

Bass Trombone in Bb (TC)

# Black Orpheus

Luiz Bonfá  
arr: Reid Gilje

♩ = 92

*mp*

5

10

13

21

8

(13-20)

22

29

rit.

5

(29-33)

35

♩ = 120

39

7

(39-45)

*mp*

*ff*

47

3

55

54

*mf*

## Black Orpheus - Bass Trombone in Bb (TC) - 2

59

63

64

71

75

78

79

*p*

*f*

*ff*

3 (71-73)

Musical score for 'The Swan' by Camille Saint-Saëns, measures 59-79. The score is written for a single melodic line in G major, 3/4 time. Measures 59-63 show a rapid sixteenth-note pattern. Measure 64 has a fermata. Measures 71-73 are a triplet of eighth notes. Measures 75-78 show a series of eighth notes with accents. Measure 79 continues the eighth-note pattern with a final fermata.