

TRIPTYCH

1

Øyvind Moe

Fast and energetic ♩ = 152

6

13

16

21

29

37

45

53

59

65

mf *f* *mf* *f* *mf* *mp* *mf* *f* *fp* *ff*

73 3 2 10 2

91 2 2 2 2

102 *mp*

110 114 *f*

116 *ff*

120 3 *mf* *f*

127 128 *mf* *f* *mf* *f* *mf*

134 *f*

142 *mf*

147 *ff*

Detailed description: This page contains the musical score for Horn 4 in E-flat, measures 73 through 147. The score is written on a single staff in treble clef. It features various time signatures including 3/4, 4/4, 5/4, 3/8, 7/8, 6/8, and 2/4. Measures 73-90 are mostly rests with fingerings (3, 2, 10, 2). Measures 91-101 have fingerings (2, 2, 2, 2). Measure 102 starts with a mezzo-piano (*mp*) dynamic and features eighth-note patterns. Measures 110-113 are eighth-note runs. Measure 114 starts with a forte (*f*) dynamic and features sixteenth-note patterns. Measures 116-119 continue with sixteenth-note patterns, with measure 117 marked fortissimo (*ff*). Measure 120 has a triplet of eighth notes, marked mezzo-forte (*mf*), followed by a forte (*f*) section. Measures 127-133 show alternating mezzo-forte (*mf*) and forte (*f*) dynamics with eighth-note patterns. Measure 134 starts with a forte (*f*) dynamic. Measure 142 starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. Measure 147 ends with a fortissimo (*ff*) dynamic and a final sixteenth-note run.

2

Slow, rubato $\text{♩} = 72$ hold back

In tempo, with movement $\text{♩} = 88$

159 160 12 rit. . . . 173 Slow, rubato $\text{♩} = 72$ 9

182 In tempo, with movement $\text{♩} = 88$

3

190

196 hold back

204 In tempo, with movement $\text{♩} = 88$

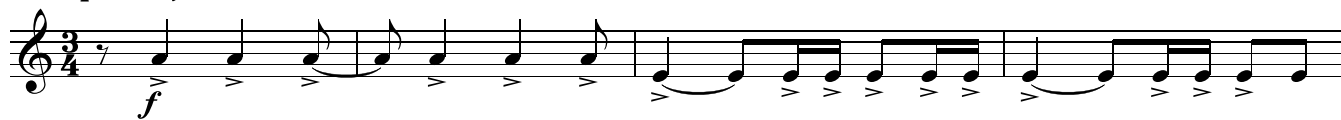
210 hold back 212 In tempo, agitated $\text{♩} = 96$

217 poco rit. $\text{♩} = 88$

225 poco rit. $\text{♩} = 80$ rit. . . 229 Slow, rubato $\text{♩} = 72$ rit. . .

2 2 3

3

Spirited, not too fast $\text{♩} = 112$ 

240



247



255

256



261



267

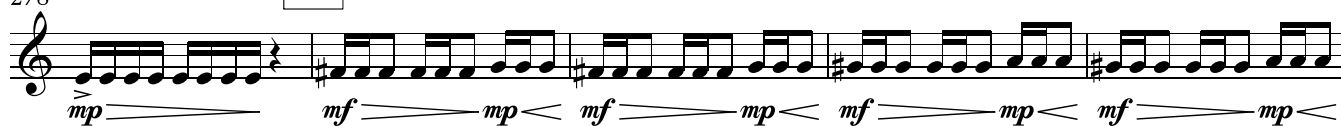
268

5



278

279



283

287

2



289

4

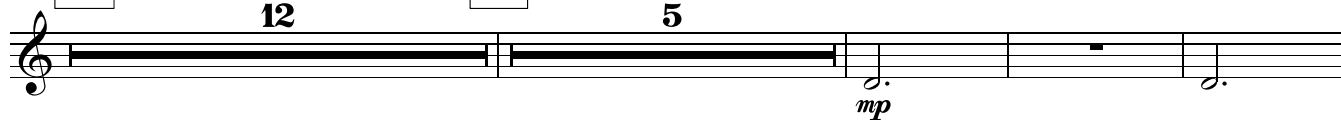


299

12

311

5



319

f *mf*

326 327 8 336 *f*

339

346 *mf*

353 354 *f*

357 *mf* *mp*

363 *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f*

373 *ff* *f*

378 *mf* *f* *f*

385 *ff*