

Tuba in Eb (BC)

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

6 *one player*

6 *others*

16 *tutti*

22 *ffz*

28 *one player*

28 *others*

31 *f*

31 *f*

35 **Allegro moderato**

53 *ff*

54 **Più mosso.**

cresc.

un poco rit.

a tempo

rit.

con forza

lunga

con forza

57 *con forza*

61

65 *un poco rit.* **69** *a tempo I.* *pp*

72 **78** Bsn 2 *pp*

82 *pp* *cresc.* *p*

88 *f*

92

97 **100** *appass.* *f*

104 *mf* *ff* *mf*

109 *ff* *mf* *cresc.* *dim. molto*

114 *one player* *tutti* **120** *Un poco più lento* *10* *ppp* *pp* *pp* *rit.*

Detailed description of the musical score: The score is written for a Tuba in Eb (BC). It begins at measure 57 with a bass clef and a key signature of one flat. The first measure (57) contains a series of eighth notes and rests, marked 'con forza'. Measure 61 continues the melodic line. Measure 65 features a triplet of eighth notes, followed by a half note, marked 'un poco rit.' and 'pp'. Measure 69 is marked 'a tempo I.'. Measure 72 has a triplet of eighth notes, marked 'pp'. Measure 78 is marked 'Bsn 2'. Measure 82 contains a half note, marked 'pp' and 'cresc.', followed by a half note, marked 'p'. Measure 88 is marked 'f'. Measure 92 contains a triplet of eighth notes. Measure 97 has a triplet of eighth notes, marked 'f'. Measure 100 is marked 'appass.'. Measure 104 contains a half note, marked 'mf', followed by a half note, marked 'ff', and a half note, marked 'mf'. Measure 109 contains a half note, marked 'ff', followed by a half note, marked 'mf', and a half note, marked 'cresc.', followed by a half note, marked 'dim. molto'. Measure 114 is marked 'one player' and 'tutti'. Measure 120 is marked 'Un poco più lento' and '10', followed by a half note, marked 'ppp', and a half note, marked 'pp', and a half note, marked 'pp', and a half note, marked 'rit.'.

131 132

ppp 2

140

cresc.

147

con forza

150 Più mosso.

ff *con forza*

154

con forza

157

162

165

p

170 175

