

Pungjazz

**Swing ♩ = 140**

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8

A

*mf*


mf

[illegible]

18

**B**

*mf* *f*

25 

29

*fp* < *mf* *fp* *f*

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some notes beamed together. There are two dynamic markings, *f* (forte), and two crescendo hairpins. The line ends with a fermata over the final note.

[illegible]

8

59 **G**

*ff*

63

*p* *f*

67 **H**

*f* *f*

72 **I**

*f*

76

*f* *fp*

81 **J**

**7**

*ff*