

MOMENTUM SEQUENCES

for
Concert Band

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I.

Misterioso $\text{♩} = \text{ca. } 70$

13 *p*

7 *mp* *mf*

13 15-18 *mf*

21 *f*

27 3 *ff pesante*

33 *fp* *f* *accel.*

37 *ff*

41 *f* *fp* *ff*

17 6 46-62 63-68

Momentum Sequences
Bass in B \flat (B.C.)

2

7
69–75
p cresc.

7
79
ff
f
mf

83

87
f

8 $\text{♩} = \text{♩}$
91
mp

95
f
99–100

9
101
mf

105

10
109

113

Momentum Sequences
Bass in B♭ (B.C.)

3

117 11

f

121

124

f

12 Sostenuto (♩ = ♩) 13 (♩ = ♩)

11 9

129–139 140–148

149 *f* *mf*

154 *mp*

158 *mf*

162 *f*

166 *ff* *fp* *f*

II.
Misterioso ♩ = 66

2

170–171

Momentum Sequences
Bass in B♭ (B.C.)

4

16 **3** *175–177* *mp* *mf*

17 **4** *185–188* **18** **5** *Andante* ♩ = ca. 80 *189–193* **19** **9** *Freely* *195–203*

rit. **20** *Andante* *p* *204*

210 **21** *mf*

215 **22** *f*

220 *poco rit.*

23 *Misterioso*
whisper softly:
"Momentum sequences" *225*

24 *Andante* ♩ = ca. 80 **4** *230–233* **25** *Solemnly*
soli *ff pesante*

26 *Misterioso* ♩ = 66 *238*

244 *mf*

Momentum Sequences
Bass in B \flat (B.C.)

5

27

whisper softly:

"Momentum sequences"

251

III.

Allegro $\text{♩} = 168$

256

p

260

28

264

268

272

mp

29

276

f

280

mf

284

30

2

288–289

Momentum Sequences
Bass in B♭ (B.C.)

6

290 *ff*

295 *fp* **31** *leggero* *f* *mf*

300 *f*

305 *mp*

311 *f* **32**

316 *mp* **33**

322 *mp*

327

331 *poco accel.*

34 2 335-336 *fp* *fp*

341 *f*

35 *Con fuoco!* *ff*

351

Detailed description: This musical score is for the Bass in B♭ (B.C.) part of Momentum Sequences. It spans measures 290 to 351. The score is written in bass clef with a key signature of one flat (B♭). The time signature is 4/4. The piece features a variety of dynamics including fortissimo (ff), fortissimo piano (fp), forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). It includes several technical markings such as 'leggero' (measures 301-304), 'Con fuoco!' (measure 348), and 'poco accel.' (measure 331). Measure numbers 290, 295, 300, 305, 311, 316, 322, 327, 331, 335-336, 341, 347, and 351 are indicated at the start of their respective staves. Rehearsal marks 31, 32, 33, 34, and 35 are placed above the staves. The score includes various musical notations such as slurs, ties, triplets, and accents.