

# Slottssvit (Castle Suite)


3rd B♭ Trombone (Treble Clef)

**Jerker Johansson**



# Slottssvit

## (Castle Suite)

3rd B♭ Trombone   
Additional part

Jerker Johansson (1999/2022)

### I. Brudmarsch (Bridel March)

Moderato ♩ = 84



3

$p < f$   $mf$

23

4

$p$   $f$

31

$mp$   $mf$   $mp$   $mf$

39

46

54

4

$p$   $f$

62

$mf$

78

7

86

8

*f*

*mf*

*mf*

*pp*

*Dal segno al Coda*

*ff*

## II. Vid önskebrunnen (At the Wishing Well)

Andante ♩ = 63

7

8

*pp*

*mf*

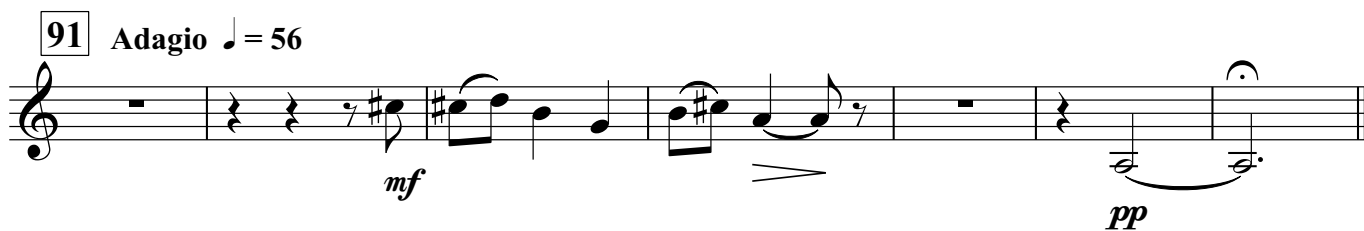
15

4

*mp*

**23** Poco più mosso ♩ = 69**31** Tempo I**39** Poco più mosso**46****57**

## Tempo I

**65****75****83****91** Adagio ♩ = 56

## III. Gästabud (Feast)

Allegro ♩ = 120-126

14

*ff* *p* *ff* *f*

24

32

*f* *gliss.*

44

*f* *gliss.* *p* *cresc.*

54

*ff* *mf* *3*

70 *ff*

86 *mf* *f* 3

96 *ff*

112 7 3 *ff* *p* 8vb

128 *mf* *f*

140

148

Detailed description: This is a musical score for the 3rd Bb Trombone, spanning measures 70 to 148. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature changes from 4/4 to 3/4 at measure 112 and back to 4/4 at measure 140. The piece features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). There are several slurs, ties, and articulation marks. A trill is indicated at measure 86. A dynamic shift from fortissimo to piano occurs between measures 112 and 113, with an 8vb (8va below) marking. The score concludes with a final measure at 148.

156 8 164 *f*

172 (*gliss.*) *f*

180 6 *ff*

The musical score for the 3rd Bb Trombone part, measures 156 to 180. The key signature has two flats (Bb and Eb). Measure 156 begins with a treble clef and a whole rest, with a box containing the number 156 above it. Measure 157 contains a whole rest, with a box containing the number 8 above it. Measure 158 begins with a half note G2, with a box containing the number 164 above it and a forte (*f*) dynamic marking below it. Measures 159-163 continue with a descending eighth-note scale: F2, Eb2, D2, C2, Bb1, Ab1, G1, F1. Measure 164 begins with a half note G1, with a box containing the number 172 above it and a forte (*f*) dynamic marking below it. Measure 165 contains a glissando (gliss.) marked with a wavy line and a box containing the number 172 above it. Measures 166-171 continue with a descending eighth-note scale: F1, Eb1, D1, C1, Bb0, Ab0, G0, F0. Measure 172 begins with a half note G0, with a box containing the number 180 above it and a forte (*f*) dynamic marking below it. Measures 173-177 continue with a descending eighth-note scale: F0, Eb0, D0, C0, Bb-1, Ab-1, G-1, F-1. Measure 178 begins with a half note G-1, with a box containing the number 180 above it and a fortissimo (*ff*) dynamic marking below it. Measures 179-180 contain a whole rest, with a box containing the number 6 above it.

## 191 Poco più mosso

(gliss.)

*sffz*  $\rightrightarrows$  *mf*

*f*  $\rightrightarrows$  *ff*

## 199

*mf*  $\rightrightarrows$  *f*

gliss. — gliss. —

*p*

## 211 Ancora più mosso

*cresc.*  $\rightrightarrows$  *f*

*mf*

## 225

gliss. (sim.)

*f*  $\rightrightarrows$  *f*

## 237

*ff*

## 245

acc.

## 254 Vivo

2

*ff*  $\rightrightarrows$  *fff*