

MOMENTUM SEQUENCES

for
Concert Band

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I.

Misterioso $\text{♩} = \text{ca. } 70$

13 15-18 21 27 33 37 41 46-62 63-68

p *mp* *mf* *f* *ff* *ff pesante* *accel.* *f* *fp* *ff*

1 2 3 4 5 6

Momentum Sequences

Bass in Eb

2

69 *mp* *mf*

74 *p cresc.*

79 *ff* *f* *mf*

83

87 *f*

88 8 = ♩

91 *mp*

95 *f* 99-100

99 2

101 *mf*

105

109 10

113

Momentum Sequences

Bass in Eb

3

117 **11** *f*

121

124

12 Sostenuto (♩ = ♩) **13** (♩ = ♩)

11 9

129–139 140–148

149 *f* *mf*

14 *mp*

158 *mf*

15 *f*

166 *ff* *fp* *f*

II.
Misterioso ♩ = 66 **2**

170–171

Momentum Sequences

Bass in Eb

4

3 16

175-177

mp *mf*

17 18 Andante ♩ = ca. 80 19 Freely 9 rit.

182 185-188 189-193 195-203

20 Andante

205 *p*

21

210 *mf*

22

215 *f*

poco rit.

220

Misterioso
whisper softly:
"Momentum sequences"

223

225

24 Andante ♩ = ca. 80 25 Solemnly soli

230-233 *ff* pesante

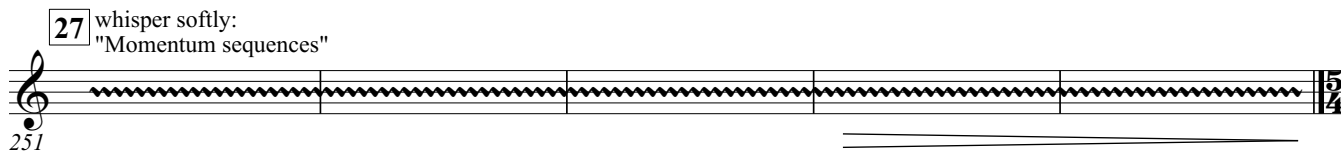
26 Misterioso ♩ = 66

238

Momentum Sequences

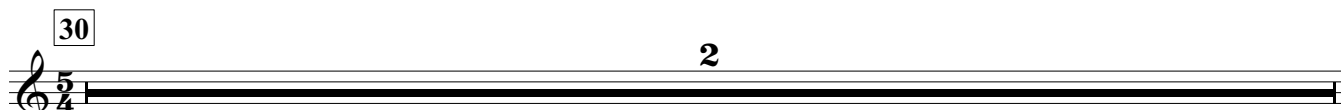
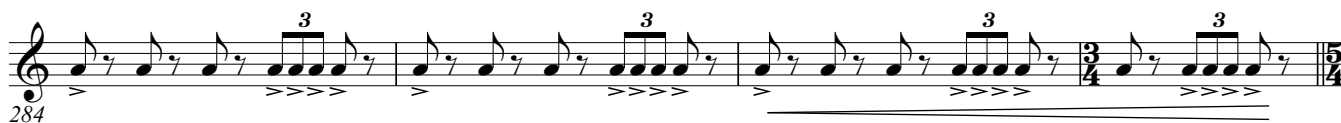
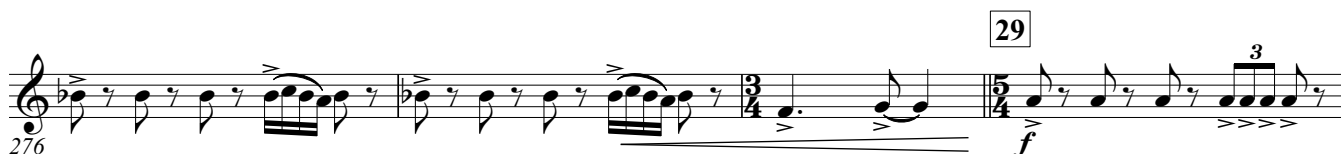
Bass in Eb

5



III.

Allegro ♩ = 168



288-289

Momentum Sequences
Bass in Eb

6

290 *ff*

31 *leggero*

295 *f* *fp* *f* *mf*

300 *f*

305 *mp*

32

311 *f*

316

33

322 *mp*

327

331

34 *poco accel.*

335-336 *fp* *fp*

341 *f*

35 *Con fuoco!*

347 *ff*

351

Detailed description: This musical score is for the Bass in Eb part of 'Momentum Sequences'. It consists of ten staves of music. The first staff (measures 290-294) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and quarter notes, some with accents, and a dynamic marking of *ff*. The second staff (measures 295-299) continues the sequence with a variety of dynamics including *f*, *fp*, *f*, and *mf*, and includes a section marked '31 *leggero*'. The third staff (measures 300-304) shows a change to a 7/8 time signature and back to 4/4, with a dynamic of *f*. The fourth staff (measures 305-310) consists of a continuous eighth-note pattern with a dynamic of *mp*. The fifth staff (measures 311-315) features a series of eighth notes and a triplet, with a dynamic of *f*. The sixth staff (measures 316-321) continues with eighth notes and a triplet, ending with a dynamic of *mp*. The seventh staff (measures 322-326) includes a section marked '33' and a dynamic of *mp*. The eighth staff (measures 327-330) features a series of eighth notes. The ninth staff (measures 331-334) continues with eighth notes and a dynamic of *f*. The tenth staff (measures 335-336) is a double bar line section marked '34' and 'poco accel.', with dynamics of *fp* and *fp*. The eleventh staff (measures 337-340) features a series of eighth notes and a dynamic of *f*. The twelfth staff (measures 341-346) includes a section marked '35 *Con fuoco!*' and a dynamic of *ff*. The final staff (measures 347-351) continues with eighth notes and a dynamic of *ff*.