

Tognum Power

E♭ Alto Clarinet
Additional part

Jerker Johansson

Maestoso (♩ = 63)

Maestoso section (measures 1-13). The music is in 4/4 time, marked **Maestoso** (♩ = 63). It begins with a **ff** dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-13. Dynamics include **mp**, **mf**, and **cresc.**. The section ends with a repeat sign.

14

Measures 14-21. Measure 14 is marked **ff**. The section continues with various rhythmic patterns and dynamics, ending with a repeat sign.

22 Allegro (♩ = 138)

31

Allegro section (measures 22-50). The music is in 4/4 time, marked **Allegro** (♩ = 138). It begins with a **f** dynamic. The first staff contains measures 22-25, the second staff measures 26-29, and the third staff measures 30-33. The section continues with various rhythmic patterns and dynamics, ending with a repeat sign.

51

13

Measures 51-63. The section concludes with a final measure in 4/4 time.

66

f

ff

87

mf

106

ff *f* *dim.*

117

mf

133

f *mf*

149

f

165

Detailed description: This musical score is for the E♭ Alto Clarinet part, spanning measures 66 to 165. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into systems of staves. Measure 66 begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The music continues with various melodic lines, including a section marked *ff* (fortissimo) and another marked *mf* (mezzo-forte). There are several measures of rests, some indicated by a '2' or '7' above the staff, suggesting a 2-measure or 7-measure rest. The dynamics vary throughout, including *f*, *dim.* (diminuendo), and *mf*. The score concludes with a final measure marked 165.

181

197

208

222

242

250

270

p *ff* *p* *ff*

pp *cresc.*

f *p cresc.*

f

16

13

2/4

285

f

ff

307 **Maestoso** (♩ = 63)

315 **Allegro** (♩ = 138)

ff

335

fff