

Trombone in Bb (TC)

The Princess who farted
Prinsessen på (fj)erten

Solo for prompepute/fart cushion

1. Ertesupperock

Pea Soup Rock

Haakon Esplo

Rock

♩ = 90

Musical score for '1. Ertesupperock' (Pea Soup Rock) in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a *mf* dynamic and includes a measure marked with a box containing the number 5, ending with a *f* dynamic. The second staff continues with a *mf* dynamic and includes a measure marked with a box containing the number 9. The third staff includes a measure marked with a box containing the number 13, with dynamics *p*, *f*, and *p* indicated. The fourth staff includes a measure marked with a box containing the number 21. The fifth staff starts with a measure marked with a box containing the number 25 and ends with a *mf* dynamic.

2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

Musical score for '2. Prinsessen i trøbbel' (The Princess in trouble) in Bb major, 4/4 time. The score consists of two staves of music. The first staff starts with a *mf* dynamic. The second staff ends with a measure containing a wavy line and an 'x' symbol, indicating a sound effect.

Ææsj/Yuck!

3. Prinsessen spiser gulrot

The Princess eats carrot

Allegro

♩ = 112

2

3

mf

11

f

19

mf

27

f

Tuba in Bb (BC)

The Princess who farted
Prinsessen på (fj)erten

Solo for prompepute/fart cushion

1. Ertesupperock

Pea Soup Rock

Haakon Esplo

Rock

♩ = 90

5

mf *f*

9

mf

13

p *f* *p*

21

f *f*

25

mf

2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

mf

Ææsj/Yuck!

3. Prinsessen spiser gulrot

The Princess eats carrot

Allegro

♩ = 112

3

[illegible]

11

The bass line is written on a single staff in bass clef. It consists of two measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3. The notes are beamed in pairs. The key signature has one flat (Bb), and the time signature is 4/4.

[illegible]

19

[illegible]

27

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note F2, and then a half note E2 tied to another half note E2 in the next measure. A double bar line follows. The melody continues with a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, and a whole note A1. The piece ends with a whole note G2. A dynamic marking of *f* (forte) is placed below the staff, starting from the first measure after the double bar line and extending to the end of the piece.

The bass line is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), and G2 (half note). The notes are beamed in pairs of six. The first measure has a fermata over the G2. The second measure has a fermata over the G2. The third measure has a fermata over the G2. The fourth measure has a fermata over the G2. The fifth measure has a fermata over the G2. The sixth measure has a fermata over the G2. The seventh measure has a fermata over the G2. The eighth measure has a fermata over the G2. The ninth measure has a fermata over the G2. The tenth measure has a fermata over the G2. The eleventh measure has a fermata over the G2. The twelfth measure has a fermata over the G2.

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1. Ertesupperock

Pea Soup Rock

Haakon Esplo

Rock

♩ = 90

5

mf *f*

9

mf

13

p *f* *p*

21

f *f*

25

mf

2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

mf

Ææsj/Yuck!

3. Prinsessen spiser gulrot

The Princess eats carrot

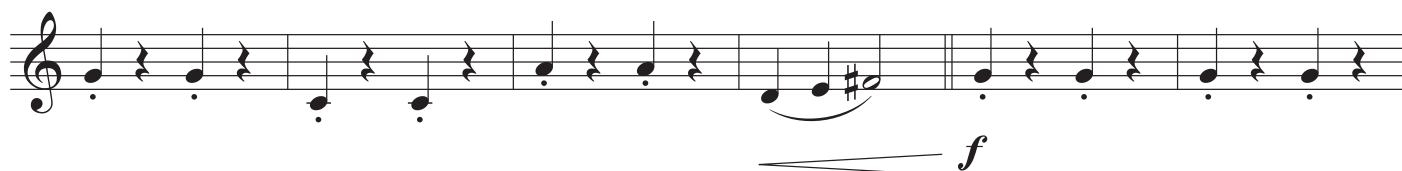
Allegro

♩ = 112

3



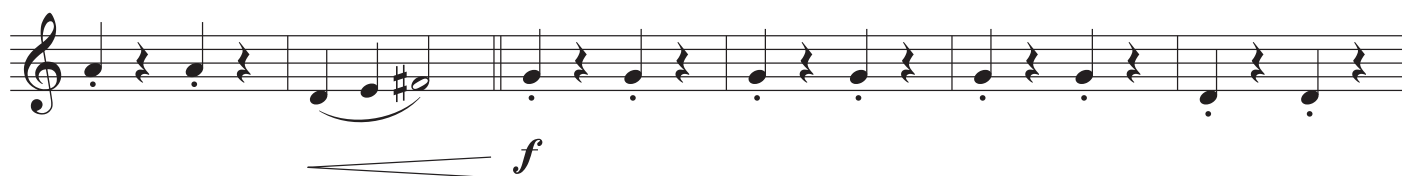
11



19



27



Tuba in Eb (BC)

The Princess who farted
Prinsessen på (fj)erten

Solo for prompepute/fart cushion

1. Ertesupperock

Pea Soup Rock

Haakon Esplo

Rock

♩ = 90

5

mf *f*

9

mf

13

p *f* *p*

21

f *f*

25

mf

2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

mf

Ææsj/Yuck!

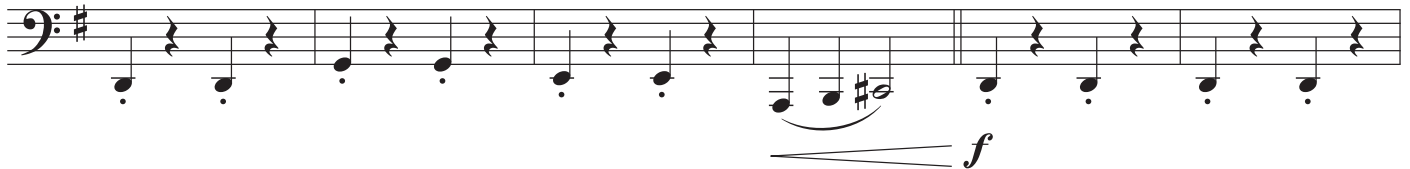
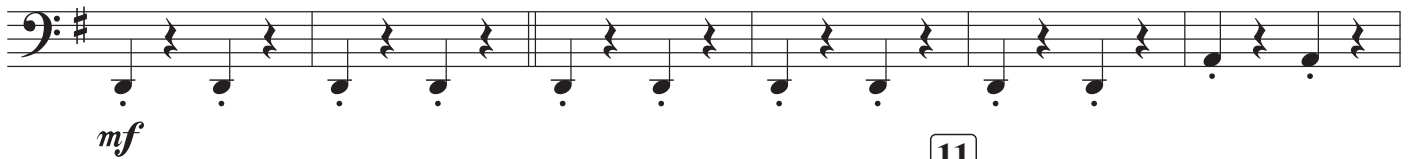
3. Prinsessen spiser gulrot

The Princess eats carrot

Allegro

♩ = 112

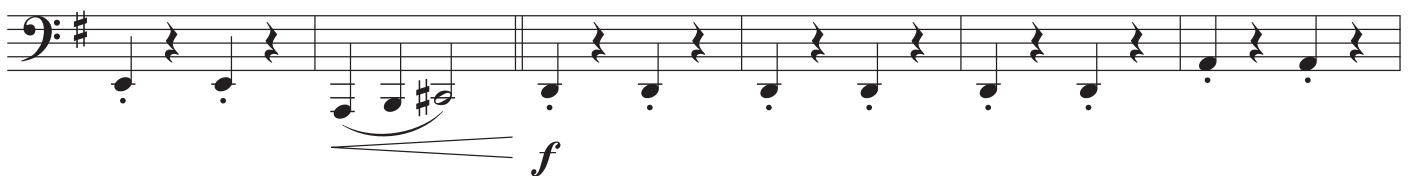
3



19



27



Tuba in Eb (TC)

The Princess who farted
Prinsessen på (fj)erten

Solo for prompepute/fart cushion

1. Ertesupperock

Pea Soup Rock

Haakon Esplo

Rock

♩ = 90

Musical score for 'Ertesupperock' (Pea Soup Rock) in 4/4 time, key of D major (two sharps). The score consists of five staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. It includes a measure rest at measure 5, marked with a box containing the number 5. The second staff continues the melody with eighth and quarter notes, including a measure rest at measure 9, marked with a box containing the number 9. The third staff features a measure rest at measure 13, marked with a box containing the number 13, followed by a series of eighth and quarter notes. The fourth staff includes a measure rest at measure 21, marked with a box containing the number 21, followed by a series of eighth and quarter notes. The fifth staff starts with a measure rest at measure 25, marked with a box containing the number 25, followed by a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line.

2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

Musical score for 'Prinsessen i trøbbel' (The Princess in trouble) in 4/4 time, key of D major (two sharps). The score consists of two staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. It includes a measure rest at measure 5, marked with a box containing the number 5. The second staff continues the melody with eighth and quarter notes, including a measure rest at measure 9, marked with a box containing the number 9. The score ends with a double bar line. Dynamics include *mf* (mezzo-forte). The score ends with a double bar line.

Ææsj/Yuck!

3. Prinsessen spiser gulrot

The Princess eats carrot

Allegro

♩ = 112

3



Euphonium in Bb (TC)

The Princess who farted
Prinsessen på (fj)erten

Solo for prompepute/fart cushion

1. Ertesupperock

Pea Soup Rock

Haakon Esplo

Rock

♩ = 90

5

mf *f*

9

mf

13

p *f* *p*

21

f *f*

25

mf

2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

mf

Ææsj/Yuck!

3. Prinsessen spiser gulrot

The Princess eats carrot

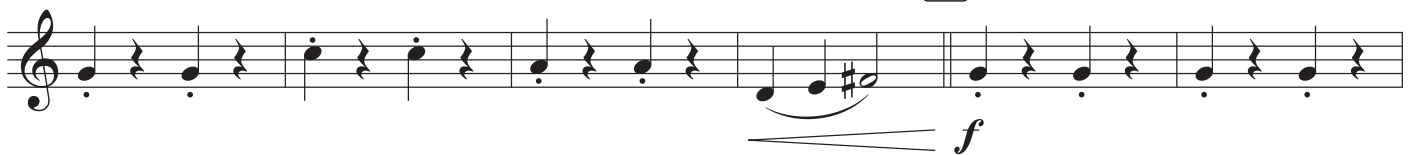
Allegro

♩ = 112

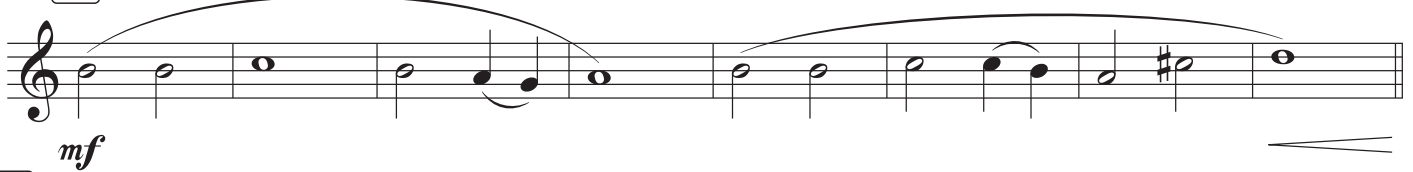
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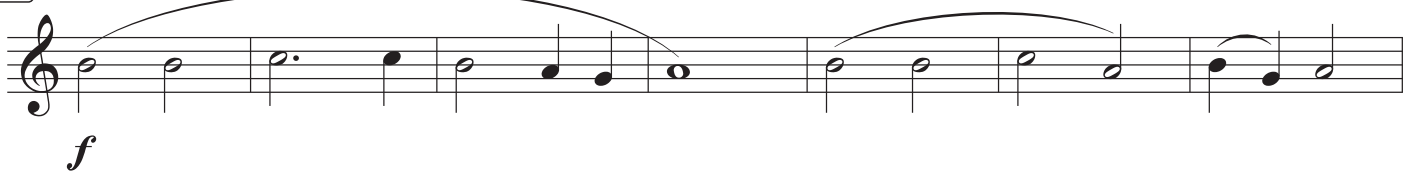
11



19



27



Horn in Eb

The Princess who farted
Prinsessen på (fj)erten

Solo for prompepute/fart cushion

1. Ertesupperock

Pea Soup Rock

Haakon Esplo

Rock

♩ = 90

5

mf *f* *mf* *p* *f* *p* *f* *f* *mf*

2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

mf

Ææsj/Yuck!

3. Prinsessen spiser gulrot

The Princess eats carrot

Allegro

♩ = 112

2

3

mf

11

f

19

mf

27

f