

EUPHONIUM 2 IN B \flat (BC)

BLACKBIRD SPECIAL

G.DAVIES, R.LEWIS, E.TOWNS, K.HARRIS
J.MARSHALL, C.JOSEPH, K.JOHNSON, B.JONES
ARR: REID GILJE

TEMPO $\text{♩} = 120$

5 9

(1-4) (5-8) *f*

11

15 17

(17-20) *f*

23 25

f

27

31 33 41

(33-40)

42 3 3

46 3 3 49

f

50

BLACKBIRD SPECIAL - EUPHONIUM 2 IN B \flat (BC) - 2

54

57

58

62

f

ff

This musical score is for Euphonium 2 in B-flat (BC) - 2, measures 54-62. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of three staves. The first staff (measures 54-57) features a melodic line with eighth and sixteenth notes, including a triplet in measure 56. A box containing the number '57' is placed above the staff. The second staff (measures 58-61) continues the melodic line with similar rhythmic patterns. The third staff (measures 62) concludes the passage with a final note and a double bar line. Dynamics include a forte (*f*) marking at the end of measure 57 and a fortissimo (*ff*) marking at the end of measure 62. There are also some articulation marks like accents and slurs.