

1

Fast and energetic ♩ = 152

ISMN 979-0-2617-1748-9

73

3 2 10

mp

91

Exercise 91 is a short piece in bass clef, 2/4 time. It begins with a key signature of one sharp (F#). The melody is written on a single staff and consists of eighth and quarter notes, some beamed together. There are several rests throughout the piece. The key signature changes to one flat (Bb) in the middle section and returns to one sharp (F#) in the final section. The piece ends with a double bar line.

[illegible]

112

114

f

This musical score is for the first system of 'The Rose Tree'. It is written for a single melodic line on a bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a whole rest, followed by a quarter rest, then a quarter note G4 with an accent (>). This is followed by a half note F#4. A box containing the number '114' is placed above the staff at the start of the second measure. The second measure begins with a double bar line, a key signature change to one flat (Bb), and a 2/4 time signature. The melody continues with a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter rest, a quarter note E3, a quarter rest, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

116

Musical notation for Example 116, bass clef. The piece is in 4/4 time. It begins with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some measures containing rests. A double bar line appears after the second measure. The final measure contains a half note G2.

The musical score for 'The Rose Tree' is written for a single melodic line in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a tempo marking of 120 and a dynamic of *mf*. The first measure contains a quarter note G2, a quarter rest, and a half note G2. The second measure is a whole rest. The third measure is marked with a 7, indicating a seven-measure rest. The fourth measure is marked with a 128, indicating a tempo change to 128. The melody continues with eighth and sixteenth notes, including accidentals (flats and naturals), and is marked with a *mf* dynamic. The score ends with a double bar line.

139

142

mf

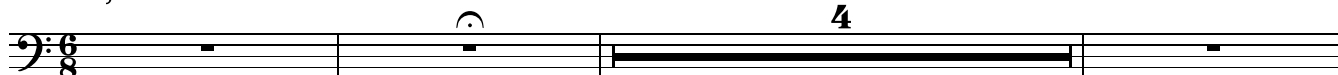
147

f *ff*

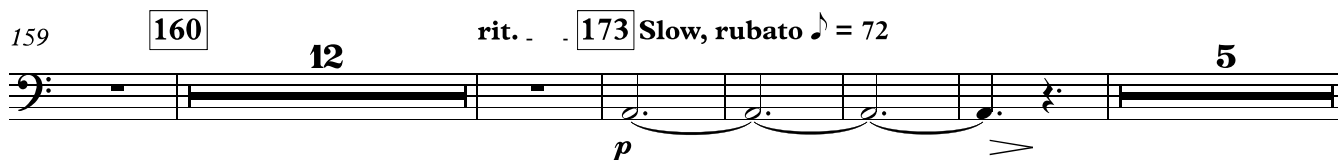
2

Slow, rubato ♩ = 72

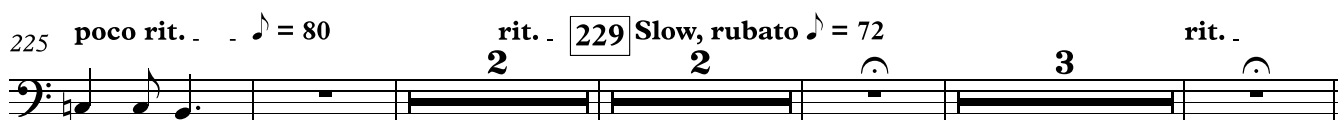
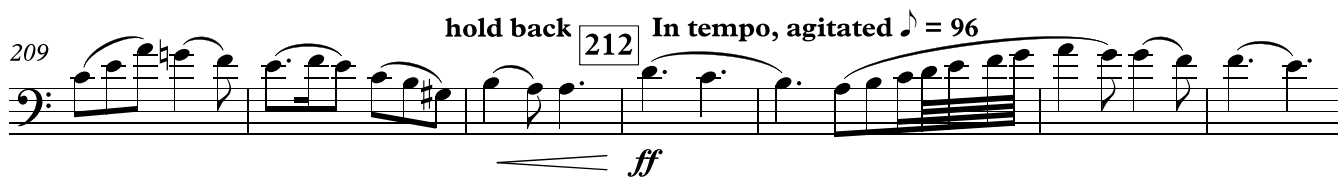
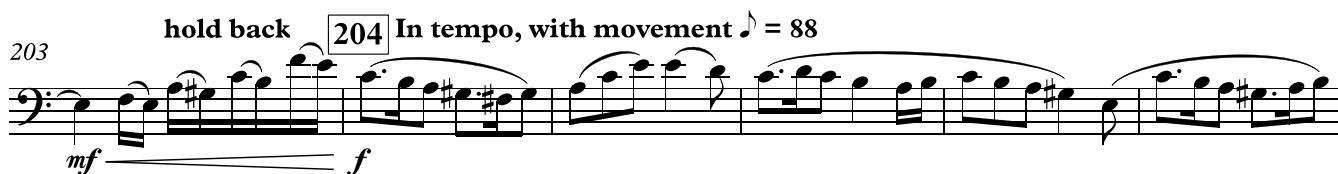
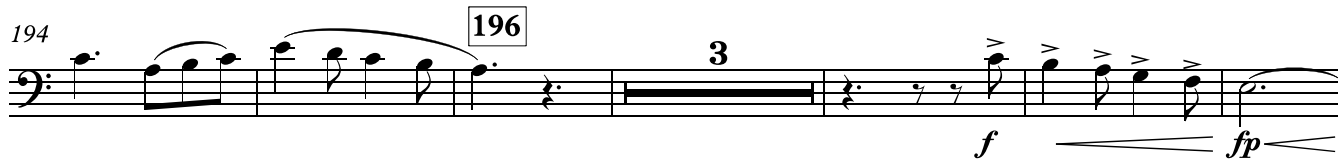
hold back



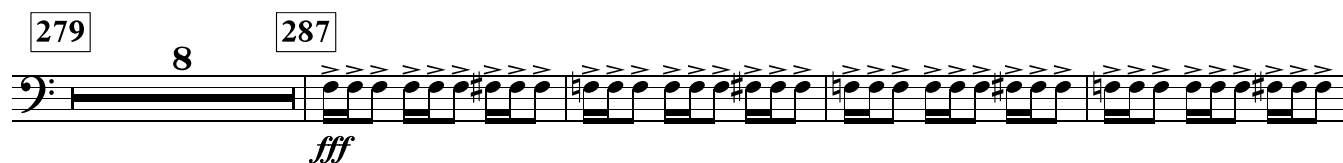
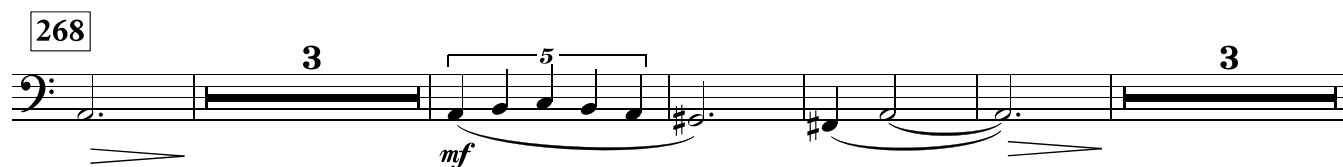
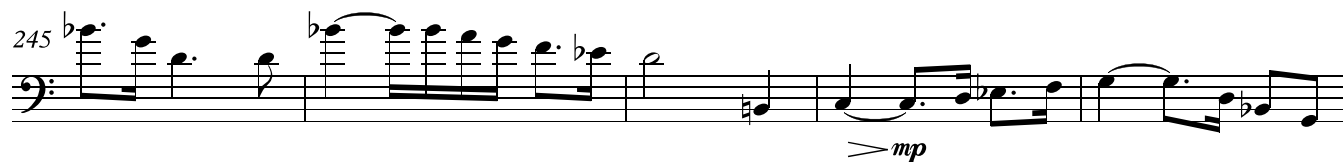
In tempo, with movement ♩ = 88



182 In tempo, with movement ♩ = 88



3

Spirited, not too fast $\text{♩} = 112$ 

299 12 311 8 319

mp *mf*

322

327 8 336 8

f *mf*

346

mf

354 5

f

363

f

373

ff *f*

380 3 385

f *ff*

388

f *mf*