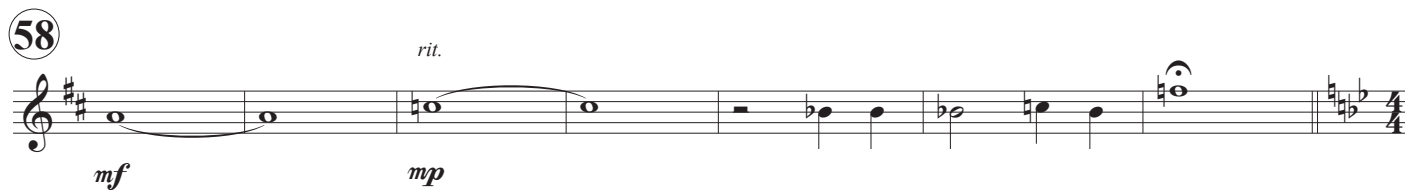
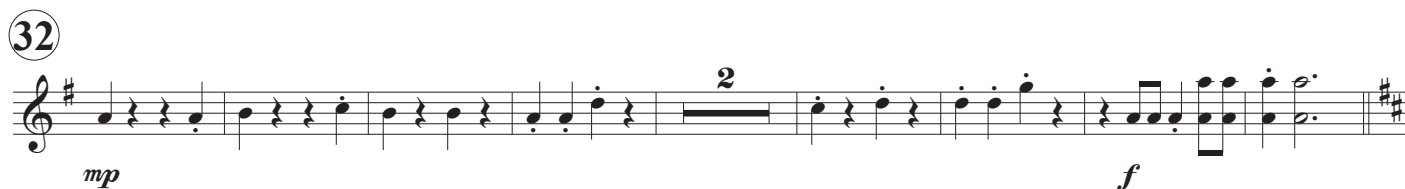


Deck the Halls

Trad.

Arr.: John Philip Hannevik

Ritmico $\text{♩} = 108$ 

Deck the Halls, Horn 1

65 Molto legato e rubato ♩=76 (Lush) *rit.* *a tempo* *rit.*

73 *Poco Piu Mosso* *rit.* *Poco Meno Mosso* *molto rit.*

mp *mf*

81 Ritmico ♩ = 120

89

f

4 3 2

Detailed description: This is a musical score for a piece titled '81 Ritmico' with a tempo of 120 beats per minute. The score is written on a single staff in 3/2 time. It begins with a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord, followed by a half rest, and then a half note. A slur covers the next three measures, which contain half notes. A dynamic marking of *f* (forte) is placed below the staff. A double bar line is followed by a key signature change to one flat (B-flat). The next measure contains a whole note chord, followed by a half rest, and then a half note. A slur covers the next two measures, which contain half notes. The final measure contains a whole note chord. Measure numbers 81 and 89 are circled at the beginning and end of the excerpt, respectively. Above the staff, the numbers 4, 3, and 2 are placed above specific measures.

97

Exercise 97 consists of four measures. Measure 1: Quarter note G4, eighth rest, eighth note A4, quarter note B4, half note C5. Measure 2: Quarter note D5, eighth rest, eighth note E5, quarter note F5, half note G5. Measure 3: Whole note A5. Measure 4: Whole rest, marked with a '2' above it, indicating a fermata for two measures.