

Big Blue Eyes

for Flugelhorn* solo and Concert Band
(* or another instrument)

Per-Olof Ukkonen

Latin Style ♩ = c. 112-116

1 "a tempo" 8 9 1. 2. *f*

Open for Soloist *ad lib.*

19 *mp*

27

35 Play 2nd Time Only! 7 *mf*

47 Play Both Times! *p* *mp* *mf* *f*

55 *mf*

61

67 1. *f*

71

2. (unis.)

fp *fp* *fp*

2

79

f soli *fp*

85

f

93

93

sfz

101

Exercise 101 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is written on a five-line staff. It begins with a forte (*f*) dynamic marking. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents, slurs, and a tenuto mark. The exercise is 101 measures long.

106

Musical notation for measure 106, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

112

mf *f*