

Horn in E♭ 2

# Danser fra Kosakkene

Dances from The Cossacks

Musikk: Catharinus Elling

Arr.: Terje Boye-Hansen

♩. = ca. 68

9 *f* **A** 3

17

25 *mf* **B** *f* **C** 7 9 *mf*

46 *p*

51 **D** 3 5

63 *p* **E**

70 *fz* 9 *fz* 5

87 **F** *fz* 14 *fz*

101

109 *cresc. poco a poco* *f*

115 **G**

119 *f* *fz* *fz*

123 *ff* 3

## Horn in E♭ 2

2

131 **H** 20 6 **I**

*fz*

159 2 7

*fz* *mf*

171 **J** 2

*p*

177

183

187 **K**

*f* *fz* *fz*

194

199 14 **L**

*p* *cresc.* *f*

221

*fp* *p* *mf* *fz*

227 **M** 2

*p* *mf* *fz* *p*

234 **5**

239 *p* *fz*

245 *fz* *p*

251 **N** *ff*

259 *fz* *fz* *fz* **O**

265 **7**

279 **P** ♩. = ca. 52 **Q** **16** **26**

321 **R** **24** **S** **31** **T** accel. **7**

383 ♩. = ca. 66 *f*

391

396 **U** **3** *mf*

402 *f*

409 **V** **7** *p*

## Horn in Eb 2

4

417 W

9

*mf*

433 X

445 Y

The musical notation for measure 445 begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a half note G4 (marked *fz*), a quarter note A4, a quarter note B4, a half note C5, a whole rest, a half note D5 (marked *fz*), a quarter note E5, a quarter note F#5, a half note G5, and a quarter note A5.

452

9


*fz*

*fz*

5

469 **Z**

**14**



483

*p cresc. poco a poco* *f*

491

497

*ff* *p*

505

*f* *ff* *fz*

Horn in F  
To Hn.

Horn in F  
To Hn.