

1/3 Alto Horn in E♭

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

$\text{♩} = 70$

A 4 4 4 8

D 6 Soli mp

F

G

H

I

A musical score consisting of ten staves of music for a single melodic line. The music is in common time, primarily in G major (indicated by a treble clef and two sharps) but includes a section in A major (one sharp) at the end. Measure numbers are provided for each staff.

- Staff 1 (Measures 66-71):** Treble clef. Key signature: G major (two sharps). Dynamics: **ff**. Measure 66: $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot$. Measure 67: $\text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot$. Measure 68: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 69: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 70: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$. Measure 71: $\text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot$. Measure 72: **Soli**.
- Staff 2 (Measures 72-75):** Treble clef. Key signature: G major (two sharps). Dynamics: **mp**. Measure 72: $\text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot$. Measure 73: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 74: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 75: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$.
- Staff 3 (Measures 76-79):** Treble clef. Key signature: G major (two sharps). Measure 76: $\text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot$. Measure 77: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 78: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 79: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$.
- Staff 4 (Measures 80-83):** Treble clef. Key signature: G major (two sharps). Dynamics: **L**. Measure 80: $\text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot$. Measure 81: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 82: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 83: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$.
- Staff 5 (Measures 85-88):** Treble clef. Key signature: G major (two sharps). Measure 85: $\text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot$. Measure 86: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 87: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 88: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$.
- Staff 6 (Measures 90-93):** Treble clef. Key signature: G major (two sharps). Dynamics: **M**. Measure 90: $\text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot$. Measure 91: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 92: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 93: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$.
- Staff 7 (Measures 94-97):** Treble clef. Key signature: G major (two sharps). Measure 94: $\text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot$. Measure 95: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 96: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 97: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$.
- Staff 8 (Measures 98-101):** Treble clef. Key signature: G major (two sharps). Dynamics: **N**. Measure 98: $\text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot$. Measure 99: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 100: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 101: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$.
- Staff 9 (Measures 102-105):** Treble clef. Key signature: G major (two sharps). Measure 102: $\text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot$. Measure 103: $\text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$. Measure 104: $\text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot$. Measure 105: $\text{C} \cdot \text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot$. Measure 106: **4**.

106 $\text{d} = \text{d}$

7 8

122 8 10 **O** Tempo primo **P** 4 4

148 **Q** 4 **R** 8 **S** **T** *fff*

163 **U** *fff*

175 **Lunga**

1st Trombone in B♭ (BC)

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

$\text{♩} = 70$

A

♩ **4**

$\text{Bass F} \quad \text{6}$

pp

B

9

pp

C

13

mf

D

21

ff

E

27

F

7

ff

G

43

ff

H

48

6

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Noteservice

58 **I**

p

61

63

66

68 **J**

ff

74 **K** 8 **L** 8 **M**

pp

94

98 **N** 8 8 8 8

130 **O** **10** **6** **4** Tempo primo

f

P

144

Bass clef, key signature of two sharps. Measures 144-151 show a repeating pattern of six eighth-note pairs. Measure 144 starts with a pair of eighth notes (P), followed by a rest, then another pair (Q). Measures 145-151 follow the same pattern.

Q

148

Bass clef, key signature of two sharps. Measures 144-151 show a repeating pattern of six eighth-note pairs. Measure 148 starts with a pair of eighth notes (Q), followed by a rest, then another pair (R). Measures 149-151 follow the same pattern.

R

152

Bass clef, key signature of two sharps. Measures 144-151 show a repeating pattern of six eighth-note pairs. Measure 152 starts with a pair of eighth notes (R), followed by a rest, then another pair (S). Measures 153-154 follow the same pattern. A dynamic marking *ff* is placed below the staff.

S

159

Bass clef, key signature of two sharps. Measures 144-151 show a repeating pattern of six eighth-note pairs. Measure 159 starts with a pair of eighth notes (S), followed by a rest, then another pair (T). Measures 160-161 follow the same pattern. A dynamic marking *fff* is placed below the staff.

T

164

Bass clef, key signature of two sharps. Measures 144-151 show a repeating pattern of six eighth-note pairs. Measure 164 starts with a pair of eighth notes (T), followed by a rest, then another pair (U). Measures 165-166 follow the same pattern. A dynamic marking *fff* is placed below the staff.

U

169

Bass clef, key signature of two sharps. Measures 144-151 show a repeating pattern of six eighth-note pairs. Measure 169 starts with a pair of eighth notes (U), followed by a rest, then another pair (V). Measures 170-171 follow the same pattern. A dynamic marking *fff* is placed below the staff.

V

175 Lunga

Bass clef, key signature of two sharps. Measures 144-151 show a repeating pattern of six eighth-note pairs. Measure 175 starts with a pair of eighth notes (V), followed by a rest. The word "Lunga" is written above the staff.

1st Trombone in B♭

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

A

B

C

D

E

F

G

H

58 **I**

p

61

63

66

68 **J**

ff

74 **K** 8 **L** 8 **M**

pp

94

98 **N** 8 8 8 8

O Tempo primo

130 10 6 4

f

144 **P**

148 **Q**

152 **R**

ff

159 **S**

fff

164 **T**

U

169

fff

175 **Lunga**

2/4 Alto Horn in E♭

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

$\text{♩} = 70$

A 4 **B** 4 **C** 8

21 **D** **E** Soli *mp*

30

35 **F**

39

43 **G**

47

51 **H**

56 **I** 7

66 J

72 ff K Soli mp

76

80 L

85

90 M

94

98 N

102

106 $\text{d} = \text{d}$

7 8

122 8 10 **O** Tempo primo **P** 4 4

148 **Q** 4 8 **R** **S** **T** *fff*

163 **U**

167 **Lunga**

v *fff*

2nd Trombone in B♭ (BC)

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur

Arr: Frode Rydland

Organsolo by Iver Kleive

J= 70

A

4

9 **B**

13 **C**

21 **D**

27 **E**

F

43 **G**

H

6

ppp

pp

mf

ff

ff

pp

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58 **I**

p

61

63

66

J

ff

74 **K** 8 **L** 8 **M** 8 8

pp

94

98 **N** 8 8 8 8

130 **O** 10 6 4

Tempo primo

f

144 **P**

148 **Q**

152 **R**

159 **S**

164 **T** **U**

169

175 **Lunga**

2nd Trombone in B♭

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

The musical score for the 2nd Trombone in B♭ consists of eight staves (A-H) with the following details:

- Staff A:** Measure 1, tempo $\text{♩} = 70$, key signature 6 sharps, dynamic *ppp*. The staff ends with a fermata.
- Staff B:** Measure 9, dynamic *pp*. The staff ends with a fermata.
- Staff C:** Measure 13, dynamic *mf*. The staff ends with a fermata.
- Staff D:** Measure 21, dynamic *ff*. The staff ends with a fermata.
- Staff E:** Measure 27, dynamic *ff*. The staff ends with a fermata.
- Staff F:** Measure 27, dynamic *ff*. The staff ends with a fermata.
- Staff G:** Measure 43, dynamic *pp*. The staff ends with a fermata.
- Staff H:** Measure 48, dynamic *ff*. The staff ends with a fermata.

58 **I**

61

63

66

68 **J**

74 **K** 8 **L** 8 **M**

94

98 **N** 8 8 8 8

O Tempo primo

130 10

144 **P**

148 **Q**

152 **R**

159 **S**

164 **T**

U

169

175 **Lunga**

3rd Trombone in B♭ (BC)

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

$\text{♩} = 70$

A

4

B *pp*

9

C *pp*

13

D *mf*

21

E *ff* **F** **7** **7**

27

G *ff* **H** **I** *p*

43

J

K *ff* **L** **8** **8**

50

63

68

74

90 **M**

96 **N**

114 **O** Tempo primo

144 **P**

148 **Q**

152 **R**

158 **S**

164 **T** **U**

171

175 **Lunga** ffff

3rd Trombone in B♭

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur

Arr: Frode Rydland

Organsolo by Iver Kleive

♩ = 70

A

B

C

D

E

F

G

H

9

13

21

27

43

48

4

ppp

pp

mf

ff

ff

ff

pp

6

58 **I**

64

68 **J**

74 **K** 8 **L** 8 **M**

94

98 **N** 8 8 8 8

130 **O** Tempo primo 10

144 **P**

148 **Q**

152 **R**

158 **S**

164 **T**

171 **U**

175 **Lunga**

ISMN 979-0-2617-1957-5

Baritone Horn in B♭ (BC)

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur

Arr: Frode Rydland

Organsolo by Iver Kleive

♩= 70 Play divisi

♩= 70 Play divisi

A

B

C

D

mp

V.S.

27 **E**

30

33

35 **F**

38

41

43 **G**

46

49

51 **H**

54



57

I

60



63



66



68

J

71



74

*mp***K**

77



80



V.S.

82 **L**

85

88

90 **M**

93

96

98 **N**

101

104

106 $\text{d} \cdot = \text{d}$

7 8

122 **8** **10** **6** **4**

O Tempo primo

f

144 **P**

148 **Q**

152 **R**

ff

158 **S**

164 **T** **U**

fff

171 **Lunga**

fff

Bass in B♭ 1

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

$\text{♩} = 70$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

106  

140  Tempo primo 

144 

148 

152 

158 

164  

171 

175 Lunga 



Bass in B♭ 2

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur

Arr: Frode Rydland

Organsolo by Iver Kleive

d = 70

A

4

9 **B**

ppp

13 **C**

mf

21 **D**

ff

27 **E** 7

F 7

43 **G** 8 **H** 7 **I**

ff **J**

p

62

68 **J**

ff

74 **K** 8 **L** 8 **M** 8 **N** 8

106 $\text{d} = \text{j}$ 8 8 8 10

140 **O** Tempo primo

144 **P**

148 **Q**

152 **R**

158 **S** ff

164 **T** **U**

171

175 **Lunga** fff

Bass in B♭ (BC) 1

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

$\text{♩} = 70$

4

A

9

B

pp

13

C

pp

21

D

mf

27

E

ff

F

43

G

H

ff

I

ff

62

J

p

68

K

L

M

N

ff

74

8

8

8

8

4

4

106 $\downarrow \cdot = \downarrow$
8 **8** **8** **10** **6**

140 **O** Tempo primo
f

144 **P**

148 **Q**

152 **R**
ff

158 **S**

164 **T** **U**

171 *fff*

175 **Lunga**

Bass in B♭ (BC) 2

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

$\text{♩} = 70$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

4

9

13

21

27

43

62

68

74

ppp

pp

mf

ff

p

ff

8

7

ff

8

7

ff

8

8

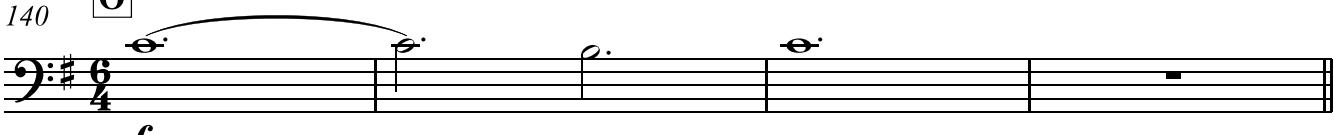
8

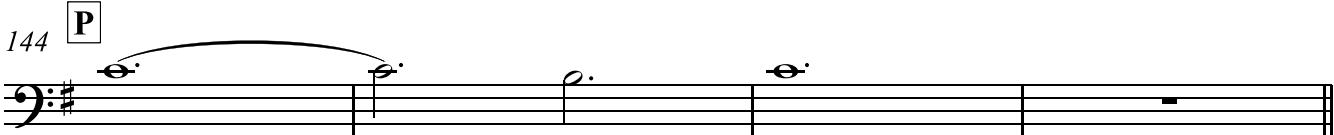
8

4

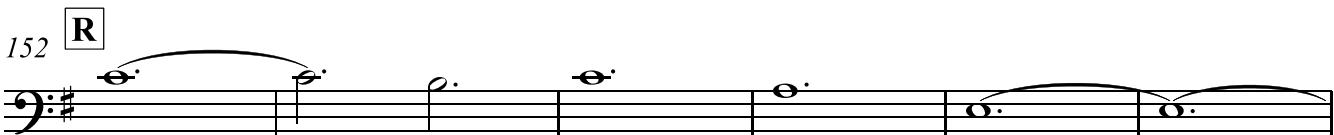
4

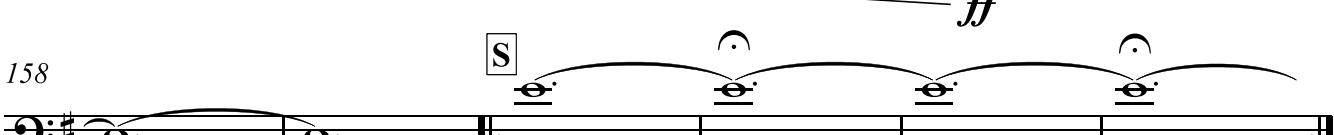
106 $\downarrow \cdot = \downarrow$
8 **8** **8** **10** **6**

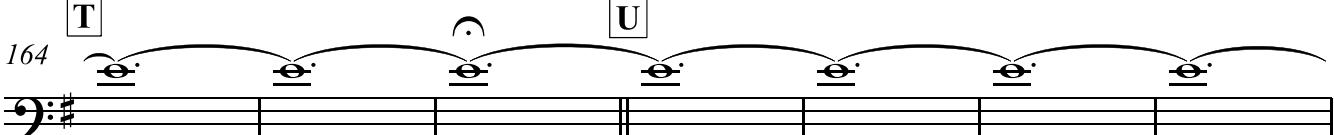
O Tempo primo
140 
f

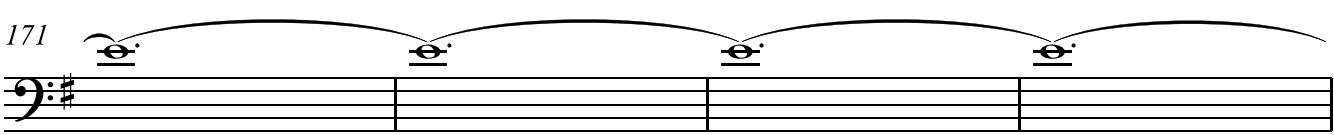
144 **P** 

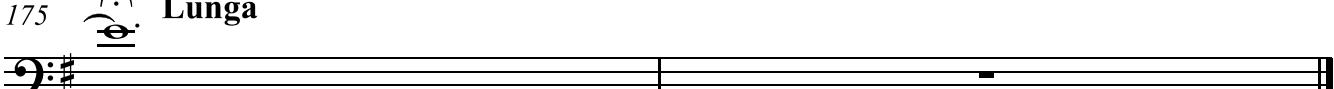
148 **Q** 

152 **R** 
ff

158 **S** 

164 **T** **U** 

171 
fff

175  Lunga

Bass in E♭ (BC) 1

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

L. = 70

A

B *ppp*

C *pp*

D *mf*

E *ff* **F**

G **H** *ff* **I** *ff*

J *p*

K **L** **M** **N** **7**

106 $\text{d} = \text{d}$

8 8 8 10

140 **O** Tempo primo

f

144 **P**

148 **Q**

152 **R**

ff

158 **S**

164 **T** **U**

171

fff

175 **Lunga**

Bass in E♭ (BC) 2

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

L. = 70

A

B *ppp*

C

D *mf*

E *ff*

F

G

H

I *ff*

J

K *ff*

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

106 $\text{d} = \text{d}$

8 8 8 10

6

140 **O** Tempo primo

144 **P**

148 **Q**

152 **R**

158 **S**

164 **T** **U**

171

175 **Lunga**

Bass in E♭ 1

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur

Arr: Frode Rydland

Organsolo by Iver Kleive

A

9 B

13 C

21 D

27 E F

43 G H ff I ff

62

68 J

74 K L ff M N 8 8 8

106 $\text{d} = \text{d}$

140 **O** Tempo primo

144 **P**

148 **Q**

152 **R**

158 **S**

164 **T** **U**

171

175 **Lunga**

Bass in E♭ 2

NÅDE

Iver Kleive, Knut Reiersrud & Marilyn Mazur
Arr: Frode Rydland
Organsolo by Iver Kleive

d.= 70

A

4

B

9 *ppp*

C

13 *pp*

D

21 *mf*

E 7

F 7

27

G 8

H

I

43 *ff*

J

61 *p*

68 *ff*

74 **K** 8 **L** 8 **M** 8 **N** 8

106 **O** 8 8 8 10

140 **P** *f*

144 **Q**

148 **R**

152 **S** *ff*

158 **T** **U**

164 **Lunga** *fff*