


Tognum Power

B♭ Trombone 2 
Additional part

Jerker Johansson

Maestoso (♩ = 63)



Maestoso section musical score for B♭ Trombone 2. The score is in bass clef with a key signature of two flats (B♭ and E♭). It begins in 4/4 time and changes to 2/4 time at measure 14. The tempo is marked Maestoso with a quarter note equal to 63 beats per minute. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The section includes various rhythmic patterns, including triplets and sixteenth notes, and ends with a repeat sign and a final measure in 3/4 time.

Allegro (♩ = 138)



Allegro section musical score for B♭ Trombone 2. The score is in bass clef with a key signature of two flats (B♭ and E♭). It begins in 3/4 time and changes to 2/4 time at measure 22. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The section includes various rhythmic patterns, including eighth notes and sixteenth notes, and ends with a repeat sign and a final measure in 4/4 time. Rehearsal marks 22, 31, and 51 are indicated.

66

mp *p* *p* *f*

(Hn. 2)

play

ff *mf* *ff*

87

f

6

mf

106

ff *f dim.* *f*

117

mf

4

133

149

f

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

165

181

6

197

ff

208

mf cresc. *ff* *dim.*

222

16

pp *pp cresc.* *f*

242

mf *f*

250 (Hn. 2)

play (Hn. 2)

f

3/4 2/4

play

p \leftarrow *f*

270 *mp* \rightarrow *p*

285 *p* \rightarrow *f*

(Hn. 2) *play*

\leftarrow *ff* *mf*

ff

307 **Maestoso** ($\text{♩} = 63$)

315 **Allegro** ($\text{♩} = 138$)

ff *f* *ff*

f *ff*

335

fff