


# Tognum Power

B♭ Trombone 3   
Additional part

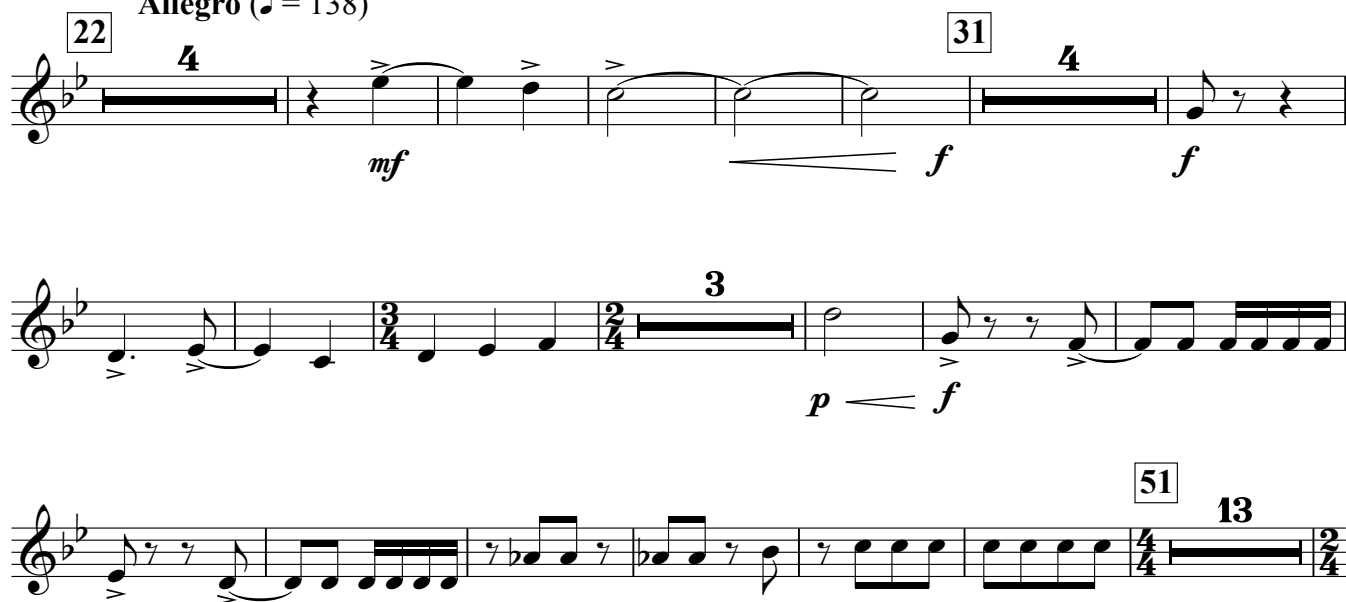
Jerker Johansson

**Maestoso** (♩ = 63)



Maestoso section (♩ = 63). The music is written in B-flat major (two flats) and 4/4 time. It consists of three staves. The first staff begins with a fortissimo (ff) dynamic and a 2-measure rest. The second staff starts with a forte (f) dynamic, includes a 5-measure rest at measure 14, and ends with a fortissimo (ff) dynamic and a triplet of eighth notes. The third staff continues with a fortissimo (ff) dynamic, featuring a triplet of eighth notes and a 2-measure rest.

**Allegro** (♩ = 138)



Allegro section (♩ = 138). The music is written in B-flat major (two flats) and 4/4 time. It consists of three staves. The first staff starts at measure 22 with a mezzo-forte (mf) dynamic, followed by a 4-measure rest, and ends with a forte (f) dynamic. The second staff begins with a piano (p) dynamic, includes a 3-measure rest, and ends with a forte (f) dynamic. The third staff continues with a forte (f) dynamic, featuring a 13-measure rest at measure 51.

66

*p*  $\longleftarrow$  *f*

3

*mf*  $\longleftarrow$  *ff* *mf*

87

11

*ff*

106

*mf*

*ff*

*f* dim.

117

*mf* dim.

*mf*

133

4

149

*f*

66

3

87

11

106

117

133

4

149

165

181

197

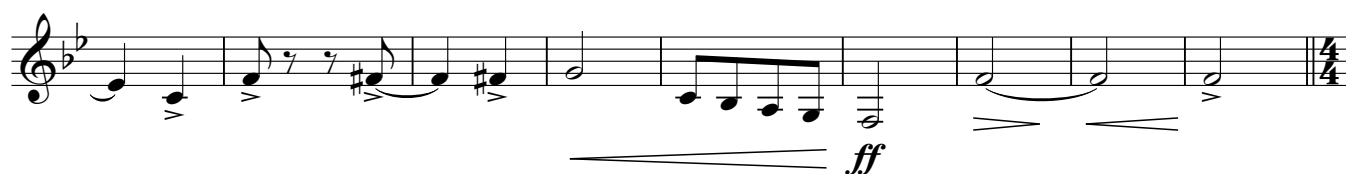
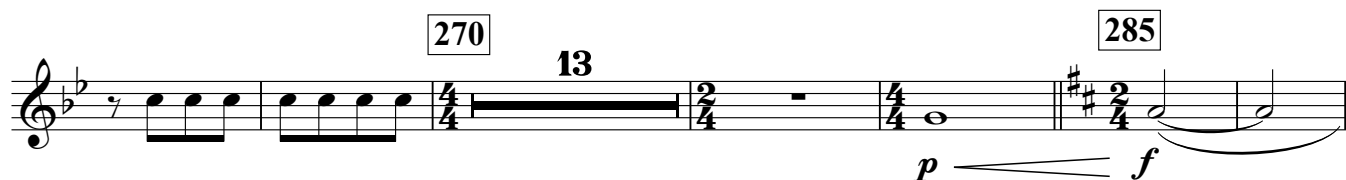
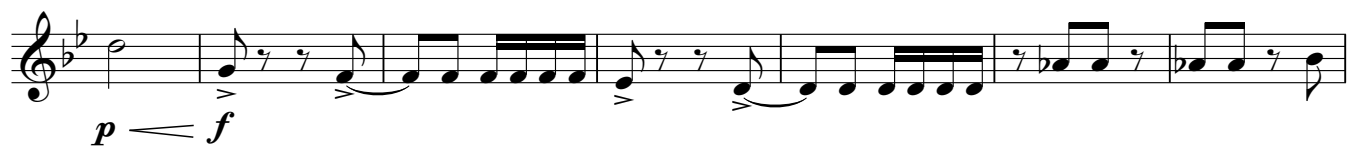
208

222

242

250

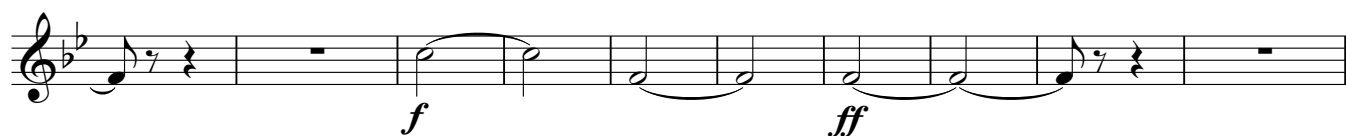
*mf* *cresc.* *ff* *pp* *dim.* *pp cresc.* *f* *p* *f* *f* *3/4* *2/4*



307 **Maestoso** ( $\text{♩} = 63$ )



315 **Allegro** ( $\text{♩} = 138$ )



335

