

ROBIN HOOD SUITE NO. 2

Horn in E \flat

1. Sheriffen av Nottingham

The Sheriff of Nottingham

Roar Minde Fagerli

Dramatic March $\text{♩} = 116$

4 5

9 9

13

17 17 21

25

29 29

35 37

41 41

45

f *mf* *f* *mf* *f* *p* *mp* *p* *mf* *f* *mf* *f*

The musical score is written for a Horn in E-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Dramatic March' with a quarter note equal to 116 beats per minute. The score consists of nine staves of music. The first staff starts with a four-measure rest, followed by a five-measure rest, then a series of eighth notes with accents, starting with a forte (f) dynamic. The second staff continues with eighth notes, marked mezzo-forte (mf). The third staff has eighth notes, ending with a forte (f) dynamic. The fourth staff begins with a four-measure rest, followed by eighth notes with accents, marked mezzo-forte (mf), then a series of eighth notes marked forte (f). The fifth staff continues with eighth notes, marked mezzo-forte (mf), then a series of eighth notes marked forte (f), and ends with a piano (p) dynamic. The sixth staff has eighth notes, marked mezzo-forte (mf), then a series of eighth notes marked mezzo-piano (mp), and ends with a piano (p) dynamic. The seventh staff has eighth notes, marked mezzo-piano (mp), then a series of eighth notes marked forte (f). The eighth staff continues with eighth notes, marked mezzo-forte (mf), then a series of eighth notes marked forte (f). The ninth staff has eighth notes, marked mezzo-forte (mf), then a series of eighth notes marked forte (f).

2. Broder Tuck

Friar Tuck

Gregorian $\text{♩}=86$

8

mp

17 **17** March Grave

mf

31 **33**

mp

44 **49**

f

54

65 **65** Gregorian

mp

8

3. Sniking på slottet
Sneaking around in the Castle

Sneaky $\text{♩}=92$

3 voice

4 **9**

Hshhh *p* *p* *Hshhh*

13 *p* *p* *p*

19 **19**

p *Hshhh* *p*

25 **27**

p *mf*

31 **31**

p *mf* *p* *f* *Hshhh*

4. Jakten på Robin
The Hunt of Robin

Presto $\text{♩} = 160$

9 11 *f*

14

19 23 *f*

28 31

33

39 39 *p* *f* *p* *p* *f* *p* *f*

45 45

52 53

59 61 *p* *f* *p* *p* *f* *p* *f* *p*

67 67 *f* 2 *p*

5. Robin Hood Finale

Heroic $\text{♩} = 116$
2

mf

7 **7**

11 **11**

f

17 **19** **Misterioso**

mp

3

27 **27** **Heroic**

f

34 **35**

f

40 **43** **Misterioso**

mp

3

51 **51** **Heroic**

f

55 **55**

rit.

Detailed description of the musical score: The score is for a Horn in Eb part. It begins with a tempo of 116 bpm and a 'Heroic' character. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes, marked *mf*. The second staff (measures 7-10) continues this melodic pattern. The third staff (measures 11-16) shows a more rhythmic, eighth-note driven passage, marked *f*. The fourth staff (measures 17-18) transitions to a 'Misterioso' tempo, with a dynamic of *mp* and a 3-measure rest. The fifth staff (measures 19-26) returns to a 'Heroic' tempo and *f* dynamic. The sixth staff (measures 27-33) continues the heroic melody. The seventh staff (measures 34-39) features a more complex rhythmic figure, also marked *f*. The eighth staff (measures 40-42) transitions back to 'Misterioso' tempo and *mp* dynamic, ending with a 3-measure rest. The ninth staff (measures 43-54) returns to 'Heroic' tempo and *f* dynamic. The final staff (measures 55-58) concludes with a ritardando marking.