

## Fanfares And Fantasies

Stig Nordhagen

100

*ff*

2

8

*ff*

rit.

2

15

**A**

76

*pp*

19

*mf*

*p*

23

**B**

3

*mp molto tenuto*

30

34

*rit.*

37

**C**

100

*ff*

2

44 *ff* **rit.**

49  $\text{♩} = 58$   
*p pp*

54 **D**  $\text{♩} = 136$  **13**  
*mf*

71

75 **E**

81 *f*

87 *ff*

93 1. 2.  
*f*

97 *ff* *p*

Detailed description of the musical score: The score is for a Horn in Eb 3 part. It begins at measure 44 with a fortissimo (ff) dynamic and a ritardando (rit.) instruction. The melody features eighth and sixteenth notes with accents. At measure 49, the tempo is marked as quarter note = 58, and the dynamics change to piano (p) and pianissimo (pp). Measure 54 introduces a key signature change to D major, indicated by a 'D' in a box, and a tempo change to quarter note = 136. A measure rest of 13 measures follows. The music then continues with a mezzo-forte (mf) dynamic. Measures 71-81 feature triplet figures and slurs, with a forte (f) dynamic at measure 81. Measure 87 returns to fortissimo (ff). Measures 93-97 show two endings (1. and 2.) with a forte (f) dynamic, and a final section with a fortissimo (ff) dynamic and a decrescendo to piano (p) dynamic.

107 **F**

*mp* *mf*

119

*mp*

124

*f* *mp* *mp*

137 **G**

*mp* *ff*

157

162

*f* *f*

168

*mf* 58 4 4 3

182 **I**

*mf* *mf espress.*

201

2/4 4/4 8

-Fanfares and Fantasies-

4

Horn in Eb 3

212 **K**

*mp espress.*

218

225 **L**

*ff*

232 **M**  $\text{♩} = 136$

*p dolce*

242

249 *f* **N**

*ff*

259 **O**

*f*

266

273

278 *f* *ff*

283  $\text{♩} = 58$

*pp*

287 **P** **accel.**

*p* *mp*

291  $\text{♩} = 116$   $\text{♩} = 58$

*mf* *f* *ff* *fff*