

Överste Sjöqvist - Marsch

(Colonel Sjöqvist - March)

3rd B♭ Trombone B^{\flat}
Additional part

Albert Löfgren
Arranged by Jerker Johansson

The musical score is written for a 3rd B♭ Trombone, marked as an additional part. It is in common time (C) and features a variety of dynamic markings and articulations. The score is divided into systems, with measure numbers 2, 5, 22, 38, 55, 75, and 16 indicated. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes a key signature change to one flat (B♭) and a tempo change to 8/8 time (marked 'Hn. 4'). The score is arranged by Jerker Johansson, based on the original by Albert Löfgren.

2 ff 5 p

f p

f

1. 2. 22 ff

p f 38

p f

1. 2. 55 f mp

16 75 8 (Hn. 4) mp

3rd Bb Trombone

4 91 16 107 8

play

p 3 *f* 123

139

pp poco a poco cresc.

149

ff

165

Detailed description: This is a musical score for the 3rd Bb Trombone. It consists of ten staves of music. The first staff contains measures 91-107, with measure numbers 91, 107, and 8 indicated in boxes. Above the staff are the numbers 4, 16, and 8, likely indicating fingerings or breath marks. The second staff starts with a 'play' instruction and a 'p' (piano) dynamic, followed by a slur over measures 123-125, and then a 'f' (forte) dynamic. The third staff continues the melodic line. The fourth staff begins with measure 139 in a box. The fifth staff includes the instruction 'pp poco a poco cresc.' and ends with measure 149 in a box. The sixth staff features a 'ff' (fortissimo) dynamic with a crescendo hairpin. The seventh and eighth staves continue the melodic development. The ninth staff starts with measure 165 in a box. The tenth staff concludes the passage with a final double bar line.