

1. Trombone in Bb (TC)

Children of Sanchez

Chuck Mangione
arr: Reid Gilje

Resitativo

mp *mf* *mp*

10 **Quasi liberamente** **18**

mp *Ritmico*
Cup mute

26

34

42 **Liberamente**

49 ♩ = c.120 **53** open

ff

60

mp *p*

68

mp

Children of Sanchez - 1. Trombone in Bb (TC) - 2

73 76

78

81 84

86

92 92

95

98 100

106 108

114 116

118

p

f *ff*

ff

p

p

mp

> Standing (Face audience)

(100-103)

(108-111)

Children of Sanchez - 1. Trombone in Bb (TC) - 3

121

124

f *ff*

126

131

132 Standing (Face audience)

ff

134

137

The musical score is written for a Trombone in Bb (TC) - 3. It consists of five staves of music. The first staff (measures 121-125) begins with a treble clef and a key signature of one sharp (F#). Measures 121-125 contain eighth notes and quarter notes, with a dynamic marking of *f* at measure 124 and *ff* at measure 125. A box containing the number 124 is placed above the staff at measure 124. The second staff (measures 126-130) continues the melody with eighth notes and quarter notes. The third staff (measures 131-135) begins with a box containing the number 132 and the instruction 'Standing (Face audience)' above the staff. Measures 131-135 contain eighth notes and quarter notes, with a dynamic marking of *ff* at measure 132. The fourth staff (measures 136-140) continues the melody with eighth notes and quarter notes. The fifth staff (measures 141-145) continues the melody with eighth notes and quarter notes, ending with a double bar line at measure 145.