

TRIPTYCH

1

Øyvind Moe

Fast and energetic ♩ = 152

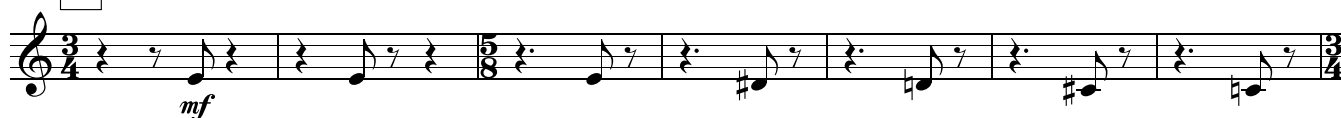
6



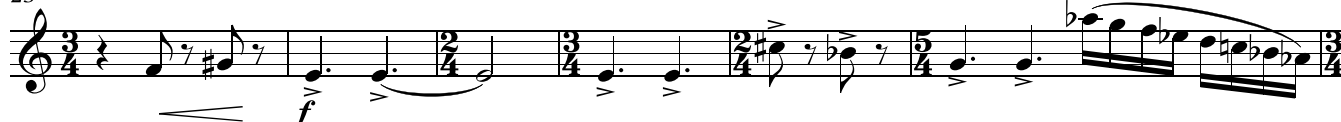
9



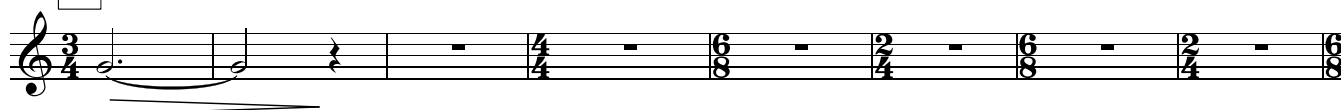
16



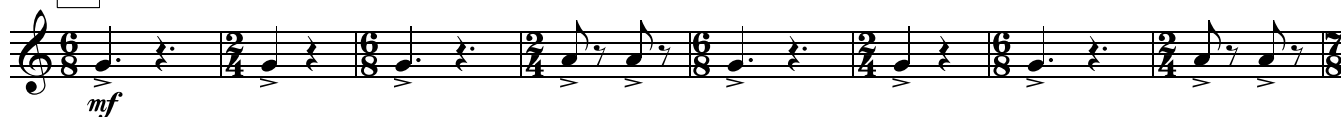
23



29



37



45



53



59



70



89 91

mp

96

mf

102

f

114

f

118 120

mf

123

f

128

mf

134

f

142

mf

148

f *ff*

2

Slow, rubato ♩ = 72 hold back

In tempo, with movement ♩ = 88

159 160 12 rit. . . . 173 Slow, rubato ♩ = 72 9

182 In tempo, with movement ♩ = 88

mp

190

mf

196 3 hold back

f *fp*

204 In tempo, with movement ♩ = 88 hold back

f

212 In tempo, agitated ♩ = 96 poco rit..

ff *f*

220 ♩ = 88

mf *mp*

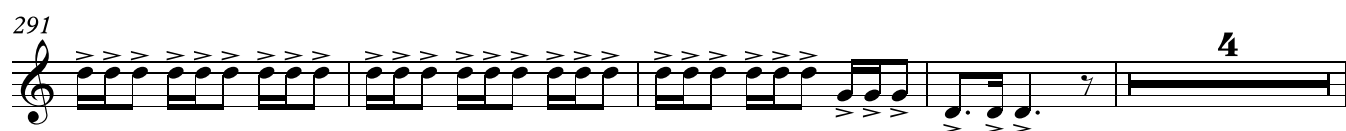
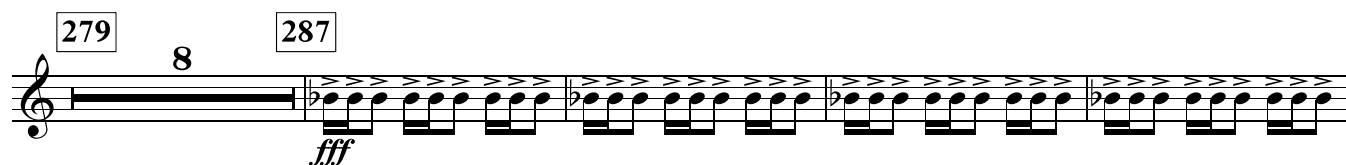
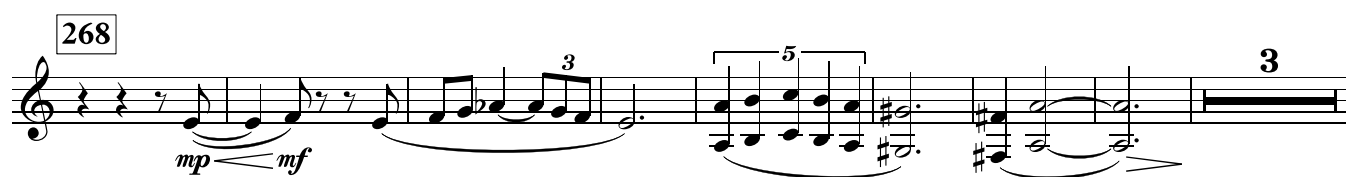
225 poco rit. ♩ = 80 rit. 229 Slow, rubato ♩ = 72 rit. .

mp *p* *pp*

3

Spirited, not too fast ♩ = 112

240



299 7 *mf* *mp*

311 8 319 *mp* < *mf*

324 327 8

336 9 346 *f* *mf*

352 354 5 *f*

363 *f*

373 *ff* *f*

379 385 3 *f* *ff*

387

Detailed description: This page contains musical notation for measures 299 through 387 of a piece for Tuba in B♭. The notation is on a single staff with a treble clef. Measure numbers are placed in boxes above the staff. Rehearsal marks are indicated by a double bar line and a measure number. Dynamic markings include *mf*, *mp*, *f*, *ff*, and *mp* < *mf*. Some measures contain rests or are marked with a double bar line. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values.