

## Run Away

HANS OFFERDAL

Uneasy  $\text{♩} = 138$  3

2 *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *p*

58 div. (if 1 player play lowest note)

Run Away  
Tuba in B♭

65 Panic ♩ = 144 - 152 8 73 8 81 8

89 4 unis f

97

102 105 4 mf

110 2 f ff pp 2

117 G.P. 121 ♩ = 72 - 76 2 p ff

123 div. 5 Rit. p p pp

Detailed description: This is a musical score for a Tuba in B♭. The score is written on a single staff with a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 65-81) is marked 'Panic' with a tempo of ♩ = 144 - 152 and contains three measures of whole rests, each labeled with the number 8. The second system (measures 89-96) starts with a 4-measure rest, followed by eighth-note patterns, and includes a 'unis' (unison) instruction and a forte (f) dynamic. The third system (measures 97-104) continues the eighth-note patterns. The fourth system (measures 105-112) includes a 4-measure rest and a mezzo-forte (mf) dynamic. The fifth system (measures 113-120) features a 2-measure rest, followed by eighth-note patterns, and dynamics of f, ff, and pp. The sixth system (measures 121-128) includes a 'G.P.' (Grand Pause) instruction, a 2-measure rest, and a tempo change to ♩ = 72 - 76. The seventh system (measures 129-136) starts with a 5-measure rest, followed by eighth-note patterns, and includes a 'div.' (divisi) instruction and a 'Rit.' (Ritardando) instruction. Dynamics of p, p, and pp are indicated throughout the score.