

### 3. Trombone in Bb (TC)

# Children of Sanchez

Chuck Mangione  
arr: Reid Gilje

**Resitativo**

*mp* *mf* *mp*

**10** **Quasi liberamente** **18** **Ritmico**

*mp*

**26**

**34**

**42** **Liberamente**

*ff*

**49** ♩ = c.120 **53**

**60**

**68**

*mp* *p* *mp*

**7** **25** **31** **37** **49** **55** **59** **65**

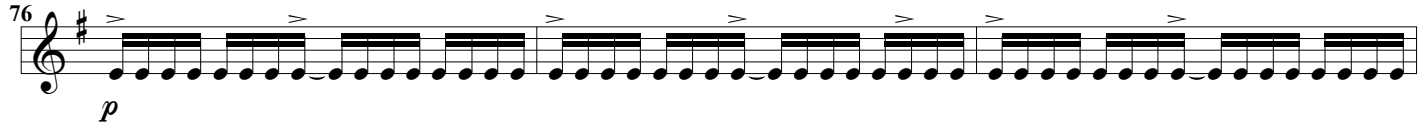
**(10-13)** **(14-17)** **(18-23)** **(42-47)** **(49-52)** **(60-61)** **(68-69)**

*Cup note*

Children of Sanchez - 3. Trombone in Bb (TC) - 2



76



84



92



100



108



116



Children of Sanchez - 3. Trombone in Bb (TC) - 3

119

124

*f* *ff*

132

Standing (Face audience) > > >

*ff*

133

136

139

Detailed description: This is a musical score for a Trombone in Bb (TC) - 3, spanning measures 119 to 139. The score is written in treble clef with a key signature of one sharp (F#). Measures 119-123 consist of continuous eighth-note runs with accents. Measure 124 is marked with a box containing the number 124 and features a dynamic change from *f* to *ff*. Measures 125-131 continue with various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. Measure 132 is marked with a box containing the number 132 and includes the instruction "Standing (Face audience)" above the staff, followed by three accents. Measures 133-135 continue with eighth-note runs. Measure 136 is marked with a box containing the number 136 and continues the eighth-note pattern. Measure 137 has a repeat sign. Measures 138-139 conclude the passage with a final note and a fermata.