


Joyful Life

2nd B♭ Trombone 
Additional part

Jerker Johansson

Lively and rhythmic ♩ = 132

Example 10: Musical notation for the bass staff, showing a 7/8 time signature. The notation includes slurs, gliss. markings, and dynamic markings *ff*, *ffp*, and *ff*.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole note G2, followed by a half note Bb2. The next measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2, all beamed together. This is followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, also beamed together. A measure rest follows. The next measure contains a quarter note D2, a quarter note E2, and a quarter note F2, beamed together. This is followed by a quarter note G2, a quarter note A2, and a quarter note Bb2, beamed together. A measure rest follows. The next measure contains a quarter note C2, a quarter note Bb2, and a quarter note A2, beamed together. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2, beamed together. A measure rest follows. The final measure contains a quarter note D2, a quarter note C2, and a quarter note Bb2, beamed together. A measure rest follows. The number 14 is written above the first measure rest.

The bass line is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several ties and a final measure with a repeat sign and a '3' indicating a triplet.

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is indicated by a '3' above the staff. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

35

f *<* *ff*

Example 10

f

51

dim. *p*

63

mf

71

2

gliss. *gliss.* *gliss.* *ff*

ff *Dal segno al Coda* *mf*

simile

90

f

ff