

Fragments and Sketches

Horn in Eb 3

Variations for Band No 2

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Adagio cantabile

♩ = 62

8

9

mp

17

mp

18

mf

27 *ritenuto.*

29 **Allegro moderato e leggero** (♩ = 98)

33

mf

34

3

p

42

6

49

f

1.

53

2.

1

55

4

59

4

63

1

mp

65

2

67

4

71

f

1

5

79

f

poco ritenuto

83 **Allegretto giocoso**

♩ = 94

mf

4

88

f

93

3

mf

Fragments and Sketches

96 *f* *f*

102 *mp* *f* *ritenuto.* **Allegro con spirito** $\text{♩} = 112$

105 109

111 *mf* *f* *p*

115 124 132

133

138 141 *dolce* *mf* *mp*

146 *mf* *crescendo* *ff*

152 155 *poco f* *f* **quasi corale (listesso tempo)** **Energico**

160 *crescendo* *ff* *p* *crescendo* *fp* *ff*

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of several measures, some of which are grouped into measures with repeat signs. The score includes various dynamics (f, mp, mf, p, ff, poco f) and articulations (accents, slurs). The tempo changes from 'Allegro con spirito' (112 bpm) to 'quasi corale (listesso tempo)' and 'Energico'. The score is divided into measures 96 through 160, with some measures containing measure numbers in boxes (105, 109, 115, 124, 132, 141, 155, 159). The score ends with a double bar line.