

B♭-Bass Trombone

# Pungjazz

Frode Alnæs  
Arr.: L.E. Gudim

Swing ♩ = 140

8 **A** 2.X Only

*mf*

13 (1.X)

*fp* *mf*

18 **B**

*mf* *f*

25 **C**

*mf*

29

*fp* *mf* *fp* *f*

34 **D**

*f* *f*

38 (1.X)

*fp* *f*

42 **E** 7 **F** rep.ad.lib. 8

*f*

59 **G**

*ff*

63

*p* *f*

67 **H**

*f* *f*

72 **I**

*f* *fp*

76

81 **J**

**7**

*ff*

Detailed description of the musical score: The score is for a B♭-Bass Trombone part in a jazz style. It consists of six staves of music. The first staff (59-62) is marked 'G' and 'ff', featuring a triplet of eighth notes. The second staff (63-66) is marked 'p' and 'f', featuring a slur over a triplet and a crescendo. The third staff (67-71) is marked 'H' and 'f', featuring a slur over a triplet and a crescendo. The fourth staff (72-75) is marked 'I' and 'f', featuring a slur over a triplet and a crescendo. The fifth staff (76-80) is marked 'fp', featuring a slur over a triplet and a crescendo. The sixth staff (81-84) is marked 'J' and 'ff', featuring a whole rest followed by a single eighth note.