


Slottssvit (Castle Suite)

B♭ Euphonium (Bass Clef)

Jerker Johansson



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B♭ Euphonium 
Additional part

Jerker Johansson (1999/2022)

I. Brudmarsch (Bridel March)

Moderato  = 84



2

p *f* *mf*

23

mp *mf*

31

f *mp* *mf* *mp*

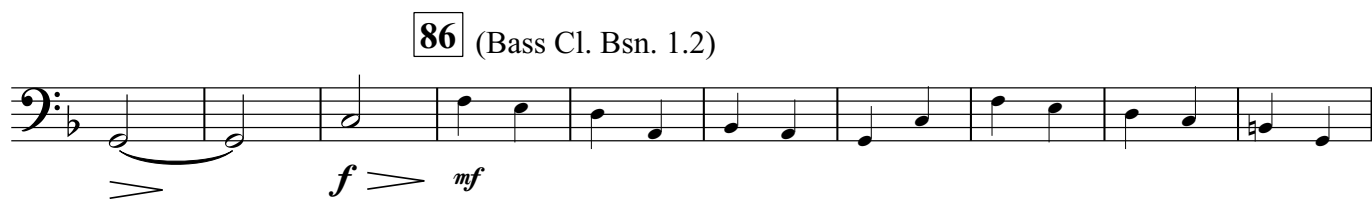
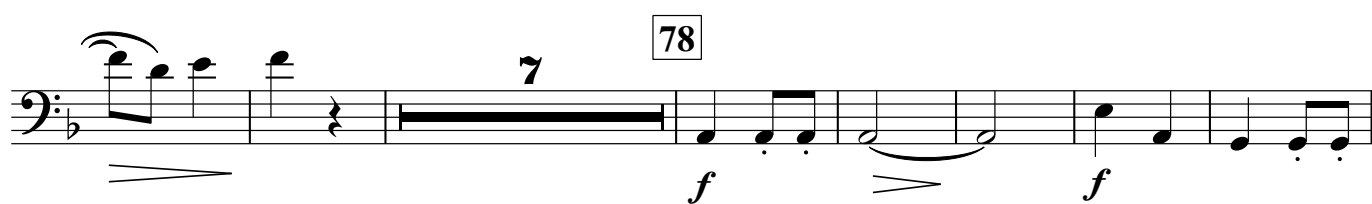
39

mf *f*

46

54

mp *mf* *f*



Dal segno al Coda



II. Vid önskebrunnen (At the Wishing Well)

Andante ♩ = 63

7 4 (W.W.)

pp *mf* *mp*

15 *play* *mp*

23 Poco più mosso 4 4 (W.W.) *play* 31 Tempo I *mf*

f

39 Poco più mosso

46

ff

ff

57 (W.W.)

p *p*

play 65 Tempo I

p

75 (Bass Cl, Bsn. 1.2)

p

83 play

mp

p *mf*

91 Adagio ♩ = 56

p *mp* *pp*

III. Gästabud (Feast)

Allegro ♩ = 120-126

(Bass Cl. Bsn. 2)



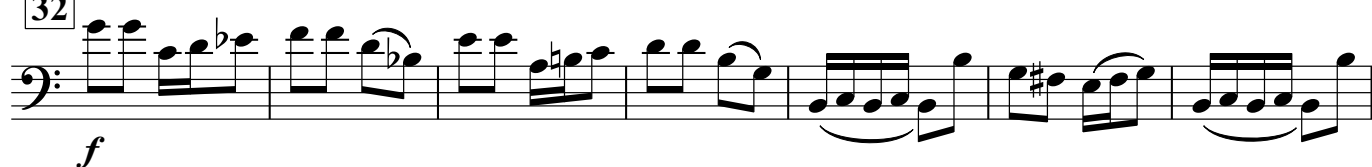
14 play



24



32



44



54



The first system of the musical score is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. This is followed by a quarter note A2, an eighth note G2, and a quarter note F2. The next measure contains a quarter note E2, an eighth note D2, and a quarter note C2. The fourth measure is a whole rest, with a large number '2' written above it. The fifth measure contains a quarter note B-flat2, an eighth note A2, and a quarter note G2. This is followed by a quarter note F2, an eighth note E2, and a quarter note D2. The final measure contains a quarter note C2, an eighth note B-flat2, and a quarter note A2. The piece concludes with a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure, preceded by an accent mark (>).

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of 70 measures, with a box containing the number '70' above the 10th measure. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several rests. The final measure of the excerpt shows a double bar line.

[illegible]

86

f

The first system of the musical score is in bass clef. It begins with a forte (*ff*) dynamic marking. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3 and a half note G3, both beamed together. The fourth measure contains a half note A3 and a half note B3, both beamed together. The fifth measure contains a half note C4 and a half note D4, both beamed together. The sixth measure contains a half note E4 and a half note F4, both beamed together. The seventh measure contains a half note G4 and a half note A4, both beamed together. The eighth measure contains a half note B4 and a half note C5, both beamed together. The system ends with a double bar line. Above the staff, the number 96 is enclosed in a box, and the number 7 is written above the staff.

112

ff *p* *f*

128

f

140 148

156

f

164

f

172

3 2

f

Detailed description: This is a musical score for Bb Euphonium, spanning measures 112 to 172. The score is written in bass clef with a key signature of one flat (Bb). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *p* (piano), and *f* (forte). A crescendo hairpin is shown between measures 112 and 118, and a decrescendo hairpin is shown between measures 164 and 172. Measure numbers 112, 128, 140, 148, 156, 164, and 172 are marked in boxes. There are also measure groupings of 3 and 2 indicated by horizontal lines above the staff.

180

ff

f

191

Poco più mosso

ff f

4

199

f

211 Ancora più mosso

p cresc. f

2

