

Halvdan Sivertsen Medley

B \flat -Euphonium

Halvdan Sivertsen/
Arr.: Lars Erik Gudim

Maestoso $\text{♩} = 112$

(trb.3)

f *fp* *fp* *< f*

6 **A** 8 **B** 4 **C** 6 (trb.3)

mf *f*

Mambo $\text{♩} = 112$

26 **D**

fp *f*

32 **E**

fp

Bolero $\text{♩} = 80$

44 **F** 8 **G**

p *mp*

Fast Bossa $\text{♩} = 154$

58 **H** 4 **I** 7 (hrn.4)

mf

72 **J**

76

mf

80 **K**

fp \leftarrow *mf* *fp* \leftarrow *mf*

85 **L** (trb.3)

fp \leftarrow *fp* \leftarrow *f*

90 *fp* \leftarrow *f*

94 **M** Waltz $\text{♩} = 120$ **N** 8 **O** 8

115 **P** (trb.3)

mf *mp* \leftarrow

124 **Q** 2 poco rit.

mf *f* \leftarrow *f* \leftarrow *mf*

132 **R** Samba $\text{♩} = 120$ **S**

fp \leftarrow *f* \leftarrow *mf*

144 4 *fp* \leftarrow

157 **T** *f*

165 **U** 5

176 Half-Time bossa ♩ = 120 V 13

193 W Tango ♩ = 124

199 Cha-Cha ♩ = 124 (trb.3)

202 X

206

210 Y Mambo ♩ = 124

216 Z

222 AA

228

233

Dynamic markings: *fp*, *f*, *mf*, *f*, *fp*, *mp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *ff*, *ff*.

Tempo markings: Half-Time bossa ♩ = 120, Tango ♩ = 124, Cha-Cha ♩ = 124, Mambo ♩ = 124.

Rehearsal marks: V, W, X, Y, Z, AA.

Other markings: 13, 3, (trb.3), 3.