

E♭-BASS (G-CLEF)

FEELIN' ALL RIGHT

FRODE THINGNAES/
ARR.: LARS ERIK GUDIM

♩ = 136

(EL. BASS)

9 **A**

16 **B**

22 **C**

28 **D**

34 **E**

42 **F SOLOS**

64 2

69 G

73 1. 2.

79 H

85 1

93

102 J

109 K

113 1.

119

2.

L

2

125

The Rose Tree

129 M

Musical notation for measure 129. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The notation ends with a double bar line and a repeat sign.

133

133

[illegible]

145 0

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: a half note B-flat, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The notes are connected by a long horizontal line, indicating a continuous melodic line.

153

Exercise 153 is a single melodic line in treble clef, key of B-flat major, and 3/4 time. It consists of a single melodic line with a 3-measure rest at the end.

[illegible]

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