

Bb Euphonium (BC)

Interlude for Band

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Andante cantabile (♩=72+/-)

poco accel. *poco rit.* *a tempo*

p *mf*

6 **10** **Molto espressivo** *a tempo* (Tuba)

poco rit. *dim.* *p*

15 *mf*

24 *rit.* **26** *a tempo* *mp*

30 **34** *ten.sax* *mf*

37 *mf* *mp*

43 *poco accel.* *a tempo* **Pomposo** *tutti* *molto rit.* *crescendo*

mf

Interlude for Band

51 **Maestoso**
a tempo

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music, each containing six measures. The first staff (measures 51-56) begins with a forte (*f*) dynamic and features triplet eighth notes. The second staff (measures 56-61) includes a crescendo hairpin and an asterisk (*) above the third measure. The third staff (measures 61-66) starts with a fortissimo (*ff*) dynamic and continues with triplet eighth notes. The fourth staff (measures 66-71) begins with a ritardando (*rit.*) marking and ends with a double bar line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

*) Play lower part as alternative part