


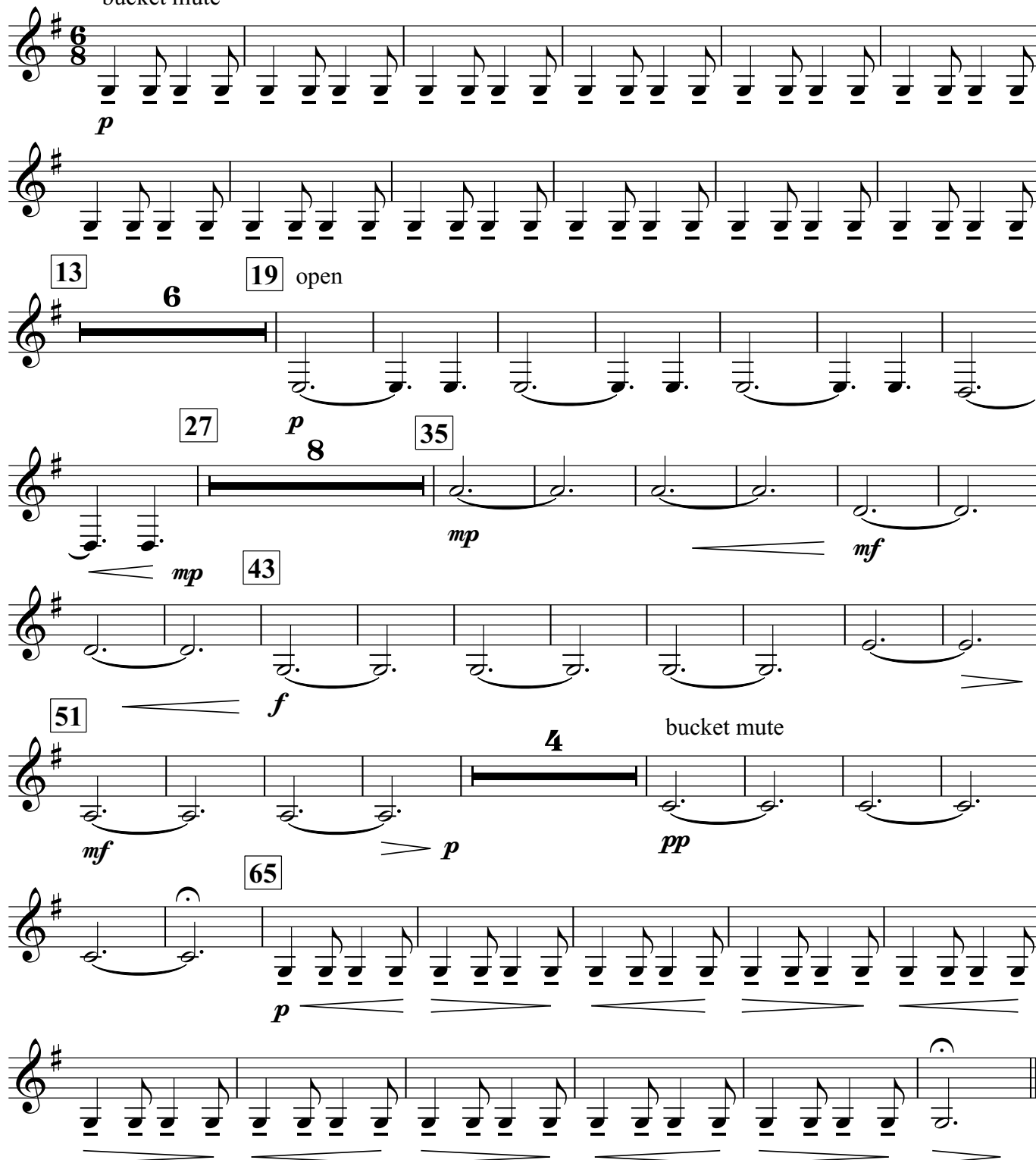
Four vignettes for Shakespeare's play The Winter's Tale

3rd B♭ Trombone 
Additional part

Lars-Erik Larsson
Arr: Jerker Johansson

1. Siciliana

Andantino (♩.)
bucket mute



p

13 6 19 open

27 *p* 8 35 *mp* *mf*

mp 43

51 *f* 4 bucket mute *pp*

65 *p*

2. Intermezzo

Allegro leggiero

bucket mute

p

p ————— *p* —————

11 15 8

sf *sf*

23

p *p* —————

31

sf *p*

3. Pastoral

Allegretto pastorale

6

7 bucket mute

p

open

3

14

mp *mf*

20 bucket mute

2

p

mp

mf

28

3 open

mp *f*

36

2 7 bucket mute

p

4. Epilogue

Andante

bucket mute

5

bucket mute

p crescendo decrescendo crescendo decrescendo

13

7

open

29

6

bucket mute

Example 1: Musical notation for the first example. It shows a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The notation includes a fermata over a note, followed by a measure with a fermata, and then a series of notes with dynamic markings: *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). The number 6 is written above the staff.