

Slottssvit (Castle Suite)

2nd B♭ Trombone (Bass Clef)

Jerker Johansson



Slottssvit (Castle Suite)

1st B♭ Trombone B^{\flat}
Additional part

Jerker Johansson (1999/2022)

I. Brudmarsch (Bridel March)

Moderato $\text{♩} = 84$

f *mf*

23 31 39 46 54 62 78

f *mf* *f*

86

8

f > *mf*

mf > *pp*

Dal segno al Coda

ff

II. Vid önskebrunnen (At the Wishing Well)

Andante ♩ = 63

7

8

pp < *mf* >

15

23 Poco più mosso

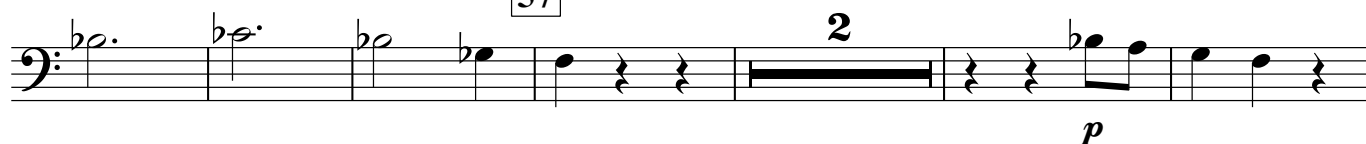
4

mp < >

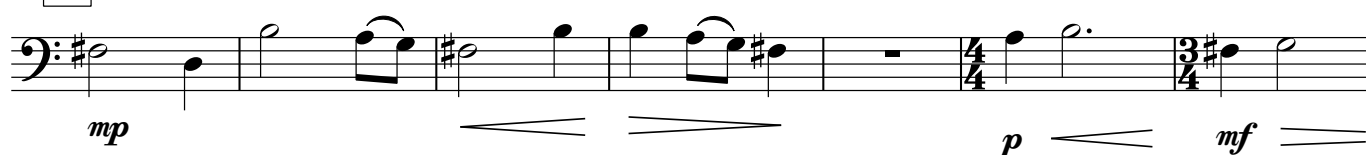
31 Tempo I

8

mf

39 Poco più mosso**46****57****65**

Tempo I

75**83****91** Adagio ♩ = 56

III. Gästabud (Feast)

Allegro ♩ = 120-126

(Hn. 3)

ff *p* *ff* *f*

14 *play*

f

24

mf

32 *gliss.* *gliss.*

f

44

p *cresc.* *f*

54

ff

2 4 70 *mf* *ff*

86 *mf* *f*

96 *ff* *p*

112 *mf*

128 *f*

140

148

Detailed description: This page contains musical notation for the 2nd Bb Trombone part, spanning measures 66 to 152. The notation is in bass clef. Measure 66 has a dynamic of *mf* and a fermata of 2 measures. Measure 67 has a dynamic of *ff* and a fermata of 4 measures. Measure 70 is marked with a box containing the number 70. Measure 86 is marked with a box containing the number 86. Measure 96 is marked with a box containing the number 96. Measure 112 is marked with a box containing the number 112. Measure 128 is marked with a box containing the number 128. Measure 140 is marked with a box containing the number 140. Measure 148 is marked with a box containing the number 148. The score includes various musical notations such as notes, rests, fermatas, and dynamics.

156 *f*

164 8 172 (*gliss.*) *f*

180 6 *ff*

191 Poco più mosso (*gliss.*) *sffz* > *mf* *f* *ff-f*

199 *mf* *f*

gliss. *gliss.* *p* *cresc.*

211 Ancora più mosso *f*

225 4 *mf*

Detailed description: This is a musical score for the 2nd Bb Trombone, spanning measures 156 to 225. The score is written in bass clef with a key signature of two flats (Bb and Eb). Measure 156 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 164 begins with a crescendo hairpin and an 8-measure rest, followed by a glissando in measure 172. Measure 180 includes a 6-measure rest and a fortissimo (*ff*) dynamic. Measure 191 is marked 'Poco più mosso' and contains a glissando, with dynamics ranging from *sffz* to *mf*, *f*, and *ff-f*. Measure 199 has a mezzo-forte (*mf*) dynamic. The section from measure 200 to 210 includes glissandos and a piano (*p*) dynamic with a crescendo. Measure 211 is marked 'Ancora più mosso' and starts with a forte (*f*) dynamic. Measure 225 ends with a mezzo-forte (*mf*) dynamic and a 4-measure rest.

