

# Slottssvit (Castle Suite)


B♭ Tuba (Bass Clef)

**Jerker Johansson**



# Slottssvit

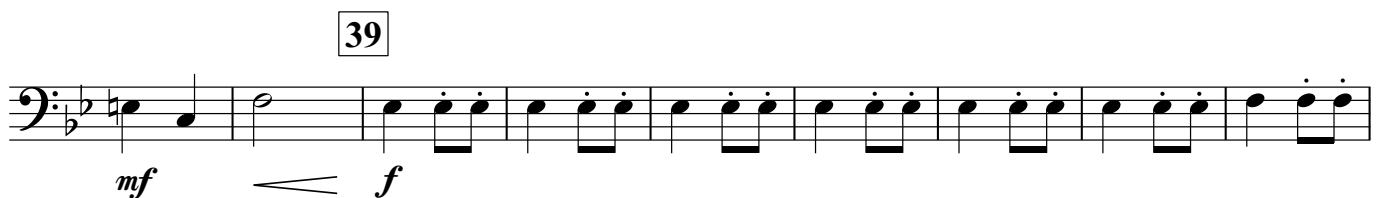
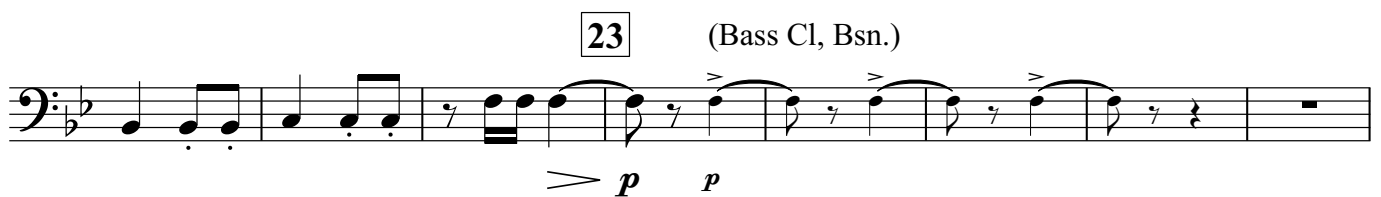
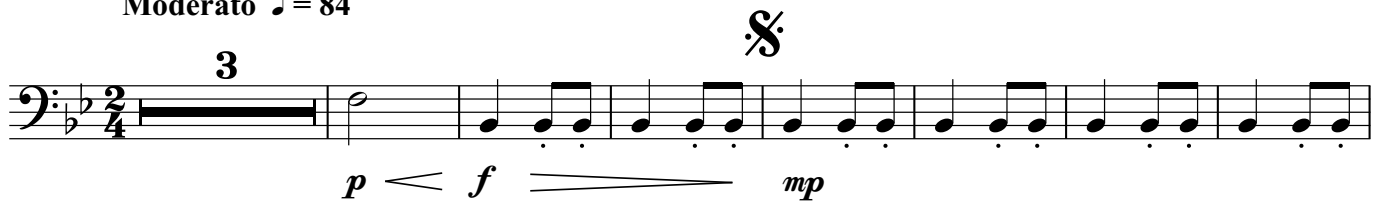
## (Castle Suite)

B♭ Tuba   
Additional part

Jerker Johansson (1999/2022)

### I. Brudmarsch (Bridel March)

Moderato  = 84



54 (Bass Cl, Bsn.)

play

*p* *p* *f*

54

(Bass Cl, Bsn.)

play

*p* *p* *f*

62

*mf*

78

*f*

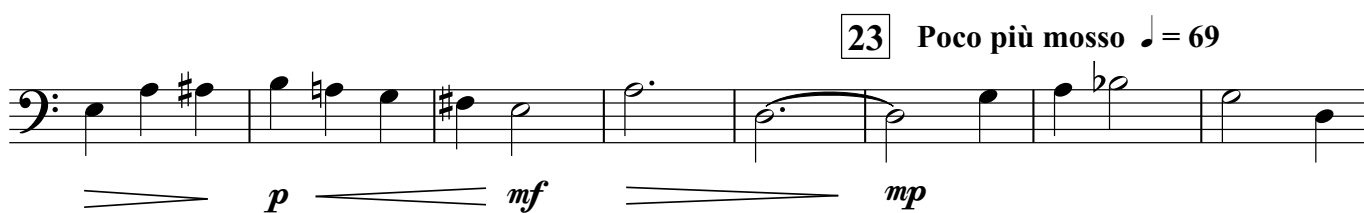
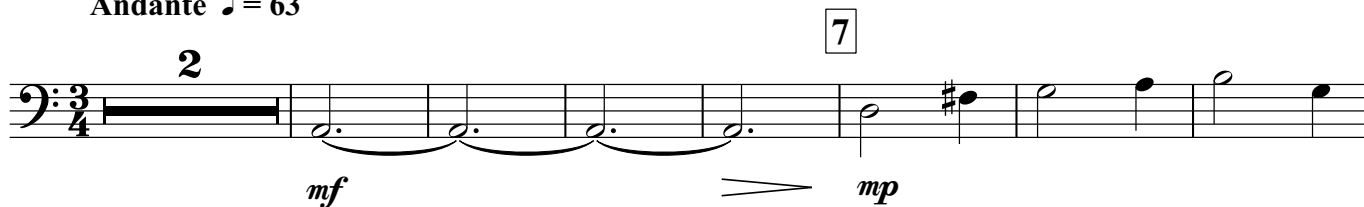
The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody consists of a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. This is followed by a quarter note G, a quarter note A, and a half note B-flat. A fermata is placed over the B-flat. The melody then continues with a quarter note C, a quarter note D, and a half note E. A fermata is placed over the E. The system concludes with a quarter rest, a quarter note F, a quarter note G, and a half note A. The dynamic changes to piano (*p*) at the end of the system. A box containing the number 86 is positioned above the staff.

*Dal segno al Coda*

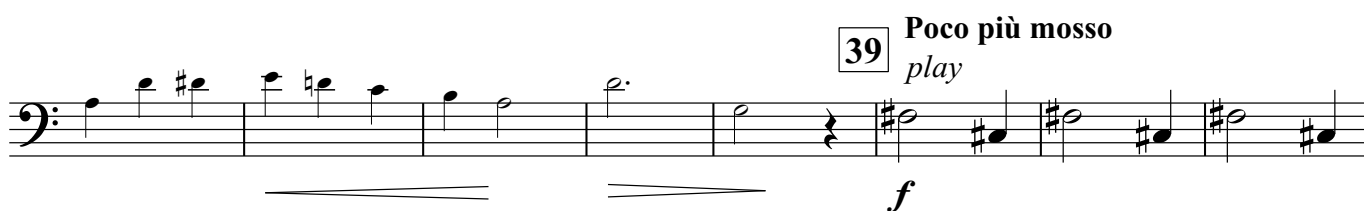
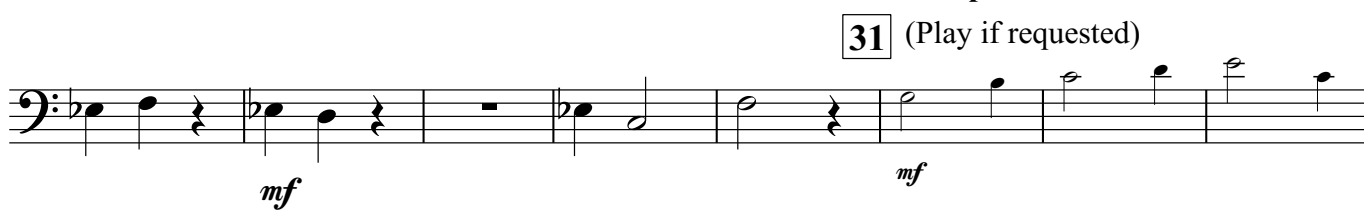
The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole note G2, a quarter rest, and a double bar line.

## II. Vid önskebrunnen (At the Wishing Well)

Andante ♩ = 63



Tempo I



57

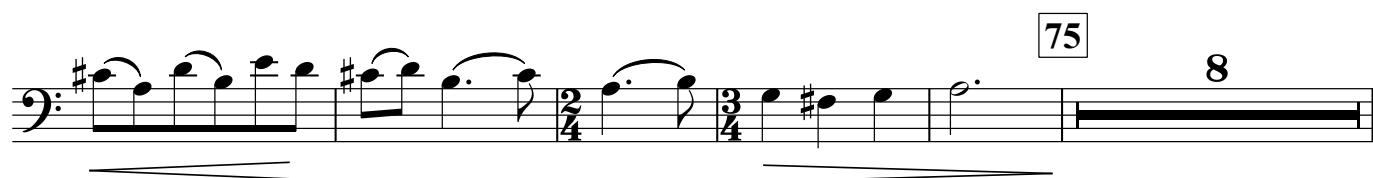


*p* *p*

65 Tempo I



75



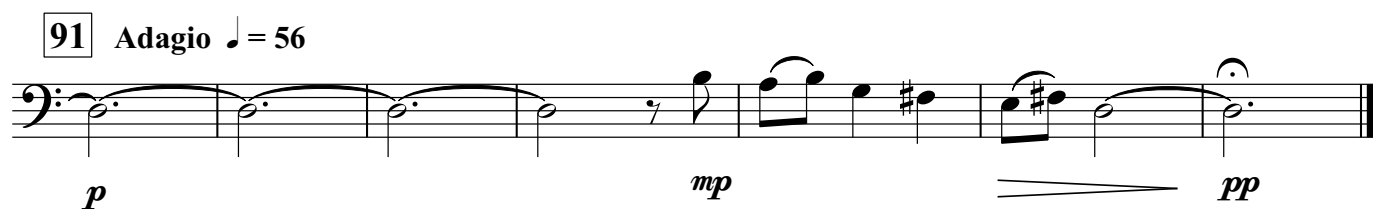
*p* *p*

83



*mp* *p* *mf*

91 Adagio ♩ = 56



*p* *mp* *pp*

## III. Gästabud (Feast)

Allegro ♩ = 120-126

$ff$   $p$   $ff$   $f$

14

24

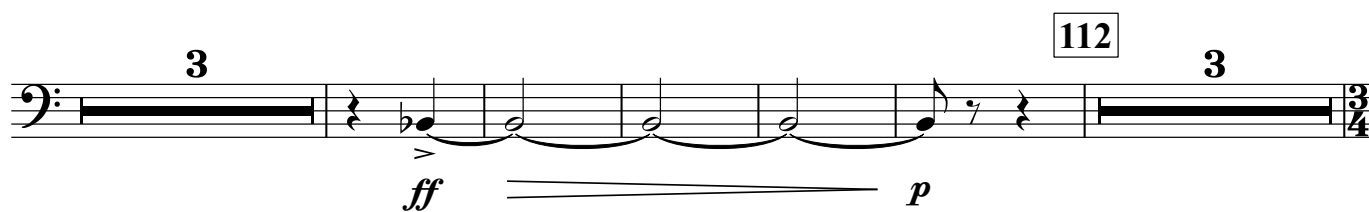
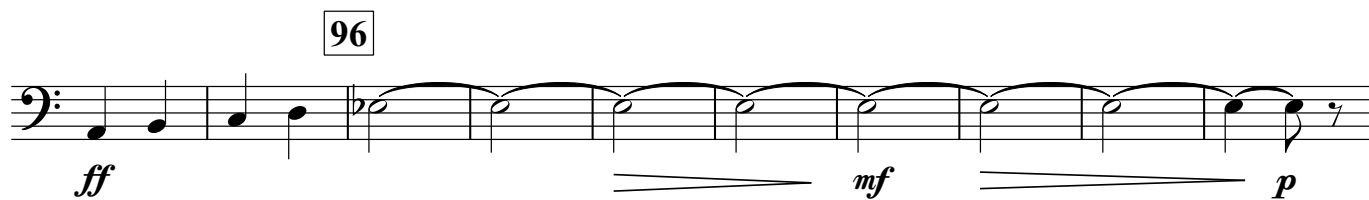
32

$mf$   $f$

44

$p$   $cresc.$   $f$

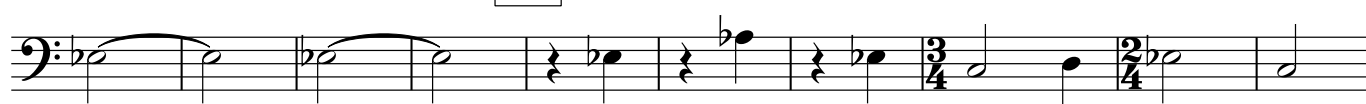
54



play if requested

128 *play*

140



148



156

8

164



172

7

180

191 *Poco più mosso*



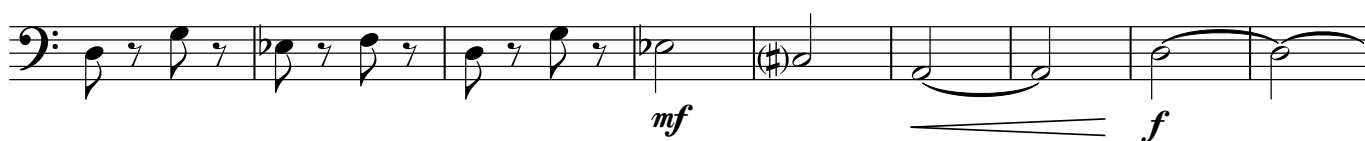
199



211 Ancora più mosso



225



237



245



acc.

254 Vivo

10

