

Bass in B \flat (BC)

ABIDE WITH ME (EVENTIDE)

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Maestoso ♩ = 76

6

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first two measures each contain a half note with a fermata. The third measure contains a half note with a fermata, and the fourth measure contains a half note with a fermata. The fifth measure contains a quarter note, and the sixth measure contains a quarter note. There are two slurs below the staff, one spanning the third and fourth measures, and another spanning the fifth and sixth measures.

10 **A**[illegible]

16

22

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half). There is a *mf* (mezzo-forte) dynamic marking at the beginning. A fermata is placed over the final G2 note.

27 **B** Andante ♩ = 76

35

[illegible]

40

45 **C**

53

61 **D** Maestoso ♩ = 76