

Halvdan Sivertsen Medley

B♭-Trombone 3

Halvdan Sivertsen/
Arr.:Lars Erik Gudim

Maestoso ♩ = 112

f *fp* *fp* *< f*

6 **A** 8 **B** 4 **C** 6 *mf* *f*

26 Mambo ♩ = 112 **D** *fp* *f*

31

36 **E** *fp* *f*

41 **F** Bolero ♩ = 80 8

52 **G** 3

Fast Bossa ♩ = 154 *p* *mp*

60 **H** 4 **I** *mf*

68 **J** 7

The musical score is written for B♭-Trombone 3. It begins with a Maestoso section at a tempo of 112 beats per minute. The first staff contains measures 1-5 with dynamics *f*, *fp*, *fp*, and *< f*. Section A (measures 6-8) is marked *mf*. Section B (measures 9-10) is marked *f*. Section C (measures 11-12) is marked *f*. Section D (measures 13-14) is marked *fp*. Section E (measures 15-16) is marked *f*. Section F (measures 17-18) is marked *fp*. Section G (measures 19-20) is marked *f*. Section H (measures 21-22) is marked *mf*. Section I (measures 23-24) is marked *mf*. Section J (measures 25-26) is marked *mf*. The score concludes with a Fast Bossa section at a tempo of 154 beats per minute.

79 **K**

mf *fp* \triangleleft *mf*

83

fp \triangleleft *mf* *f*

87 **L**

fp \triangleleft *f*

91

fp \triangleleft *f*

Waltz ♩ = 120

95 **M** 4 **N** 8 **O** 8 **P**

mf

121 **Q**

mp \triangleleft *mf* *f*

128 2 poco rit. **R** Samba ♩ = 120 5

fp \triangleleft *f* \triangleright

140 **S** 4

mf

150

fp

157 **T**

f

165

171 **U** 5 Half-Time bossa ♩ = 120 **V** 13

fp *f* *mf*

193 **W** Tango ♩ = 124 5 Cha-Cha ♩ = 124

f *mp*

202 **X**

f

206

fp

210 **Y** Mambo ♩ = 124

f

216 **Z**

fp *f* *fp* *f*

221 **AA**

fp

228

f *ff*