

Big Blue Eyes

for Flugelhorn* solo and *Consert Band*
(* or another instrument)

Per-Olof Ukkonen

Latin Style ♩ = c. 112-116

1 "a tempo" 8 9 1. 2. *f*

Open for Soloist *ad lib.*

19 *mp*

27

35 7 Play 2nd Time Only! *mf*

47 Play Both Times! *p mp mf f*

55 *mf*

61

67 1. *f*

71

2. (unis.)

fp *fp* *fp*

2

79

f *soli* *fp*

85

Example 85 is a single-staff musical piece in A major. The melody is written on a treble clef staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with rests, accented, and a final phrase with a tenuto mark and an accent.

93

Example 10

101

f

106

106

III

Musical score for the third system of 'The Little Boat'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a crescendo leading to a final note marked with an accent (>) and a forte (f) dynamic.