

TRIPTYCH

1

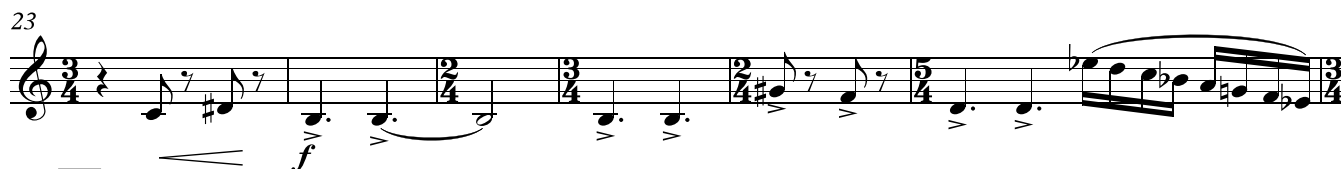
Øyvind Moe

Fast and energetic ♩ = 152

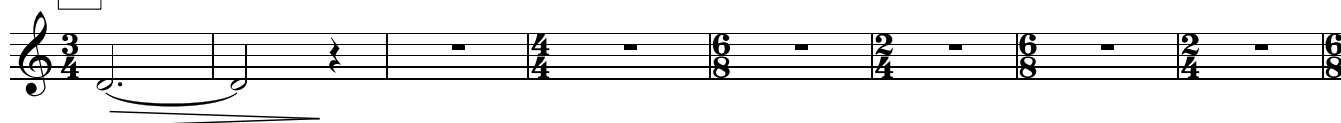
6



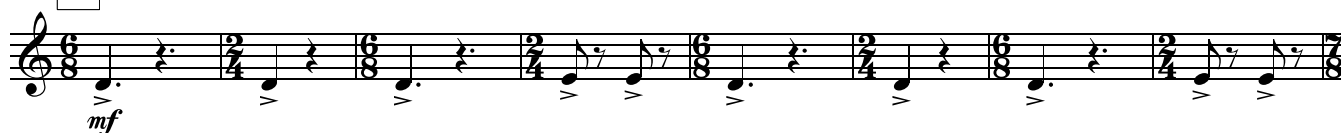
16



29



37



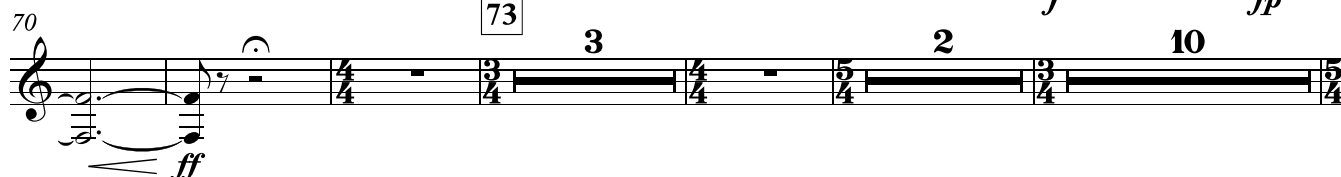
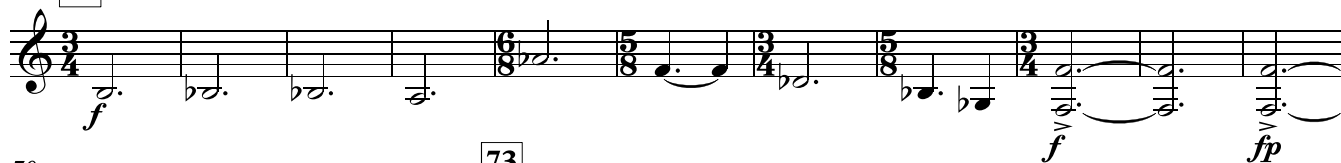
45



53



59



89

91

mp

96

mf

102

6

f

114

118

120

mf

123

f

128

mf

134

f

142

mf

148

f

ff

2

Slow, rubato $\text{♩} = 72$ hold back

In tempo, with movement $\text{♩} = 88$

159 160 12 rit. . . . 173 Slow, rubato $\text{♩} = 72$ 9

182 In tempo, with movement $\text{♩} = 88$

mp

190

mf

196 3 hold back

f *fp*

204 In tempo, with movement $\text{♩} = 88$ hold back

f

212 In tempo, agitated $\text{♩} = 96$ poco rit..

ff *f*

220 $\text{♩} = 88$

mf *mp*

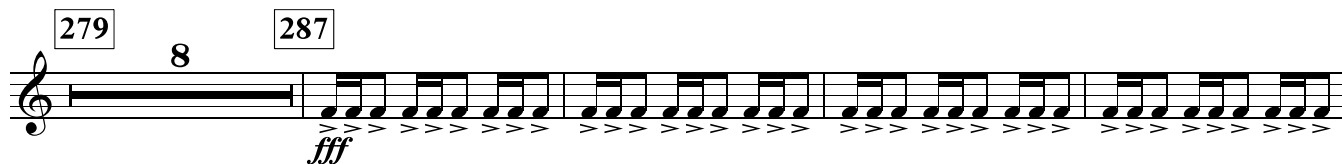
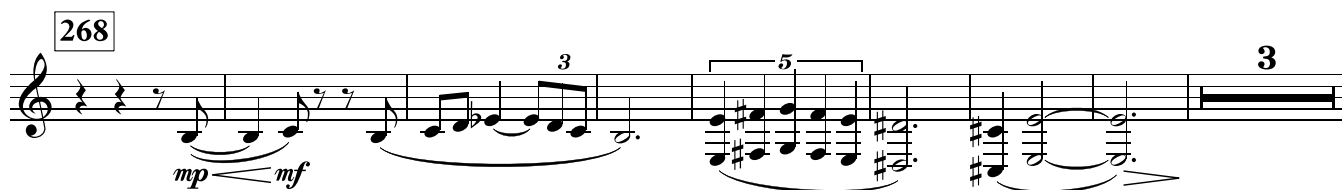
225 poco rit. . . . $\text{♩} = 80$ rit. 229 Slow, rubato $\text{♩} = 72$ rit. .

2 *mp* *p* *pp* *>*

3

Spirited, not too fast ♩ = 112

240



299 7

mf *mp*

311 8 319

mp < *mf*

324 327 8

336 9 346

f *mf*

352 354 5

f

363

f

373

ff *f*

379 385 3

f *ff*

387

Detailed description of the musical score: The score is for a Tuba in E♭ part. It consists of nine lines of music. Line 1 (measures 299-310) starts with a 7-measure rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, and a 4-measure rest. Dynamics are *mf* and *mp*. Line 2 (measures 311-319) starts with an 8-measure rest, followed by a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a 2-measure rest. Dynamics are *mp* and *mf*. Line 3 (measures 324-327) starts with a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a 2-measure rest. Dynamics are *mp* and *mf*. Line 4 (measures 336-346) starts with a 9-measure rest, followed by a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a 2-measure rest. Dynamics are *f* and *mf*. Line 5 (measures 352-354) starts with a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a 2-measure rest. Dynamics are *f* and *mp*. Line 6 (measures 363-373) starts with a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a 2-measure rest. Dynamics are *f* and *ff*. Line 7 (measures 379-385) starts with a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a 2-measure rest. Dynamics are *f* and *ff*. Line 8 (measures 387-387) starts with a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a 2-measure rest. Dynamics are *f* and *ff*.