

Baritone (B.C.) Bb

Bruremarsj frå Sør-Aurdal

Wedding March from Sør-Aurdal

Trad.
arr. John Philip Hannevik

Cantabile ♩ = 76

Bass Clar.

5

23

The musical score is written for Bass Clarinet in B-flat major, 2/4 time, with a tempo of Cantabile (♩ = 76). The score consists of 118 measures across 11 staves. The first staff begins with a key signature change to B-flat major and a 2/4 time signature. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendos and decrescendos indicated by hairpins. The score includes several repeat signs and first/second endings. The piece features a melodic line with many eighth and sixteenth notes, often beamed together. There are also some rests and longer note values. The score ends with a final cadence. The following table summarizes the measures and dynamics for each staff:

Staff	Measures	Dynamics	Other
1	1-23	<i>mp</i>	First ending (5-23)
2	24-38	<i>mf</i>	Second ending (30-38)
3	39-50	<i>f</i> , <i>mf</i>	Tutti (39-50)
4	51-60	<i>mf</i>	
5	61-77	<i>mp</i>	Sing: (61-77), do do ...
6	78-88	<i>mp</i>	do - do do ...
7	89-98	<i>f</i>	Play: (89-98)
8	99-108	<i>f</i>	
9	109-118	<i>mf</i> , <i>mp</i>	114, <i>rall.</i> (118)