

3rd Horn in Eb

MOMENTUM SEQUENCES

for
Concert Band

Fredrick Schjelderup

I.

Misterioso ♩ = ca. 70

whisper softly:
"Momentum sequences"

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six numbered sections. Section 1 (measures 7-16) begins with a 7-measure rest, followed by a 3/4 measure, a 4/4 measure, and then a series of eighth and quarter notes with a *mf* dynamic. Section 2 (measures 15-16) is a 2-measure rest. Section 3 (measures 21-27) starts with a 21-measure rest, followed by a 3/4 measure, a 4/4 measure, and then a series of eighth and quarter notes with a *mf* dynamic, ending with a *ff* dynamic. Section 4 (measures 33-37) is a 4-measure rest, followed by a 3/4 measure, a 4/4 measure, and then a series of eighth and quarter notes with a *fp* dynamic, ending with a *f* dynamic. Section 5 (measures 41-45) is a 5-measure rest, followed by a 4-measure rest, and then a series of eighth and quarter notes with a *ff* dynamic. Section 6 (measures 58-62) is a 5-measure rest, followed by a 4-measure rest, and then a series of eighth and quarter notes with a *ff* dynamic. The score includes various dynamics such as *mf*, *ff*, *fp*, and *f*, and includes a tempo marking of *Presto* with a quarter note equal to 168 beats per minute. The score also includes a section marked *accel.* and a section marked *ff* pesante.

7 *mf*

1 2 15-16 *mp*

21 *mf* *f*

27 *mf* *ff* pesante

33 *fp* *f* accel.

4 *Presto* ♩ = 168 *ff*

41 *fp* *f* *fp* *ff* 13 45-57

5 6 58-62 63-68

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2

69 *mp* *mf*

74 *p cresc.* 10/8

79 *ff* *mf*

83 *mp*

87 *f* 5/4

91 *mp* *mf* *mp* poco marc.

96 *f*

101 *mf*

105 *f* *mf*

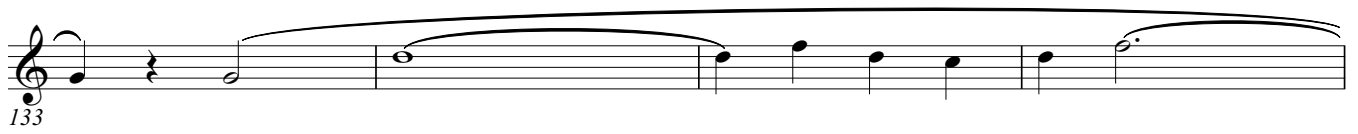
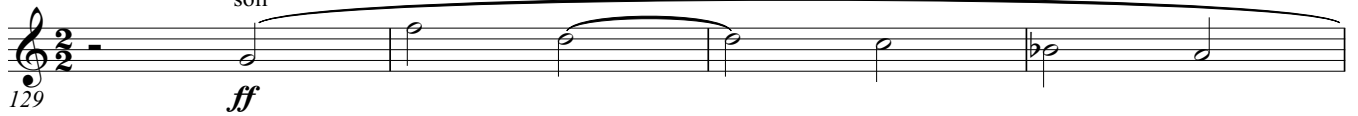
110 *mf* soli 10

114 *fp* 3/4

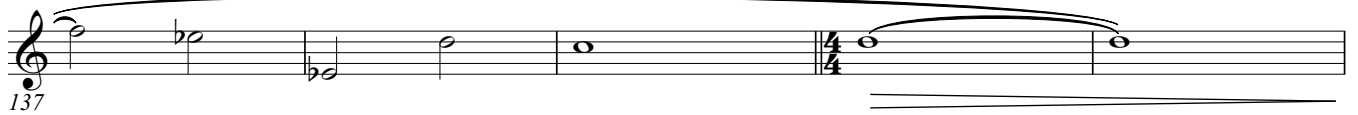
119 *f* soli 11

125 *f* 1. 2.

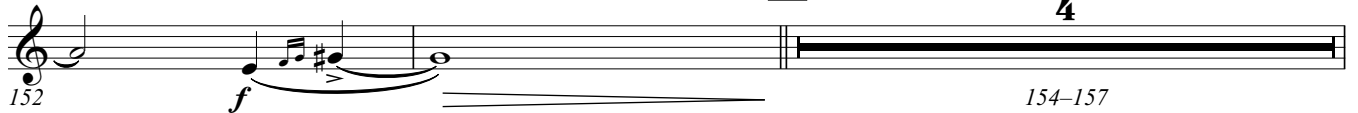
12 Sostenuto (♩ = ♩)
soli



13 (♩ = ♩)



14



15



II.

Misterioso ♩ = 66



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4

16 **3** **175-177** **mp**

17 **2** **181** **mf** **mp** **185-186** **mp** **rit.**

18 **Andante** **♩ = ca. 80** **5** **189-193**

19 **Freely** **9** **195-203**

20 **Andante** **soli** **205** **p**

21 **210** **mf**

22 **214** **f**

23 **poco rit.** **Misterioso** **whisper softly:** **"Momentum sequences"** **222**

24 **Andante** **♩ = ca. 80** **230** **p** **25** **Solemnly** **ff** **5**

26 **Misterioso** **♩ = 66** **236** **3** **3** **3** **5** **240**

244–245

mf

27 whisper softly:
"Momentum sequences"

251

III.
Allegro ♩ = 168

256–257

p

soli

261

28

267 *mp*

f

271

mp

275

29

279 *f*

mf

283

f

mf

30

287 *ff*

291

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6

31 *leggero*

