

## Griffenfeldt

Trad.  
Arr.: John Philip Hannevik

♩ = ca. 102

2 3 4 2 9 8

17 REPEAT TILL READY

8 2 2

29

*mf*

33

*f*

37

*mp*

41 Clap hand on thigh

45

5

*f* *mp* *f*

53

*mp*

4

61 8 *mf*

69 *f* *mp* *f*

73

77 *mp* 4 4

89 *f* *rit.*

93

Detailed description of the musical score: The score is written for a baritone voice part. It begins at measure 61 with an 8-measure rest, followed by a melodic line starting at measure 69 marked *mf*. The dynamics shift to *f* at measure 73, then to *mp* at measure 75, and back to *f* at measure 77. Measures 77-78 are marked with a 4-measure rest. The music resumes at measure 79 with a *f* dynamic and accents on several notes. A *rit.* (ritardando) marking appears at measure 89, leading to the final measure 93, which ends with a note marked with an accent.