

MOMENTUM SEQUENCES

for
Concert Band

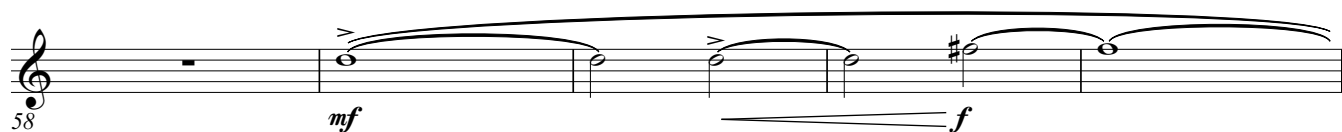
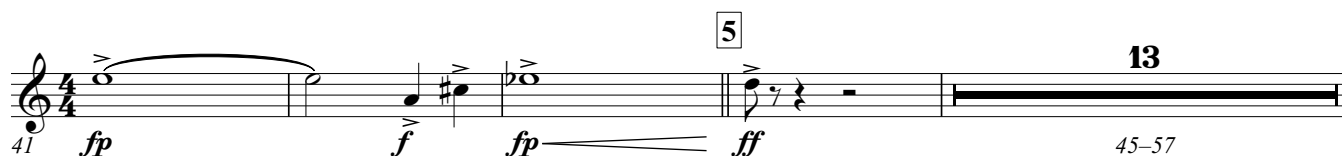
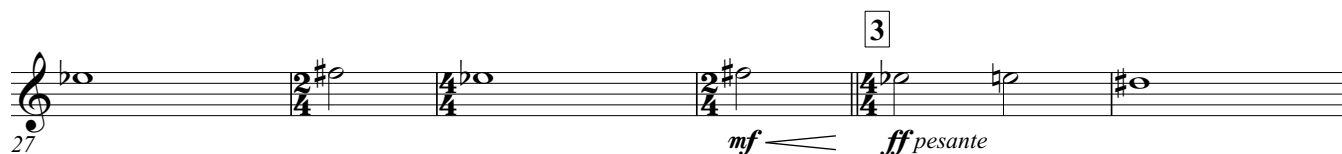
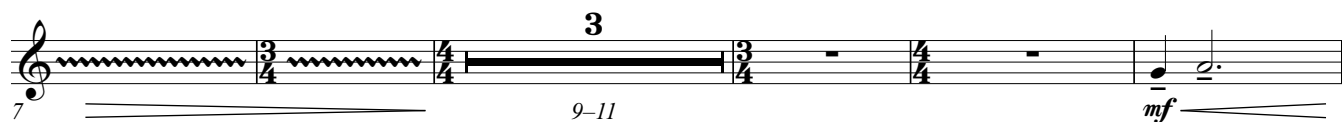
Fredrick Schjelderup

I.

Misterioso ♩ = ca. 70



whisper softly:
"Momentum sequences"



solì

69 *mp* *mf*

74 *p cresc.*

79 *ff* *mf*

83 *mp*

87 *f*

91 *mp* *mf* *mp* poco marc.

96 *f*

101 *mf*

105 *f* *mf*

110 *mf* *solì* 10

114 *fp*

119 *f* 11

125 *f* 1. 2.

12 Sostenuto (♩ = ♩)
soli
129 *ff*

133

13 (♩ = ♩)
137

3
142-144 *mf*

148 *f* *mf*

14
152 *f* 154-157

158 *mf*

15
162 *f*

166 *ff* *fp* *f*

II.
Misterioso ♩ = 66
170-171

Momentum Sequences
1st Horn in Eb

4

3
175-177

16

17
185-188

18 Andante ♩ = ca. 80
181 *mf* *mp*

189 *mp*

19 Freely
193 8 rit.

20 Andante soli
205 *p*

21
210 *mf*

22
214

222 *f*

poco rit.

23 *Misterioso*
whisper softly:
"Momentum sequences"
225

24 Andante ♩ = ca. 80
230 *p*

25 Solemnly
236 *ff* 5

26 *Misterioso* ♩ = 66
240

1st Horn in Eb

[illegible]

27 whisper softly:
"Momentum sequences"

251

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked '27' and the instruction is 'whisper softly:'. The title of the piece is 'Momentum sequences'. The notation features a continuous, wavy line across the staff, suggesting a sustained, oscillating sound. The piece concludes with a double bar line and a 5/4 time signature. The page number '251' is located at the bottom left of the page.

III.

Allegro ♩ = 168

[illegible]

261

261

28

267 *mp*

f

This musical score shows measures 267 through 270. Measure 267 begins with a treble clef and a mezzo-piano (*mp*) dynamic. The melody consists of a half note G4, followed by a half note A4, and then a half note B4. Measure 268 continues with a half note C5, followed by a half note D5, and then a half note E5. Measure 269 starts with a half note F5, followed by a half note G5, and then a half note A5. Measure 270 concludes with a half note B5, followed by a half note C6, and then a half note D6. The dynamic changes to fortissimo (*f*) at the beginning of measure 270. The key signature has one sharp (F#).

271 

275

275

29

279 *f* *mf*

283 *f* *mf* **3/4**

287 30 *ff*

291

Momentum Sequences
1st Horn in Eb

6

31 *leggero*

