

Horn in E $\flat$  2

# Bestefarvise

# My Fantastic Gramps

**Tekst og musikk:**  
**Øystein Dolmen og Gustav Lorentzen**  
**Arr: Reid Gilje**

**Tempo**  $\text{♩} = 112$

4

12

8

*mf*

20

15 Musical notation for measures 15-23. Measures 15-19 are in 3/4 time. Measure 20 is a whole rest with a '4' above it, indicating a 4-measure rest. Measures 21-23 are in 3/4 time. The key signature has one sharp (F#). Dynamics include *f* (forte) at the end of measure 23.

28

[illegible]

42

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system, labeled '(32-35)', contains four measures: a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second system, labeled '(39-41)', contains three measures: a whole rest, a quarter note G4, and a quarter note A4. The score ends with a double bar line and a fermata over the final note.

50

[illegible]


58

53 

70

60

Musical notation for measures 60-69. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings (accents). Measure numbers (62-65) and (68-69) are indicated below the staff.

71 

78



87



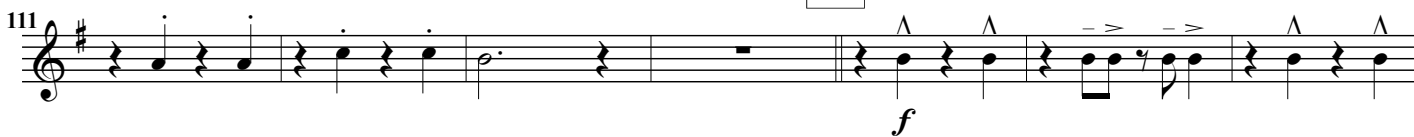
95



103



115



127



135



143

