

3. Trombone in Bb (BC)

Children of Sanchez

Chuck Mangione
arr: Reid Gilje

Resitativo

mp *mf* *mp*

10 Quasi liberamente **18**

mp *mp*

26

34

42 Liberamente

49 ♩ = c. 120 **53**

ff

60

mp *p*

68

mp

Children of Sanchez - 3. Trombone in Bb (BC) - 2

76

74

p

78

84

81

f *ff*

86

92

92

Standing (Face audience)

ff

96

100

4

(100-103)

p

108

4

(108-111)

p

116

116

mp

119

Children of Sanchez - 3. Trombone in Bb (BC) - 3

122

124

f *ff*

128

132 Standing (Face audience)

ff

133

137

This musical score is for the Trombone in Bb (BC) - 3 part of the piece 'Children of Sanchez'. It consists of four staves of music, numbered 122 through 137. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 122-127) begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The second staff (measures 128-131) continues with quarter notes and eighth notes. The third staff (measures 132-136) features a series of eighth notes and quarter notes. The fourth staff (measures 137) concludes with a series of eighth notes and quarter notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A performance instruction 'Standing (Face audience)' is written above measure 132. The score is written in bass clef with a key signature of one sharp (F#).