

**Allegro con fuoco ♩ = 152**

The first system of the musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and a quarter rest. This is followed by a half note B4, a quarter note C5, and a quarter rest. The next measure contains a half note D5, a quarter note E5, and a quarter rest. The melody then continues with a half note F#5, a quarter note G5, and a quarter rest. The final measure of the system consists of a half note A5, a quarter note B5, and a quarter rest. The system concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the first measure.

The first system of the musical score is for the piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of eighth and sixteenth notes with slurs and accents. The first four measures are marked with 'ff' and the last four measures with 'f' (forte). The system ends with a repeat sign.

18

Musical notation for measure 18, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes and rests.

38

Musical notation for measures 38-41. Measure 38: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. Measure 39: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a quarter note D4, a half note C#4, and a quarter note B3. Measure 40: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a quarter note A3, a half note G3, and a quarter note F#3. Measure 41: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a quarter note E3, a half note D3, and a quarter note C3. The lyrics 'The Rose Tree' are written below the notes.

**D**



49

**E**

*fz* *mp* *fz* *fz* *fz*

**G** **16** **H** Bass in Eb

68–83

*p*

87

*f* *fz* *f*

**I**

*ff marc.*

99

*ff*

**J**

*f marc.*

**4**

110–113

**K**

*mp* *dim.* *p* *p* *dim.* *ppp*

**L**

**4**

122–125

126

**M**

*pp* *fz*

134

*p* *pp* *fz* *p*

**N**

*pp* *sempre pp*

150

150-155: Musical staff in treble clef with key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *f*, *f*, *ff*, and *fp*. There are three triplet markings (3) over groups of notes.

[O]

156-165: Musical staff in treble clef with key signature of two sharps. It features a series of half notes and quarter notes, some beamed together. Dynamic markings include *p*, *dim.*, *pp*, and *pp*. There are two triplet markings (3) over groups of notes.

166

[P]

166-175: Musical staff in treble clef with key signature of two sharps. It features a series of half notes and quarter notes, some beamed together. Dynamic markings include *pp* and *pp*.

[Q]

176-183: Musical staff in treble clef with key signature of two sharps. It features a series of half notes and quarter notes, some beamed together. Dynamic markings include *ff*, *pp*, *molto cresc.*, and *ff*.

184

184-196: Musical staff in treble clef with key signature of two sharps. It features a series of half notes and quarter notes, some beamed together. Dynamic markings include *pp*, *cresc.*, and *cresc.*.

[R]

197-205: Musical staff in treble clef with key signature of two sharps. It features a series of half notes and quarter notes, some beamed together. Dynamic markings include *ff*, *fz*, *fz*, *fz*, *fz*, *ff*, *ff*, and *f*.

197

[S]

206-214: Musical staff in treble clef with key signature of two sharps. It features a series of half notes and quarter notes, some beamed together. Dynamic markings include *ff*, *fz*, *fz*, *ffz*, and *fz*.

206

215-220: Musical staff in treble clef with key signature of two sharps. It features a series of half notes and quarter notes, some beamed together. Dynamic markings include *fz*, *fz*, and *fff*.

[T] Poco meno mosso

7

221-220: Musical staff in treble clef with key signature of two sharps. It features a series of half notes and quarter notes, some beamed together. Dynamic markings include *fz*, *fz*, and *fff*.

221

*ppp* *molto cresc.*

**U** In tempo

*pp*

235

*pp*

243

*mp* *fz* *mf* *fz* *f*

**V** Un poco sostenuto

249

*dim.* *p*

258

*pp*

**W**

268-269

Poco stringendo

**X** Tempo I

270

*p* *ff*

278

*fff*

**Y**

287

*ff*

296

**Z**

*ffz fz fz fz fz*

305

*fff*

309

*p sempre più dim.*

**AA**

*pp*

321 poco a poco rit.

**BB** Meno mosso e maestoso

*3 322-324 2 325-326 ff*

329 rit.

**in tempo**

**un poco meno mosso**

*ff fff*

**CC** In tempo (Allegro con fuoco)

340

344

**Lunga**