

Tuba Eb

Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a double bar line and a fermata over the first two measures, marked with a forte (*f*) dynamic. The third measure contains a double bar line and a fermata over the next two measures, marked with a mezzo-forte (*mf*) dynamic. The final measure of the system is a half note G2, marked with a mezzo-forte (*mf*) dynamic and a fermata.

11

4

24

8

32

8

mp

[illegible]

50

3

58 *rit.*

mf *mp* *p*

65 Molto legato e rubato $\text{♩}=76$ (Lush) *rit.* *a tempo* *rit.*

73 *Poco Più Mosso* *rit.* *Poco Meno Mosso* *molto rit.*

mp *mf*

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Deck the Halls, Tuba

81 Ritmico ♩ = 120 Simile



89




f

97



105 **109**



mp *f*

113



ff