

# FINALE

from  
THE NEW WORLD SYMPHONY

ANTONIN DVORAK  
Instr.: Julie Rosslund

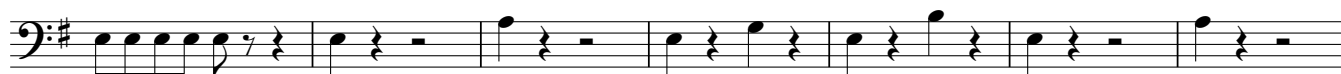
**Allegro con fuoco** ♩ = 152



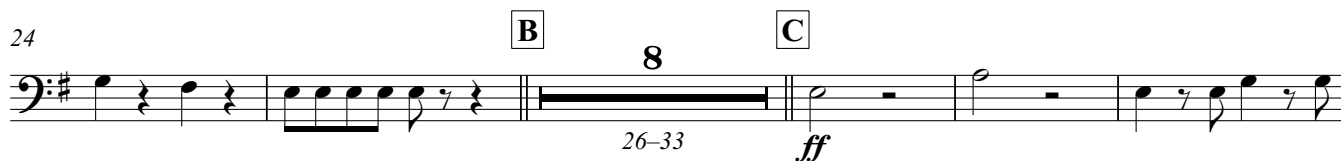
**A**



17



24



37



**D**



49



**F**



58



Euphonium II (Opt.)

4 **G** **16** **H**

68-83

*p* 3 3 3

87

*f* 3 *fz* 3 3 3

**I**

*ff marc.*

99

*ff*

105 **J**

3 *f marc.*

110

**K**

*mp* *dim.* *p*

118 **L**

*dim.* *ppp* One **4**

124-127

**M** **16** **Tutti N**

128-143 *pp* *sempre pp*

150

*f* *f* 3 3 3 3 *ff*

The musical score is written for Euphonium II (Opt.) in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 68-83) includes rehearsal marks G and H, a 16-measure rest, and triplet figures starting at measure 87. The second staff continues the triplet figures. The third staff (measures 99-105) includes rehearsal mark I, a fortissimo marcato section, and a triplet figure. The fourth staff (measures 110-118) includes rehearsal mark J, a fortissimo marcato section, and a triplet figure. The fifth staff (measures 124-127) includes rehearsal mark K, a mezzo-piano section with dynamics markings, and a 4-measure rest. The sixth staff (measures 128-143) includes rehearsal marks M and N, a 16-measure rest, and a tutti section. The seventh staff (measures 150-157) includes rehearsal mark L, a fortissimo section with dynamics markings, and triplet figures.

Euphonium II (Opt.)

155

**O**

*p*

*dim.*

**One**

**4**

160-163

*pp*

**5**

[illegible]

175 Q Tutti 4

*ff* 178-181 *ff*

184

*pp* *cresc.* *cresc.*

**R**

*ff*  $\text{<}$  *fz* *fz* *ff*  $\text{<}$  *fz* *fz* *ff* *ff* *f*

[illegible]

206

*f* *fz* *fff*

**T** Trb. III **Poco meno mosso**

*pp*

**7**

218-224

## Euphonium II (Opt.)

6 225

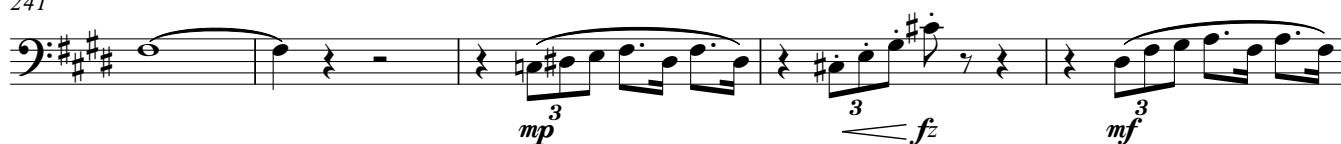
U In tempo



233



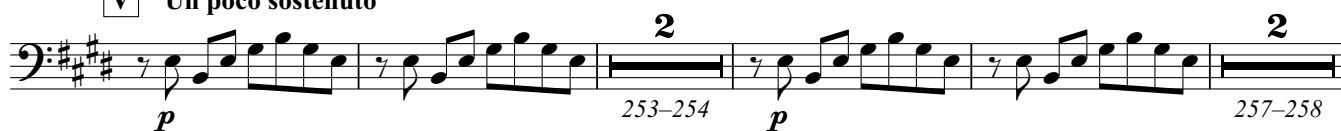
241



246



V Un poco sostenuto



259



Poco stringendo Tempo I

W

X



279



286



292



**Z**

*ffz fz fz fz fff*

306

309

*p sempre più dim.*

312

*pp* **AA** 7 314-320

poco a poco rit. **2** Trb. III in tempo

321-322 *pp* *f*

**BB** Meno mosso e maestoso rit. in tempo

*ff ff ff*

332 un poco meno mosso

**CC** In tempo (Allegro con fuoco)

343 Lunga