

Bass in Eb (T.C.)

Ballade

Fra *Fantasistykker for Piano* (op. 36)

Agathe Backer Grøndahl
arr: Bjørnar Utne-Reitan

Andante (♩=69)

mp pesante

7 1. 2. *p* *mf*

11 *f* *pesante*

15

22 23 *poco accel.* (♩=100) *pp*

26

30 31 *poco f*

34 *pp*

38 39 Più mosso (♩=110)

42 43

45 *cresc.*

48 *ff*

52 *rit.* *mf*

56 Tempo primo (♩=69)

63 *f* *sfz* *p* *dolce* *f* *rfz*

67 *morendo* *p* *pp* *ppp* *solo*

The musical score is written for Bass in Eb (T.C.) and consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The first staff (measures 38-41) is marked 'Più mosso (♩=110)' and begins with a forte (f) dynamic. The second staff (measures 42-45) is marked 'agitato'. The third staff (measures 46-47) is marked 'cresc.'. The fourth staff (measures 48-51) begins with a fortissimo (ff) dynamic and features triplet markings. The fifth staff (measures 52-55) is marked 'rit.' and 'mf'. The sixth staff (measures 56-62) is marked 'Tempo primo (♩=69)' and begins with a forte (f) dynamic. The seventh staff (measures 63-66) includes dynamics of sfz, p, dolce, f, and rfz. The eighth staff (measures 67-70) includes dynamics of morendo, p, pp, ppp, and solo.