

E♭ Bass (TC)

# Joleklokker over jorda

T: Anders Hovden 1923  
M: Rikard Nordraak 1860  
Arr: Reid Gilje

Tempo ♩ = c. 96

5

*f* (5-8) *mp*

13

10

21

17

*f*

25

24

*mp* (27-28) (31-32)

33

41

(33-36) *f*

45

43

*mf*

53

49

*f*

56

*rall.*

Detailed description: This is a musical score for E♭ Bass (TC) of the piece 'Joleklokker over jorda'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = c. 96. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest for measures 5-8, marked mezzo-piano (*mp*). The second staff starts at measure 10. The third staff begins at measure 17 with a forte (*f*) dynamic. The fourth staff starts at measure 24 with a mezzo-piano (*mp*) dynamic and includes measure rests for measures 27-28 and 31-32. The fifth staff begins at measure 33 with a forte (*f*) dynamic. The sixth staff starts at measure 43 with a mezzo-forte (*mf*) dynamic. The seventh staff begins at measure 49 with a forte (*f*) dynamic. The eighth staff starts at measure 56 and concludes with a *rall.* (rallentando) marking. Measure numbers 5, 13, 21, 25, 33, 41, 45, 53, and 56 are indicated in boxes above the staves. Various musical notations such as slurs, ties, and measure rests are used throughout the score.