

# Black Orpheus

Luiz Bonfá  
arr: Reid Gilje

$\text{♩} = 92$

5

4 (1-4) 2 (5-6) *pp*

11 13 21

8 (13-20) 2 (21-22) *pp*

26 29 rit. 35  $\text{♩} = 120$

5 (29-33) *ff*

37 39

*mf* *p*

42

*mf* *p*

46 47 55

8 (47-54) 2 (55-56) *f*

60 63

*p*

66

Black Orpheus - Horn in E $\flat$  1 - 2

71

71

*mp*

*f*

75

78

*ff*

Detailed description: The image shows a musical score for a horn part in E-flat. The first system, starting at measure 71, begins with a mezzo-piano (mp) dynamic. The melody consists of half notes with breath marks (horizontal lines above the notes). At measure 75, the dynamic changes to forte (f), and the rhythm shifts to triplet eighth notes. The second system, starting at measure 78, begins with a fortissimo (ff) dynamic. It features more complex rhythmic patterns, including sixteenth-note runs and accents. The piece concludes with a phrase marked by a slur and an accent.