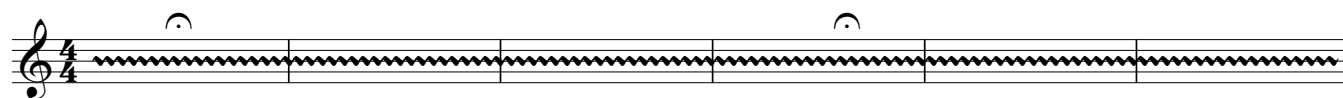
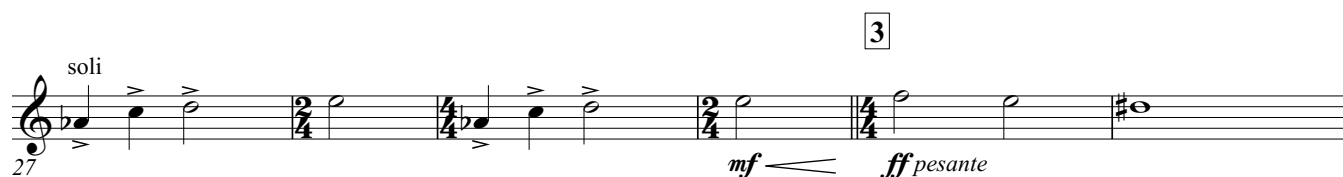
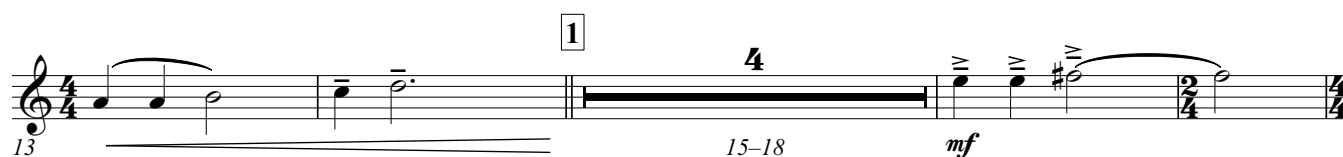
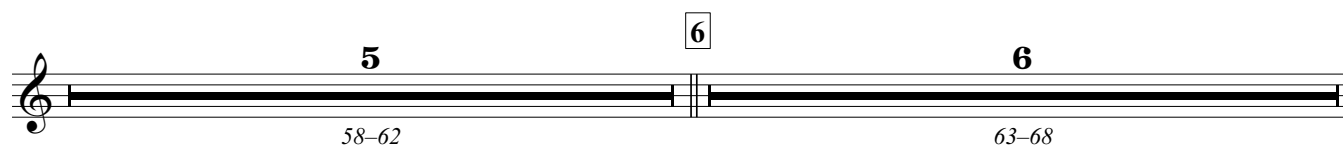


MOMENTUM SEQUENCES

for
Concert Band

Fredrick Schjelderup

I.

Misterioso $\text{♩} = \text{ca. } 70$ whisper softly:
"Momentum sequences"4 Presto $\text{♩} = 168$ 

Momentum Sequences
Trombone 1 (T.C.)

3
69–71
mp
soli

75
p cresc.

79
ff
7
mf

83
mp

87
f
8
4
91–94
mp
poco marc.

96
f
soli

101–104
f
9
straight mute
108–109
2

110
mf
open
10
mf

114

119
f
11
soli

124
1.
2.

12 Sostenuto (♩ = ♩)

129 *ff*

133

13 (♩ = ♩)

137

142 *mf*

148 *f* soli

14 4 154–157

152

158 *mf*

15 162 *f*

166 *ff* *fp* *f*

II.

Misterioso ♩ = 66

2 170–171

Momentum Sequences
Trombone 1 (T.C.)

16 **3** 175-177 *mp* *mf*

17 **4** 185-188 *mp*

18 **Andante** ♩ = ca. 80 *mp*

19 **Freely** **3** 196-198

199 *p* cup mute (closed) *rit.*

20 **Andante** *p* open

21 *mp*

22 *f* soli

23 **Misterioso** whisper softly: "Momentum sequences"

24 **Andante** ♩ = ca. 80 **4** 230-233 *ff*

25 **Solemnly** **5**

26 **Misterioso** ♩ = 66

240

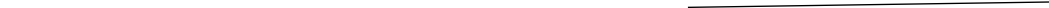
Trombone 1 (T.C.)

244 *mf*

The first system of the musical score for 'The Rose Tree' begins at measure 244. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The music starts with a whole rest, followed by a half note B-flat, a dotted half note B-flat, and a quarter rest. This is followed by a half note B-flat, a half note A, and a half note G, which are beamed together. The time signature changes to 3/4 for the next measure, which contains a half note B-flat and a quarter note A. The time signature then changes to 4/4 for the final measure of the system, which contains a half note B-flat, a half note A, and a half note G, beamed together. The system ends with a double bar line.

27 whisper softly:
"Momentum sequences"

Momentum sequences



251

5/4

III.

Allegro ♩ = 168

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a 'z'. The system ends with a double bar line. The number '261' is printed below the first measure.

28

275 *mf*

29

The first system of the musical score is written on a single staff in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody begins at measure 279 with a forte (*f*) dynamic. It features a series of eighth notes and triplets of eighth notes, with accents and slurs indicating phrasing. The system concludes with a mezzo-forte (*mf*) dynamic marking.

30

287 Musical score for 'The Rose Tree' in 3/4 time. The melody is in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5) with accents. The second measure is a double bar line. The third measure is in 2/4 time, starting with a quarter note D5, followed by a quarter rest, and then a quarter rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a half note E5 with a sharp sign and a forte (ff) dynamic. The seventh measure is a half note D5 with a forte (ff) dynamic. The eighth measure is a half note C5 with a forte (ff) dynamic. The piece ends with a double bar line.

Momentum Sequences
Trombone 1 (T.C.)

31 *leggero*

