

# Speedy Dreams

2nd B♭ Trombone  $\text{B}^b$   
Additional part

Jerker Johansson

Andante  $\text{♩} = 78$

10 12

*pp* *cresc.*

22 accel. poco a poco

*p cresc.*

30 38

*mp cresc.* *mf cresc.*

46  $\text{♩} = 108$  accelerando

*fp* *ff*

55 Allegro con brio  $\text{♩} = 156$

*f* *ff*

65 8

73 4 3 3 81 8

*gliss.* (not louder than forte) *mf* *f*

straight mute

89 10 99 (straight mute) *ff*

111 12

123 2 *p* *ff*

135 11 149 2 8 *pp*

157 8 165 2 *f* *f*

175 2 *p* *ff*

187 6 195 4 open *pp* *f* *p*

*mf* *pp* *pp*

Detailed description: The musical score is for the 2nd Bb Trombone part, spanning measures 89 to 195. It is written in bass clef. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *open*. There are also articulations like 'straight mute' and 'open'. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic values. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some special markings like '2' and '6' above notes, and '3/4' below notes. The score is presented in a single system with multiple staves.

209



221

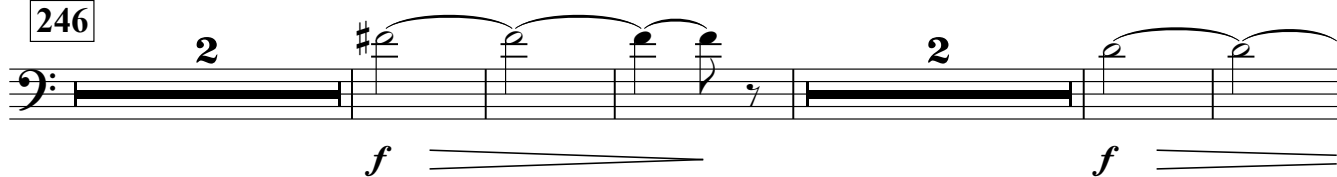
straight mute

230

238



246



256



269 *p* *mf*

2

open

283 *f* *p* *ff*

293

301

309

317

329 Half tempo  $\text{♩} = \text{♩}$  *ff* *fff* *p* bucket mute

340 *ppp*

Detailed description: This musical score is for the 2nd Bb Trombone part, spanning measures 269 to 340. The notation is in bass clef. Measure 269 begins with a piano (*p*) dynamic and a series of eighth notes. A measure rest of 2 measures follows. Measure 283 starts with a forte (*f*) dynamic, followed by a crescendo, then a piano (*p*) dynamic and a decrescendo to fortissimo (*ff*). Measure 293 continues with a melodic line. Measure 301 features a rhythmic pattern of eighth notes. Measure 309 continues this pattern. Measure 317 has a melodic line. Measure 329 is marked 'Half tempo' with a note equal sign and features a fortissimo (*ff*) dynamic, a fortissimo (*fff*) dynamic, and a piano (*p*) dynamic. A 'bucket mute' is indicated for the final measure of this system. Measure 340 ends with a pianissimo (*ppp*) dynamic.