


Slottssvit (Castle Suite)

1st B♭ Trombone (Bass Clef)

Jerker Johansson



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Additional part

Jerker Johansson (1999/2022)

I. Brudmarsch (Bridel March)

Moderato  = 84



f *mf*

23 31 7

39 46

54 5

62 78

mf *f* *f*

86

8

f > *mf*

mf > *pp*

Dal segno al Coda

ff

II. Vid önskebrunnen (At the Wishing Well)

Andante ♩ = 63

7

8

pp < *mf* >

15

23 Poco più mosso ♩ = 69

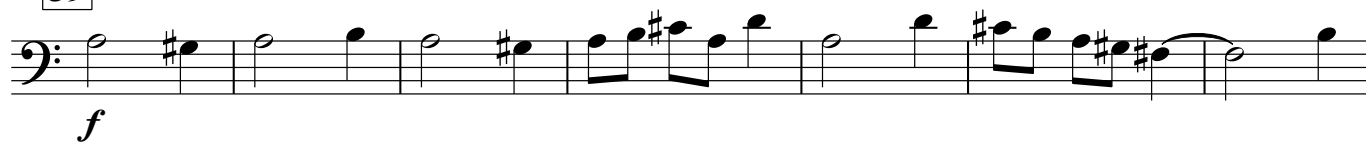
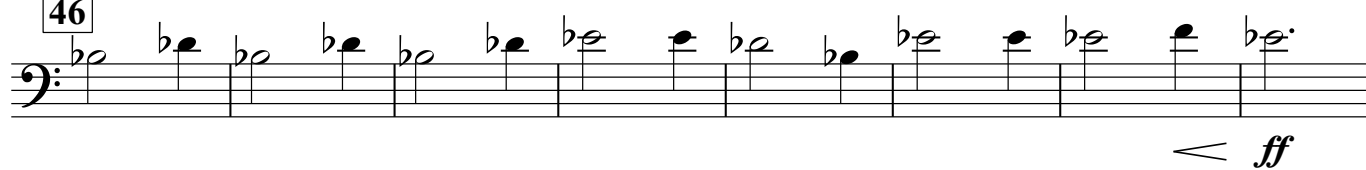
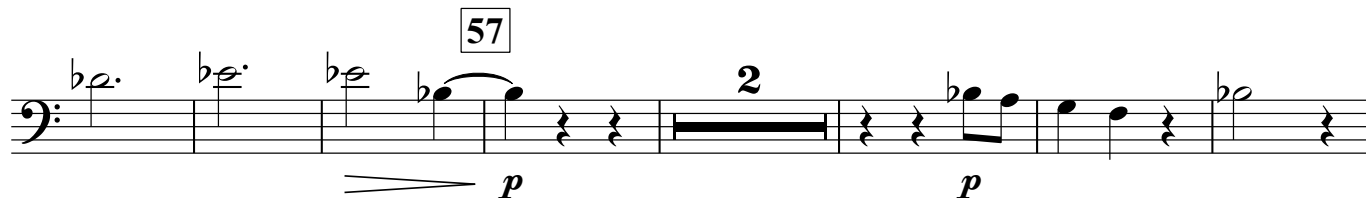
4

mp < > *mp*

31 Tempo I

8

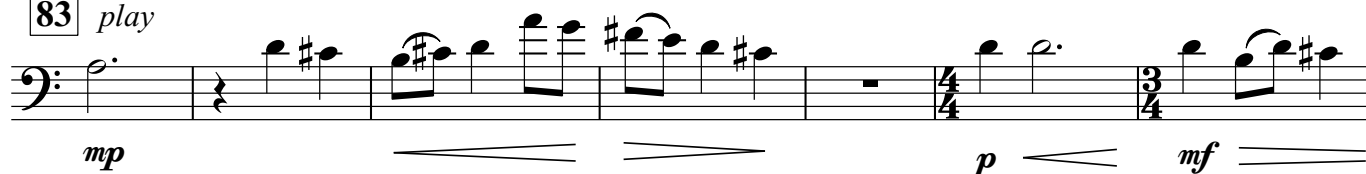
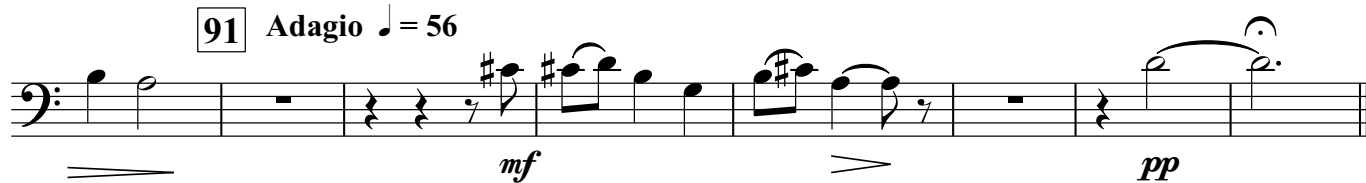
mf

39 Poco più mosso**46****57**

(Hn. 3)

65

Tempo I

**75****83** *play***91** Adagio ♩ = 56

III. Gästabud (Feast)

Allegro ♩ = 120-126

(Hn. 2)

ff *p* *ff* *f*

14 *play* *f*

24 *mf*

32 *f* *gliss.* *gliss.*

44 *p* *cresc.* *f*

54 *ff*

2

70

4

mf *ff*

86

2 4

mf *f*

96

7

ff *p*

112

3

mf

128

f

140

148

Detailed description: This musical score is for the 1st Bb Trombone part, spanning measures 65 to 152. The notation is in bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score is divided into systems. The first system (measures 65-74) starts with a mezzo-forte (*mf*) dynamic, followed by a four-measure rest, then a fortissimo (*ff*) section. The second system (measures 75-84) begins with a mezzo-forte (*mf*) dynamic, followed by a two-measure rest, then a forte (*f*) section. The third system (measures 85-95) continues the forte (*f*) dynamic. The fourth system (measures 96-105) starts with a mezzo-forte (*mf*) dynamic, followed by a seven-measure rest, then a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic. The fifth system (measures 106-115) begins with a mezzo-forte (*mf*) dynamic, followed by a three-measure rest, then a mezzo-forte (*mf*) section. The sixth system (measures 116-125) continues the mezzo-forte (*mf*) dynamic. The seventh system (measures 126-135) begins with a forte (*f*) dynamic, followed by a forte (*f*) section. The eighth system (measures 136-145) continues the forte (*f*) dynamic. The ninth system (measures 146-152) begins with a forte (*f*) dynamic, followed by a forte (*f*) section, and ends with a forte (*f*) dynamic.

156 *f*

164 8 172 (*gliss.*) *f*

180 6 *ff*

191 *Poco più mosso* (*gliss.*) *sfz > mf* *f* *fff*

199 *mf* *f*

gliss. *gliss.* *p cresc.*

211 *Ancora più mosso* *f*

225 4 *mf*

Detailed description: This musical score is for the 1st Bb Trombone part, spanning measures 156 to 225. The notation is in bass clef. Measure 156 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 164 begins with a measure rest of 8 measures, followed by a glissando (marked *gliss.*) and a forte (*f*) dynamic. Measure 180 features a 6-measure rest and a fortissimo (*ff*) dynamic. Measure 191 marks the beginning of a 'Poco più mosso' section, starting with a *sfz > mf* dynamic, followed by a glissando, a forte (*f*) dynamic, and a fortissimo (*fff*) dynamic. Measure 199 has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The score includes various musical notations such as glissandos, measure rests, and dynamic markings. The final measure, 225, ends with a mezzo-forte (*mf*) dynamic and a 4-measure rest.

