

Eb Bass (BC)

Bestefarvise

My Fantastic Gramps

Tekst og musikk:
Øystein Dolmen og Gustav Lorentzen
Arr: Reid Gilje

Tempo $\text{♩} = 112$

4

[illegible]

12

8 

20

15

22

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. This is followed by a half note G1. The melody then continues with a quarter note G1, a quarter rest, and a quarter note F#1. This pattern of a quarter note followed by a quarter rest is repeated for the next two measures, with the notes being E1 and D1, and then C1 and B1. The final measure consists of a half note G1. The piece concludes with a double bar line.

28

28

35

35

42

41

mf

50

48

The image shows the bass line of a musical score for 'The Rose Tree'. It begins at measure 48. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several rests. Above the staff, there are some markings: a small box above measure 50, and symbols resembling a greater-than sign, a lambda symbol, and another lambda symbol above measures 53, 54, and 55 respectively.

58



70



78



87



95



103



107



Bestefarvise - side 3 - Eb Bass (BC)

115

114

$$f$$

127

121

 mf

128

135

135

 f

143

140

145

151