

2. Trombone in Bb (BC)

# Children of Sanchez

Chuck Mangione  
arr: Reid Gilje

Resitativo

*mp* *mf* *mp*

7 **10** Quasi liberamente **18** Ritmico Cup mute *mp*

(10-13) (14-17) (18-23)

**26**

25

**34**

31

**42** Liberamente

37 6 (42-47)

**49** ♩ = c.120 **53**

4 (49-52) *ff*

**60**

56 2 (60-61)

62 *mp* *p*

**68**

67 2 (68-69) *mp*

## 76

78 

86  Musical score for measures 86-91. Measure 86: Bass clef, key signature of one sharp (F#), whole rest. Measure 87: Bass clef, key signature of one sharp (F#), four eighth notes (G2, A2, B2, C3) with stems down, beamed together. Measure 88: Bass clef, key signature of one sharp (F#), quarter rest, eighth rest, eighth note (G2) with stem down, quarter rest. Measure 89: Bass clef, key signature of one sharp (F#), four eighth notes (G2, A2, B2, C3) with stems down, beamed together. Measure 90: Bass clef, key signature of one sharp (F#), quarter rest, eighth rest, eighth note (G2) with stem down, quarter rest. Measure 91: Bass clef, key signature of one sharp (F#), eighth note (G2) with stem down, eighth note (A2) with stem down, eighth note (B2) with stem down, eighth note (C3) with stem down, beamed together, quarter rest.

92

92 Standing (Face audience)

*ff*

96 

100

(100-103) *p*

108

(108-111) *p*

116

*mp*

119

119

Children of Sanchez - 2. Trombone in Bb (BC) - 3

122

124

*f* *ff*

128

132

Standing (Face audience)

*ff*

133

137

This musical score is for a Trombone in Bb (BC) - 3, measures 122-137. The key signature is one sharp (F#). The score is written in bass clef. Measures 122-124 show a series of eighth notes with accents, followed by a half note. Measures 125-127 show a series of eighth notes with accents, followed by a half note. Measures 128-131 show a series of eighth notes with accents, followed by a half note. Measures 132-137 show a series of eighth notes with accents, followed by a half note. The score includes dynamic markings *f* and *ff*, and a performance instruction "Standing (Face audience)" at measure 132. The score is divided into four systems, with measure numbers 122, 124, 128, 132, 133, and 137 marked at the beginning of their respective systems.