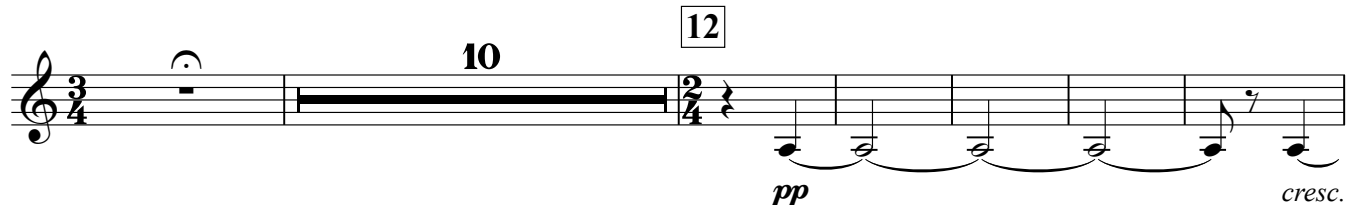


Speedy Dreams

3rd B \flat Trombone 
Additional part

Jerker Johansson

Andante $\text{♩} = 78$



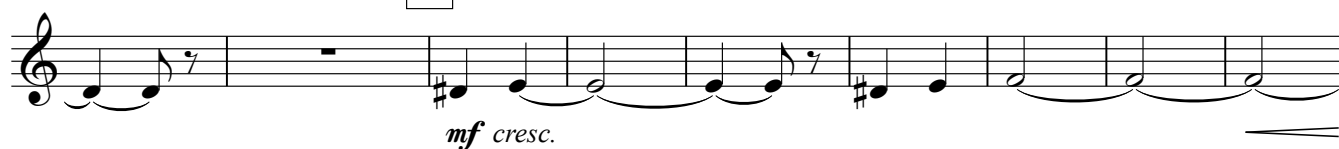
22 accel. poco a poco



30



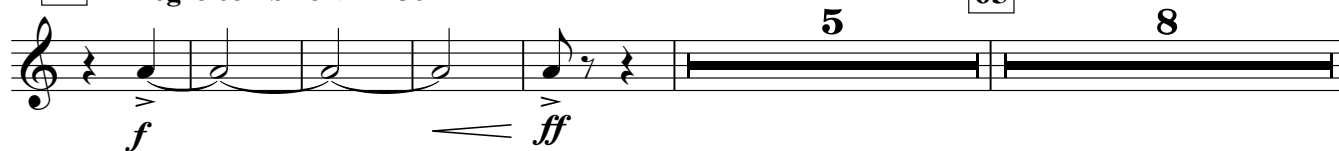
38



46 $\text{♩} = 108$ accelerando



55 Allegro con brio $\text{♩} = 156$



73

gliss.

(not louder than forte)

straight mute



89 10 99 (straight mute)
ff

111 12 123 2

♩ = ♩ 135
p *ff* *pp*

11 2 149 8 157 8

165 10 175 2
p *ff*

187 6 195 4 open
pp *f* *p*

209
mf *pp* *pp* *f*

ff

Detailed description: This is a musical score for the 3rd Bb Trombone, spanning measures 89 to 209. The score is written on a single staff in treble clef. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include '(straight mute)' at measure 99 and 'open' at measure 195. Measure numbers are placed in boxes above the staff at intervals: 89, 99, 111, 123, 135, 149, 157, 165, 175, 187, 195, and 209. Some measures have additional numbers above them, possibly indicating fingerings or specific articulations: 10, 12, 2, 11, 2, 8, 8, 10, 2, 6, 4. A tempo or style marking '♩ = ♩' appears above measures 135 and 149. The score concludes with a final *ff* marking at measure 209.

Musical score for 3rd Bb Trombone, measures 221-256. The score is written on two staves.

Staff 1 (Measures 221-229):

- Measure 221: *f* (forte)
- Measure 222: *ff* (fortissimo)
- Measure 223: *ff* (fortissimo)
- Measure 224: *ff* (fortissimo)
- Measure 225: *ff* (fortissimo)
- Measure 226: *ff* (fortissimo)
- Measure 227: *ff* (fortissimo)
- Measure 228: *ff* (fortissimo)
- Measure 229: *ff* (fortissimo)

Staff 2 (Measures 230-256):

- Measure 230: *f* (forte)
- Measure 231: *f* (forte)
- Measure 232: *f* (forte)
- Measure 233: *f* (forte)
- Measure 234: *f* (forte)
- Measure 235: *f* (forte)
- Measure 236: *f* (forte)
- Measure 237: *f* (forte)
- Measure 238: *f* (forte)
- Measure 239: *f* (forte)
- Measure 240: *f* (forte)
- Measure 241: *f* (forte)
- Measure 242: *f* (forte)
- Measure 243: *f* (forte)
- Measure 244: *f* (forte)
- Measure 245: *f* (forte)
- Measure 246: *f* (forte)
- Measure 247: *f* (forte)
- Measure 248: *f* (forte)
- Measure 249: *f* (forte)
- Measure 250: *f* (forte)
- Measure 251: *f* (forte)
- Measure 252: *f* (forte)
- Measure 253: *f* (forte)
- Measure 254: *f* (forte)
- Measure 255: *f* (forte)
- Measure 256: *f* (forte)

Rehearsal Marks:

- 221
- 230
- 238
- 246
- 256

Other markings:

- 6
- 8
- 8
- 10
- 9
- straight mute
- p* (piano)

