

Scherzando

(♩ = 82 - 84)

accel.
pp
A tempo **A**
f
f
accel.
(trills are chromatic)
mp
Liberamente
f
B (Start attempt no. 1)
Misterioso
poco accel.
1/2 valve gliss.
mp
horngliss.
lunga

2

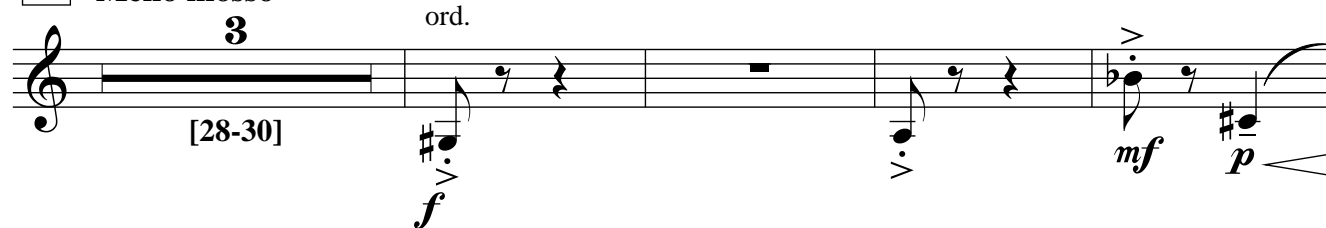
Horn in Ess 3

(Start attempt no. 2)

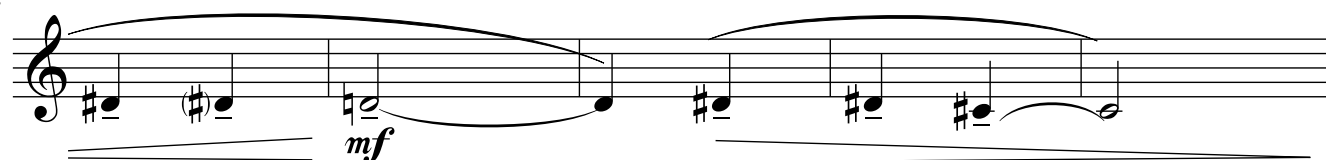
C

Meno mosso

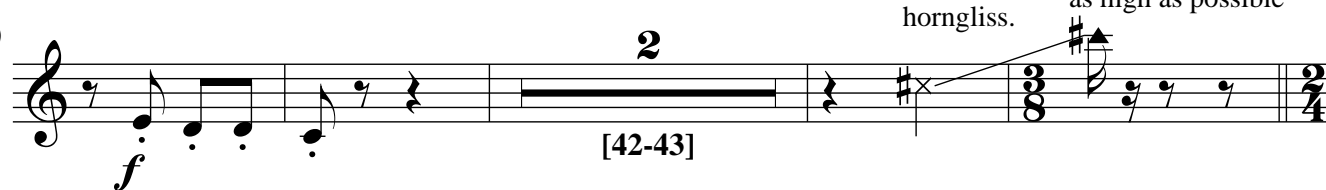
Movendo



35



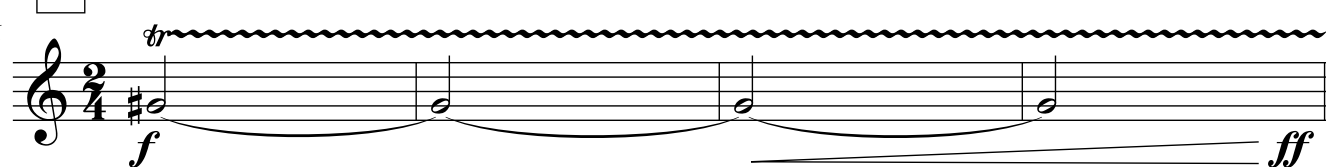
40



D

accel.

46



D1

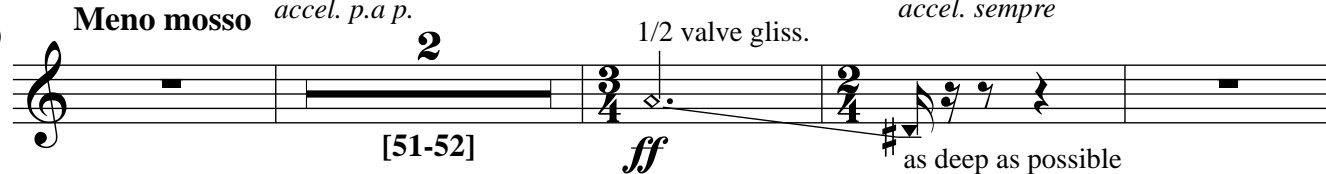
(Start attempt no. 3)

Meno mosso

accel. p.a p.

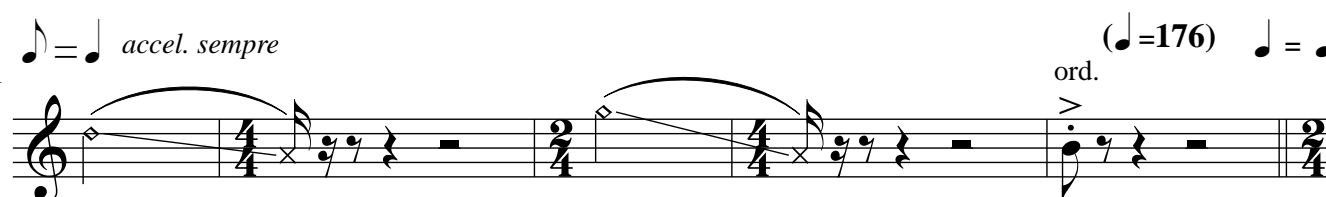
accel. sempre

50



$\text{half note} = \text{half note}$ accel. sempre

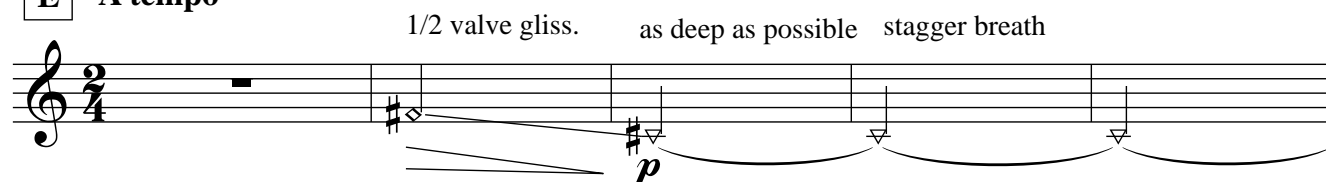
56



E

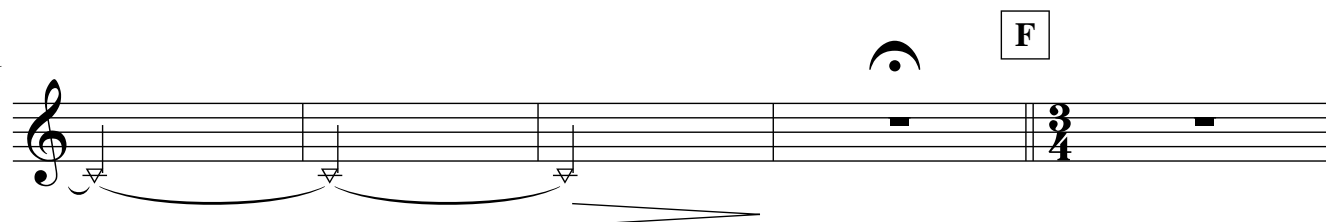
A tempo

61



F

66



accel.

71 *mf* *f*

76 *accel. sempre* **G** **A tempo** 1/2 valve gliss. **2** [80-81]

H **Liberamente** **Movendo** **I** *accel.*

11 **4**

[82-92] [94-97]

ff

100 *accel. sempre* *overblow ad lib.*

Ben tempo (♩=176) *overblow ad lib.* **J** **Tempo I** (♩=) (ma poco più mosso) *take off mouthpiece*

106

2 **MOUTHPIECE**

[110-111] *pp*

116 *rit. poco* *put mouthpiece back* **K** **Meno mosso** *ord.* *f dolce*

120 *accel.* **L** **Vivo** **6** [124-129]

130 *ritardando* **M** *A tempo*

1/2 valve gliss. *pp* *ff* *ord.*

N *Vivo* **O** *A tempo* *Vivo*

3 **2**

[134-136] [139-140]

P *A tempo* *accel.* *ritardando*

2

[142-143]

A tempo *1/2 valve gliss.* **Q** *rit. p. a p. al Fine* *take off mouthpiece*

p *pp*

4 **MOUTHPIECE** *gliss.* *suck in air*

[152-155] *f* *ff*