

The Commander

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♩. = 132

6/8

f *fp* \triangleleft *f* *fp* \triangleleft *f*

6 *fp* \triangleleft *f* *fp* \triangleleft *fp* \triangleleft *f*

12 **A** *mf*

16

20 **B**

24

28 **C** 6 **D**

39 **E** 2.

45

51 *p* *mf* *mp* **F**

56

61 **G** *mf*

65

69 **H**

73

77 **I**

82 **J** 6

92 **K** 2

Detailed description: This is a musical score for the Bb-Trombone 1 part of 'The Commander'. It consists of nine staves of music, each containing measures 51 through 92. The notation is in bass clef. Measure 51 starts with a half note G#4, followed by a half note F#4, and then a half note G4. A slur connects these three notes. A dynamic marking of *p* is below the first note, *mf* below the second, and *mp* below the third. A box containing the letter 'F' is above the first note. Measures 52-55 continue with various notes and rests. Measure 56 starts with a half note G4, followed by a half note F#4, and then a half note G4. A slur connects these three notes. Measures 57-60 continue with various notes and rests. Measure 61 starts with a half note G4, followed by a half note F#4, and then a half note G4. A box containing the letter 'G' is above the first note. A dynamic marking of *mf* is below the first note. Measures 62-65 continue with various notes and rests. Measure 66 starts with a half note G4, followed by a half note F#4, and then a half note G4. A slur connects these three notes. Measures 67-70 continue with various notes and rests. Measure 71 starts with a half note G4, followed by a half note F#4, and then a half note G4. A box containing the letter 'H' is above the first note. Measures 72-75 continue with various notes and rests. Measure 76 starts with a half note G4, followed by a half note F#4, and then a half note G4. A box containing the letter 'I' is above the first note. Measures 77-80 continue with various notes and rests. Measure 81 starts with a half note G4, followed by a half note F#4, and then a half note G4. A box containing the letter 'J' is above the first note. A dynamic marking of 6 is below the first note. Measures 82-85 continue with various notes and rests. Measure 86 starts with a half note G4, followed by a half note F#4, and then a half note G4. A box containing the letter 'K' is above the first note. A dynamic marking of 2 is below the first note. Measures 87-90 continue with various notes and rests. Measure 91 starts with a half note G4, followed by a half note F#4, and then a half note G4. A box containing the letter 'K' is above the first note. A dynamic marking of 2 is below the first note. Measures 92-95 continue with various notes and rests.

99 *f*

103 *p* *mp* *mf*

114 *p* *mp* *mf*

118 *f*

122 *f*

128

132

137

141

Musical score for Bb-Trombone 1, "The Commander". The score consists of eight staves of music in bass clef, spanning measures 99 to 141. The key signature has one flat (Bb). The time signature is 6/8. The music features various dynamics (*f*, *p*, *mp*, *mf*), articulations (accents, slurs), and performance markings (L, 2.X, 6, 1., M, N, O, P). A tempo marking of quarter note = 120 is present. The score includes repeat signs and first/second endings.