

Bass Trombone in Bb (BC)

Children of Sanchez

Chuck Mangione
arr: Reid Gilje

Resitativo

mp *mf* *mp*

10 Quasi liberamente **18** Ritmico Cup mute *mp*

26

34

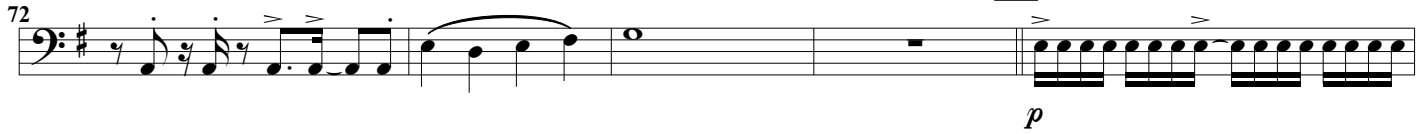
42 Liberamente *ff*

49 ♩ = c.120 **53**

60 *mf* *p*

68 *mf*

76



84



92

Standing (Face audience)



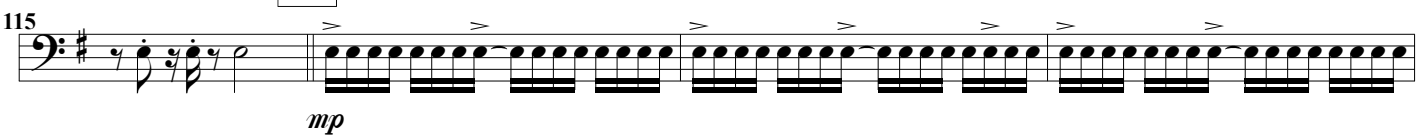
100



108



116



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124

122

f *ff*

This system contains measures 122, 123, and 124. Measure 122 features a continuous eighth-note pattern. Measure 123 has a half-note rest followed by a half-note chord. Measure 124 begins with a half-note rest, followed by a half-note chord, and then a quarter-note chord. Dynamics *f* and *ff* are indicated below the staff.

132

Standing (Face audience)

128

ff

This system contains measures 128, 129, 130, 131, and 132. Measures 128-131 show a sequence of chords and rests. Measure 132 features a continuous eighth-note pattern. The instruction "Standing (Face audience)" is written above measure 132. The dynamic *ff* is indicated below the staff.

133

This system contains measures 133, 134, 135, 136, and 137. Measures 133-137 feature a continuous eighth-note pattern with various rests and ties.

137

This system contains measures 137, 138, 139, 140, and 141. Measures 137-141 feature a continuous eighth-note pattern with various rests and ties.