

Tuba in B \flat

Song for Frances

Solo for Euphonium and Concert Band

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$\text{♩} = 68$

5

mf

10 **A**

p

17 **B**

21

26 **C**

mp

30

33 **D**

4

The musical score is written for Tuba in B-flat. It begins with a tempo marking of quarter note = 68. The first system starts with a whole rest for 5 measures, followed by a series of notes with a mezzo-forte (*mf*) dynamic. The second system, labeled 'A', starts at measure 10 with a piano (*p*) dynamic and features a melodic line with slurs. The third system, labeled 'B', starts at measure 17 and continues the melodic development. The fourth system starts at measure 21. The fifth system, labeled 'C', starts at measure 26 with a mezzo-piano (*mp*) dynamic and includes some triplet-like figures. The sixth system starts at measure 30. The seventh system, labeled 'D', starts at measure 33 and ends with a final whole rest for 4 measures.

2

Tuba in B♭

37 | E

[illegible]

41

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole note G2, followed by a quarter note A2. The next measure contains a beamed eighth-note pair (G2, F2) and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The line then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The final measure consists of a whole note E1. The piece concludes with a double bar line.

45 F

51

G

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter note A2, and a half note G2. After a double bar line, it continues with a quarter note F2, a quarter note E2, and a half note D2. The melody then rises to a quarter note C3, a quarter note B2, and a half note A2. This is followed by a quarter note G2, a quarter note F2, and a half note E2. The melody then rises to a quarter note D3, a quarter note C3, and a half note B2. The final measure consists of a quarter note A2, a quarter note G2, and a half note F2. The notation includes various musical symbols such as clefs, key signatures, and note values.

56

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a fermata.

60 H

65

[illegible]