

Slottssvit (Castle Suite)

B♭ Tuba (Treble Clef)

Jerker Johansson



Slottssvit

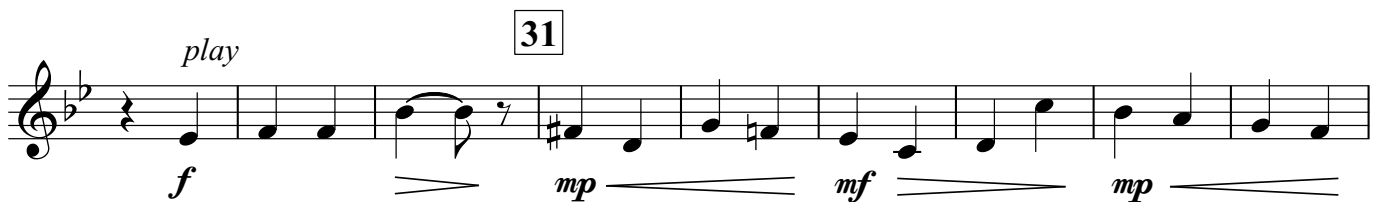
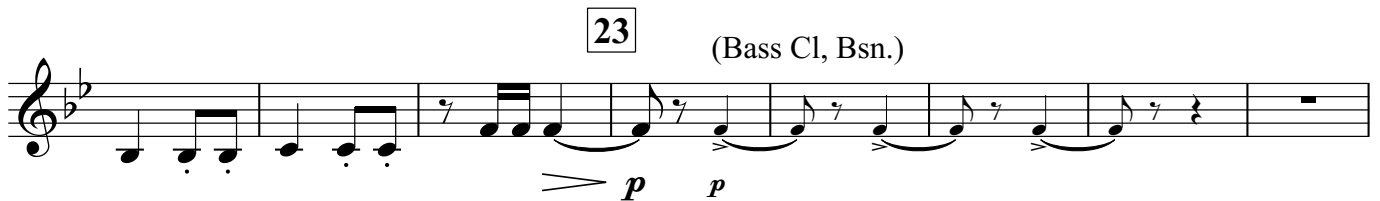
(Castle Suite)

Jerker Johansson (1999/2022)

B♭ Tuba 
Additional part

I. Brudmarsch (Bridel March)

Moderato ♩ = 84



54 (Bass Cl, Bsn.) *play* Φ

p *p* *f*

62 *mf*

78 *f*

86 3 *f* *p*

mf

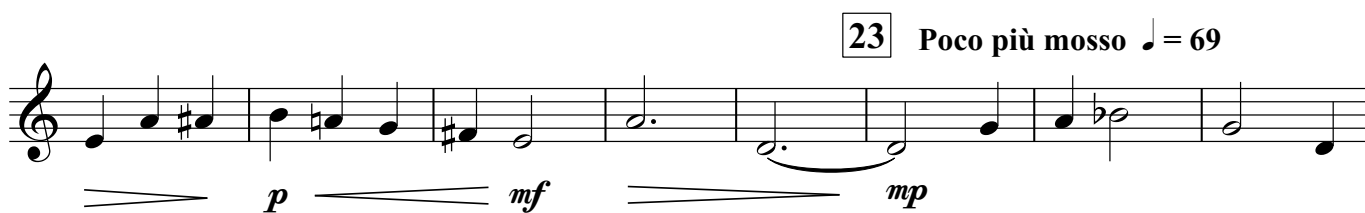
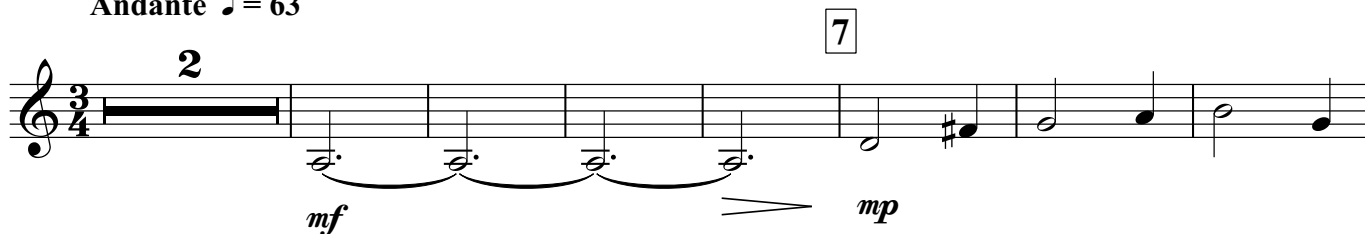
mf *Dal segno al Coda*

Φ

ff

II. Vid önskebrunnen (At the Wishing Well)

Andante ♩ = 63



57

p *p*

65 Tempo I

75

8

83

mp *p* *mf*

91 Adagio ♩ = 56

p *mp* *pp*

III. Gästabud (Feast)

Allegro ♩ = 120-126



14



24



32

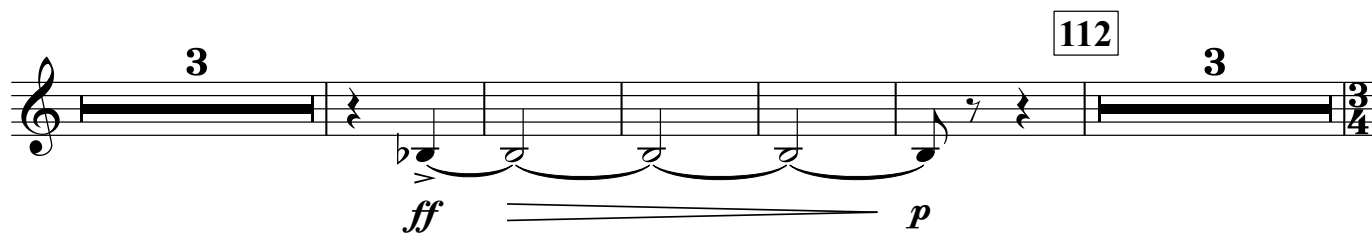
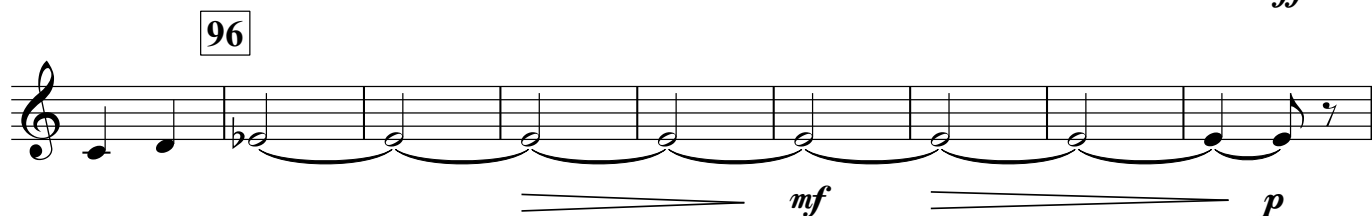
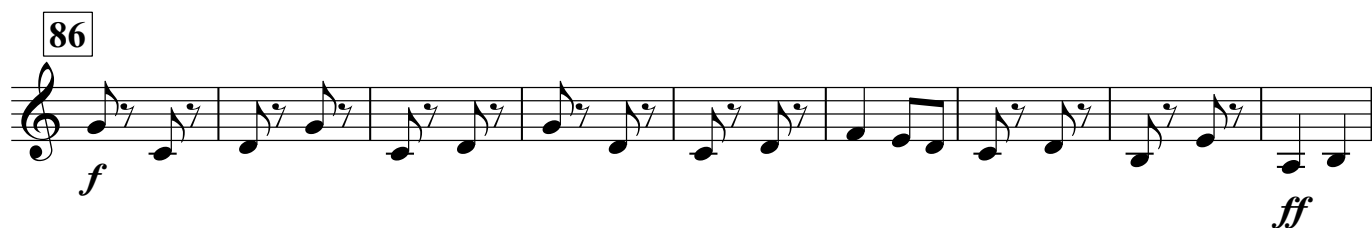


44



54

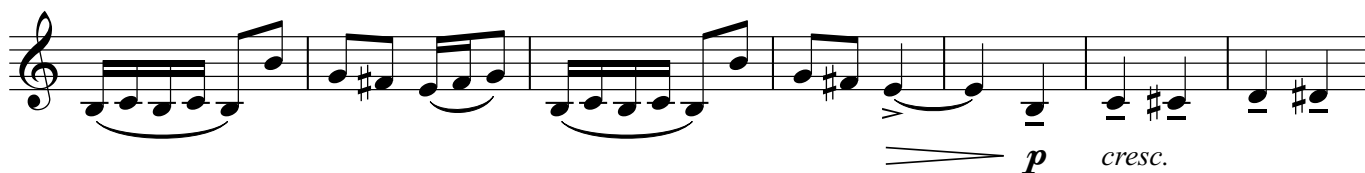




The first staff of music is in treble clef. It begins with a 3/4 time signature, followed by a whole rest. The time signature changes to 2/4, and the music continues with a half note G4 (b), a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The time signature changes back to 3/4, and the music continues with a half note G3 (b), a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The time signature changes to 2/4, and the music continues with a half note G2 (b), a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The music ends with a double bar line. The dynamic marking *mf* is placed below the first measure.

[illegible]

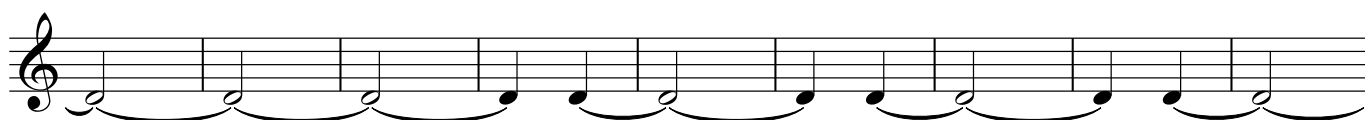
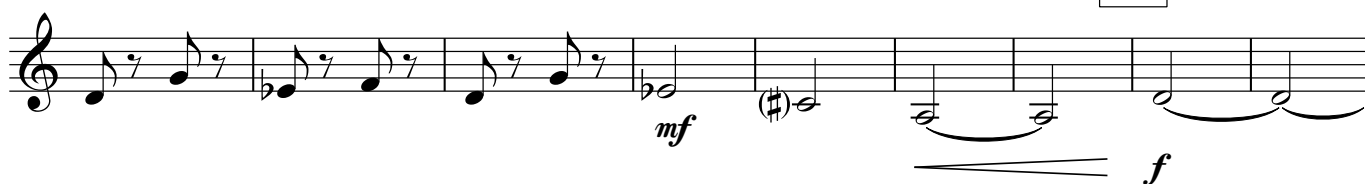
199



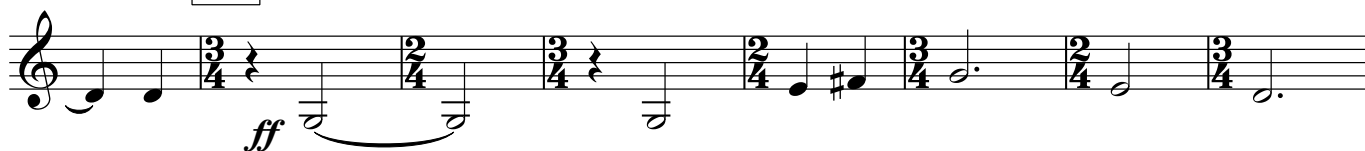
211 Ancora più mosso



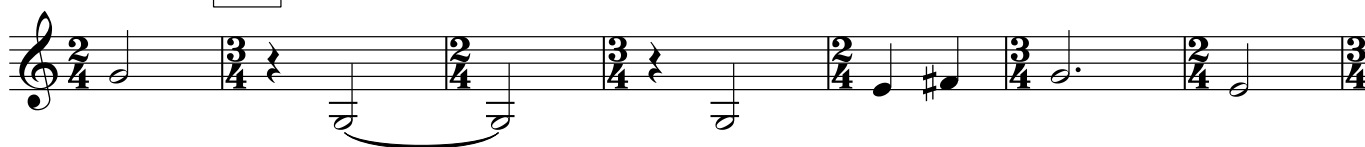
225



237



245



acc.

254 Vivo

10

