

2. Trombone in Bb (TC)

# Children of Sanchez

Chuck Mangione  
arr: Reid Gilje

**Resitativo**

*mp* *mf* *mp*

**10** **Quasi liberamente** **18** **Ritmico**

7 *mp* *Cup muto*

**26**

**34**

**42** **Liberamente**

37 *ff* *mp* *p*

**49**  $\text{♩} = \text{c.120}$  **53**

(49-52) *ff*

**60**

59 *mp* *p*

**68**

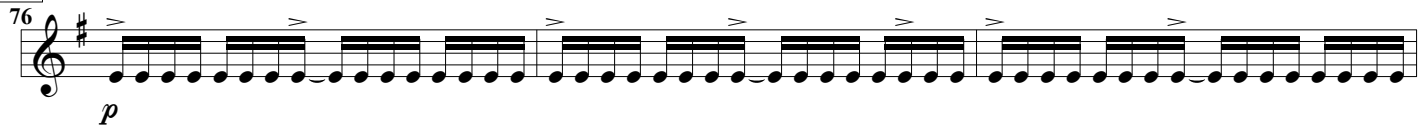
65 *mp*

(68-69)

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76



84



92



100



108



116



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119

122

124

*f* *ff*

128

132

Standing (Face audience)

*ff*

133

136

139

Detailed description: This is a musical score for a Trombone in Bb (TC) part, measures 119 to 139. The key signature is one sharp (F#). The score is written on a single staff. Measures 119-121 consist of continuous eighth-note patterns with accents. Measure 122 begins with a half-note triplet, followed by a half note, then a quarter rest, a quarter note, and another quarter rest. Measures 123-124 show a dynamic change from *f* to *ff* with a hairpin. Measures 125-127 continue with quarter notes and rests. Measure 128 starts with a half-note triplet, followed by a half note, then a quarter rest, a quarter note, and another quarter rest. Measures 129-131 continue with quarter notes and rests. Measure 132 is marked with a box and the instruction 'Standing (Face audience)'. Measures 133-135 continue with eighth-note patterns and accents. Measures 136-138 continue with eighth-note patterns and accents. Measure 139 ends with a half note and a final bar line.