic. It contains a series of eighth and sixteenth notes. The second staff continues the melody, featuring a 3/4 time signature change and a mezzo-forte (mf) dynamic. The third staff concludes the section with a 2/4 time signature and a mezzo-forte (mf) dynamic. The fourth staff continues the melody, featuring a 2/4 time signature and a mezzo-forte (mf) dynamic.

## Bb Trombone 1

66

*p* *f*

4

*ff* *mf* *f*

87

6

*mf*

106

*ff* *f* *dim.*

117

*f* *mf*

4

133

149

*f*

Detailed description: This is a musical score for the Bb Trombone 1 part, spanning measures 66 to 149. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 66, 87, 106, 117, 133, and 149 are indicated in boxes above the staves. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also crescendo and decrescendo hairpins. Some measures contain multi-measure rests for 4 and 6 measures. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

## Bb Trombone 1

165



181



197



208



222

242



250



## Bb Trombone 1

*p*  $\leq$  *f*

270

*mf*

285

*mp*  $\leq$  *p* *p*  $\leq$

*f*

*ff* *mf* *ff*

307 Maestoso (♩ = 63)

315 Allegro (♩ = 138)

335

*f* *ff* *ff*

*fff*