

Halvdan Sivertsen Medley

### Eb-Horn 1

Halvdan Sivertsen/  
Arr.:Lars Erik Gudim

Maestoso ♩ = 112

15 **B**

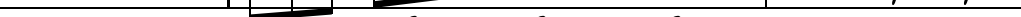
Musical notation for measure 15, labeled 'B'. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

19 C 7 Mambo ♩ = 112 D 7

3 3 3

36 **E**

36 **E**

41  Musical notation for measures 41-44. Measure 41: Treble clef, key signature of two sharps (F# and C#), two whole notes (F#4 and C#5) beamed together. Measure 42: Treble clef, key signature of two sharps, eighth notes (F#4, C#5, F#4, C#5) beamed in groups of three, with a final eighth note (F#4). Measure 43: Treble clef, key signature of two sharps, eighth notes (F#4, C#5, F#4, C#5) beamed in groups of three, with a final eighth note (F#4). Measure 44: Treble clef, key signature of two sharps, eighth notes (F#4, C#5, F#4, C#5) beamed in groups of three, with a final eighth note (F#4). The piece ends with a double bar line.

44 **F** Bolero ♩ = 80 **G**

55 Fast Bossa ♩ = 154

3 4 7

71 J

*mf*

75

79 K

85 L

*fp*  $\leq$  *f*

89

93

95 M Waltz  $\text{♩} = 120$  N 8 O 7

*mf*

115 P

121 Q 3 2

130 **poco rit.** R Samba ♩ = 120

136 S 2 *mf*

144

150 *fp*

157 T *f*

161

165 2

171 U

Half-Time bossa ♩ = 120

177 2 V 12

192 W Tango ♩ = 124

198 Cha-Cha ♩ = 124

202 X 8 Y 6 Mambo ♩ = 124

218 Z 4

224 AA 5

233 3

*pp* *f* *f*

*f* *fp*

*f* *fp* *f*

*fp* *ff*