


Svenskt festspel

(Swedish Festival Music)

B♭ Euphonium 
Additional part

August Söderman
Arranged by Jerker Johansson

Allegro ♩ = 126



f

mp *cresc.* **f**

mp *cresc.* **B**

(Bass Cl.)

f **p** **p** *con espr.*

play (Bass Cl.)

f

C (Tbn. 3)

pp

cresc.

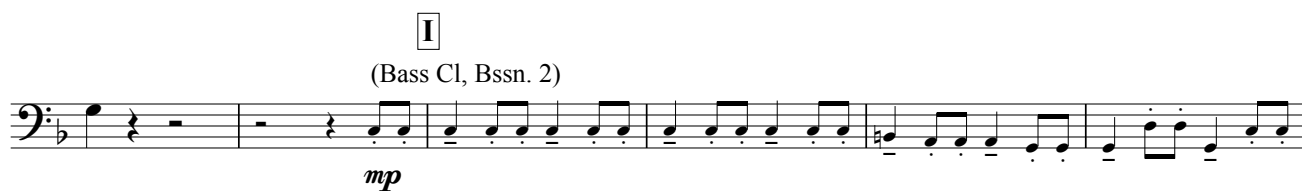
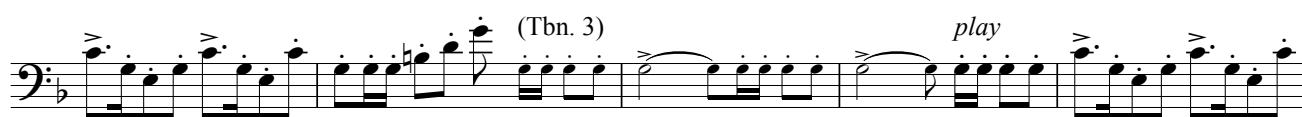
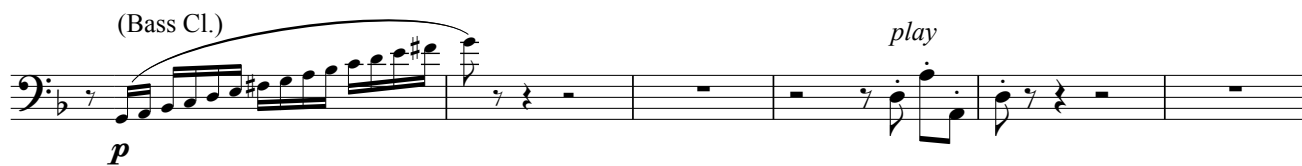
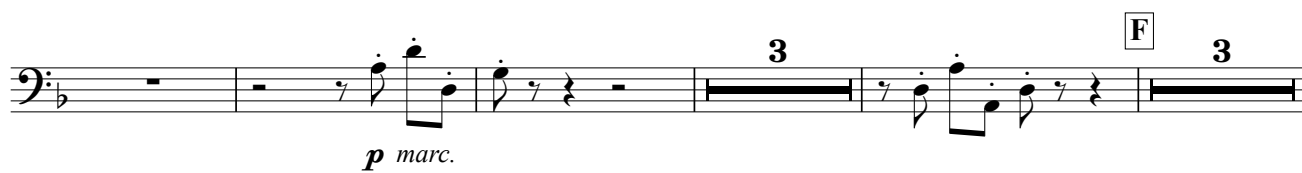
play **D** **marcato**

mf *cresc.* **f**

f **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**

E

f



5 **L** *f* *p*

2 one *p* (Bass Cl.) *p*

M

N *pp*

poco cresc.

O *play (all)* *mf* *f*

P *f*

Q *mp cresc.* *f*

Musical score for B♭ Euphonium, page 4. The score consists of ten staves of music in bass clef with a key signature of one flat (B♭). The music features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- mp* (mezzo-piano) and *cresc.* (crescendo) on the first staff.
- f* (forte) and *p marc.* (piano marcato) on the second staff.
- sempre pianissimo e marcato* (always pianissimo and marcato) on the third staff.
- f* (forte) on the fourth staff.
- f* (forte) on the fifth staff.
- f* (forte) on the sixth staff.
- f* (forte) on the seventh staff.
- con brio* (with spirit) on the eighth staff.

Rehearsal marks and other annotations include:

- R** (Bass Cl, Bsns.) on the second staff.
- S** (7) on the fourth staff.
- T** marcato on the fourth staff.
- U** Più vivo on the sixth staff.
- V** con brio on the eighth staff.

The score concludes with a final measure on the tenth staff, marked with a fermata.