

Rendezvous

Torstein Aagaard-Nilsen
mash-up of themes by Edvard Grieg

1. Trolltog med avsporing

Maestoso, ♩ = ca 78

Allegro

ff

8 3rd+ 9 f f p

36 41 p sim. ff

47 Maestoso Allegro 3 4th f

55 dim. G.P. 61 5 G.P. 67 2 pp

69 a2 p cresc. poco a poco ff

79 5 87 2

94 96 104 dim. poco a poco

105 115 p

2
Horn In Eb 3-4 (WB)

Rendezvous

2. Klokkeklang i feil sang

Allegretto 3rd Mute *pp*

116 5 125 8 5

140 143 *mf*

149 150 3 Open *f*

159 *f*

165 2 167 *p*

177 7 187 a2 *p*

191

198 201 5 **Ritard.** *p*

3. Pep talk til Blakken

Allegro 6 222 *f*

Horn In Eb 3-4 (WB)

223 *mf*

229 *f* *mp* 232 3rd

235

241 242 a2 *f*

246

251 *f* 255 *ff* 3

259 267

270 275 *dim. poco a poco*

281 4th *p* 291 13

304 *ff* a2 *fff* *f* *fff*

The musical score is written for a Horn in Eb, measures 223 to 304. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *fff*. Performance markings include accents, slurs, and a 'dim. poco a poco' instruction. Rehearsal marks are numbered in boxes: 232, 242, 255, 267, 275, 291, and 304. Some measures contain fingerings (e.g., 'a2', '4th') or articulations (e.g., '3rd'). The key signature has two sharps (F# and C#), and the time signature changes from 4/4 to 3/4 at measure 291.