


Tognum Power

B♭ Euphonium 
Additional part

Jerker Johansson

Maestoso (♩ = 63)



Maestoso section (♩ = 63). The music is written in bass clef with a key signature of two flats (B♭ and E♭). It begins in 4/4 time and changes to 2/4 time at measure 14. The first staff contains measures 1-13, marked *ff*. The second staff contains measures 14-21, marked *f* and *p* with a crescendo and decrescendo hairpin, and *ff* at the end. The third staff contains measures 22-30, marked *ff* at the end. Measure numbers 14, 22, and 31 are indicated in boxes.

Allegro (♩ = 138)



Allegro section (♩ = 138). The music is written in bass clef with a key signature of two flats (B♭ and E♭). It begins in 2/4 time and changes to 3/4 time at measure 31, then to 2/4 time at measure 51, and finally to 4/4 time at measure 66. The first staff contains measures 31-40, marked *mf* and *f* with a crescendo hairpin. The second staff contains measures 41-50. The third staff contains measures 51-60, marked *mf*. The fourth staff contains measures 61-70, marked *p* and *mp* with a crescendo hairpin, and *f* at the end. The fifth staff contains measures 71-80, marked *f* at the end. Measure numbers 22, 31, 51, and 66 are indicated in boxes.

87

mf *ff* *mf* *f*

88

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97

98

99

100

101

102

103

104

105

106

ff *f dim.* *f*

107

108

109

110

111

112

113

114

115

116

117

mf

118

119

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122

123

124

125

126

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181

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat, followed by a double bar line. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The second system continues the melody, also in bass clef with a key signature of one flat. It begins with a treble clef and a key signature of one flat, followed by a double bar line. The melody continues with a series of eighth and quarter notes. The score is labeled with the number '181' in a box at the beginning of the second system.

[illegible]

197

ff

2

[illegible]

The first system of the musical score is written in bass clef on a single staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth notes, mostly beamed in pairs. Above the staff, the number '222' is enclosed in a box, and the number '16' is placed below the staff. Below the staff, there are dynamic markings: a wedge-shaped crescendo leading to *pp* (pianissimo), followed by another wedge-shaped crescendo leading to *pp* *cresc.* (pianissimo crescendo), and finally a wedge-shaped crescendo leading to *f* (forte). The system ends with a double bar line.

242 4 *mf* *f* 250 3/4

[illegible]

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 270 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. A dynamic marking of *mf* (mezzo-forte) is present. The score is divided into measures by vertical bar lines, with a box containing the number 270 indicating the end of the piece.

[illegible]

335

The musical score is written on two staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains a melody of eighth and quarter notes, with a slur over the first four notes. The second staff continues the melody, featuring a 3/4 time signature change and a 2/4 time signature change, ending with a double bar line. A crescendo hairpin and the fortissimo (fff) dynamic marking are placed below the second staff.