

B♭-Bass Trombone

Pungjazz

Frode Alnæs
Arr.: L.E. Gudim

Swing ♩ = 140

8 **A** 2.X Only

13 *fp* *mf* (1.X)

18 **B** 2 *mf* 2 *f*

25 **C** *mf*

29 *fp* *mf* *fp* *f*

34 **D** *f* *f*

38 (1.X) *fp*

42 **E** 7 **F** rep.ad.lib. 8

59 **G**

ff

63

67 **H**

72 **I**

76

81 **J**

7

ff

The musical score is written for B♭-Bass Trombone in Pungjazz style. It consists of six staves of music. The key signature is two sharps (F# and C#) and the time signature is common time. The score includes various dynamics such as *ff*, *p*, *f*, and *fp*, and includes a section marked with a large '7' and a fermata. The staves are numbered 59, 63, 67, 72, 76, and 81. The sections are labeled G, H, I, and J. The score includes various musical notations such as eighth notes, triplets, accents, and fermatas.