

B♭ Trombone 1

Konsertouverture

Concert Overture

Viktor Widqvist

arr: Niclas Blixt

Larghetto (♩ = 62) **12** **rit.** **1** **a tempo** **12**

29 **Poco più mosso** **A** **6** **mf** **p**

41 **p**

47 **B** **5** **mf** **p**

56 **1** **3** **p** **mf**

C **Tempo I** **65** **3** **5** **mf**

78 **D** **Allegro** (♩ = 126) **20** **E** **pp**

103

109

115 **F** **f**

123

131

6

mf *f*

144

G

151

157

163

H I

14

mf *ff*

184

193

J

12

mf cresc.

213

K

ff

224

L

233

p

241

poco rit. a tempo

pp *dim.* *p*

251 **M** Moderato (♩ = 86) **N**

4

f

262 **O**

270 **P** **Q**

1

279 **R**

3 2 10

f *f*

299 *ff*

310 **S** Allegro (♩ = 126) **T**

20 10 rit. 1

342 **U** Poco meno (♩ = 112)

ff

351

360 3

371 rit. **V** Allegro (♩ = 126)

pp *f*

379 **W**

386

392 **3** *rit.* **X** **Presto** (♩ = 140)

f *ff*

402

409

419

Detailed description: The musical score is for the Bb Trombone 1 part. It consists of four staves of music. The first staff (measures 392-401) begins with a triplet of eighth notes, followed by a ritardando (rit.) and a forte (f) dynamic. Measure 393 has a fortissimo (ff) dynamic. Measure 394 is marked 'Presto' with a tempo of 140 beats per minute. Measures 395-401 show various rhythmic patterns including eighth and sixteenth notes, some with slurs. The second staff (measures 402-408) continues the melodic line with half notes and eighth notes. The third staff (measures 409-418) features a series of half notes with slurs. The fourth staff (measures 419) ends with a half note.