

# Four vignettes for Shakespeare's play

## The Winter's Tale

2nd E♭ Horn

Additional part

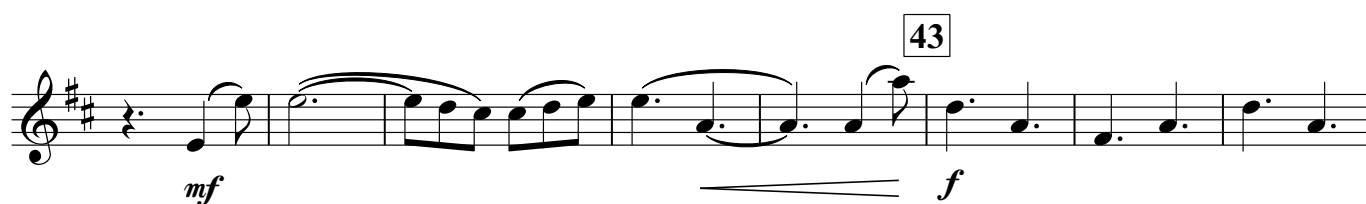
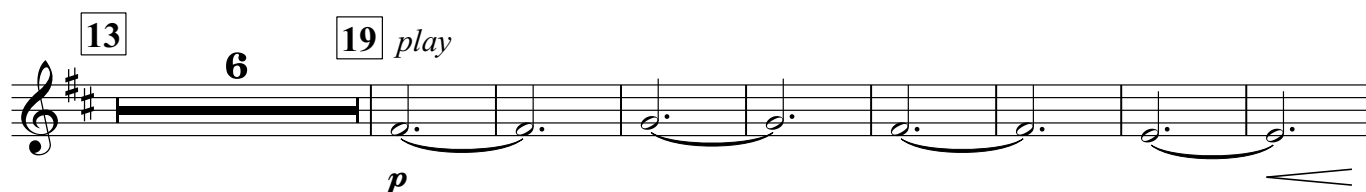
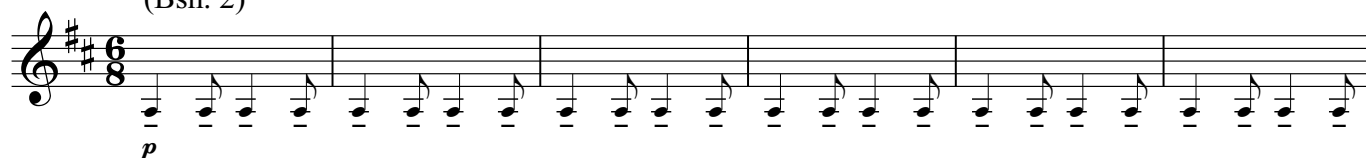
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### 1. Siciliana

Andantino (♩.)

(Bsn. 2)



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**65** (Tbn. 2 - play if requested)

*p*

## 2. Intermezzo

**Allegro leggiero**

*p*

(Hn. 4)

*p*

**11** *play*

*sf*

*sf p*

**15** *mf* (Cl. 3, Ten. Sax.)

(Hn. 4)

*mf*

**23** *play*

*p*

Measures 25-31 of the 2nd Eb Horn part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of eighth-note patterns in measures 25-27, followed by a quarter rest in measure 28. Measures 29-31 feature a melodic line with dynamics *p*, *p*, and *sf*. A box containing the number 31 is placed above the staff in measure 31, with the word "play" written to its right.

(Hn. 4)

31 play

*p* *p* *sf*

## 3. Pastoral

## Allegretto pastorale

Measures 32-39 of the 2nd Eb Horn part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a 6-measure rest (measure 32), followed by a 4-measure rest (measure 33). Measures 34-35 contain a melodic line with dynamics *mf* and *f*. Measure 36 is a whole rest. Measures 37-38 contain a melodic line with dynamics *mf* and *f*. Measure 39 is a whole rest. Boxed measure numbers 7, 14, 20, 28, and 36 are placed above the staff at the beginning of measures 32, 34, 36, 38, and 40 respectively. The word "play" is written to the right of the boxed number 31 in the previous block.

6 7 4

*mf*

14

*mf* *f*

20 2 4

*p*

28

*mf*

36 2 8

*f*

## 4. Epilogue

Andante

5

*p*

13

*mf* *p*

4

*mf* *f*

29

*f*

4

*p*

4