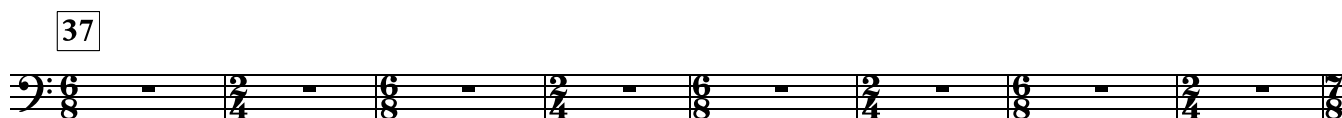
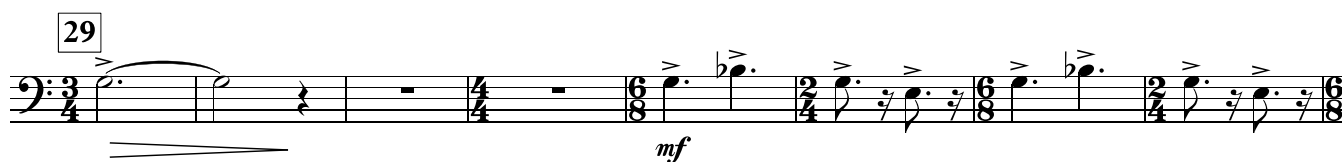
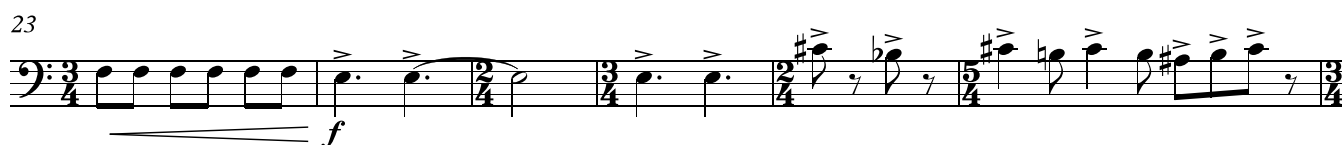
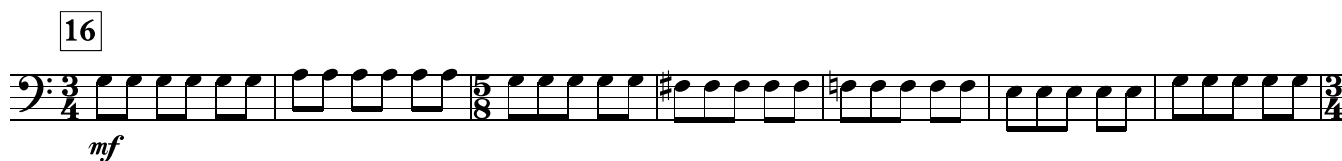
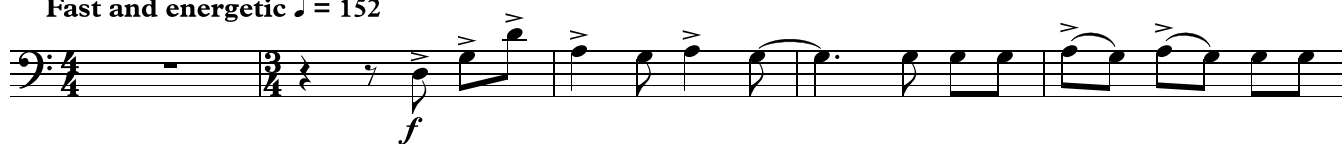


## TRIPTYCH

## 1

Øyvind Moe

Fast and energetic ♩ = 152



73

3 2 10

*mp*

91

99

102

7

*mf* *f*

112

114

*f*

116

*ff*

< >

120

4

*f*

128

*f* > *mf* *f* > *mf* *f* > *mf*

134

*f*

142

*mf*

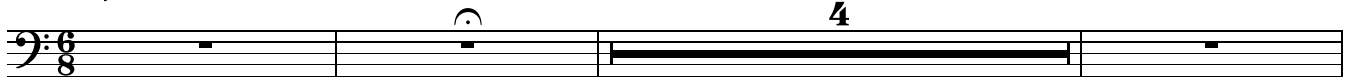
147

*f* *ff*

2

Slow, rubato ♩ = 72

hold back



In tempo, with movement ♩ = 88

159 Straight mute 160  
*poco marc.*



167

rit. . . .



173 Slow, rubato ♩ = 72  
9

182 In tempo, with movement ♩ = 88  
open



187

190

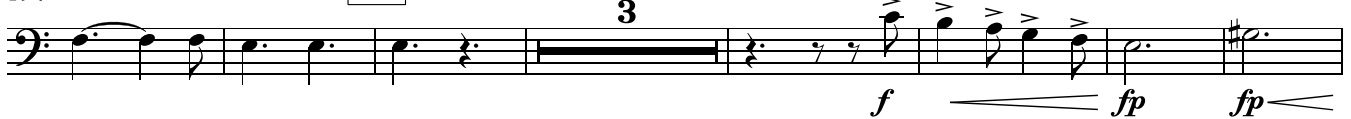


194

196

3

hold back



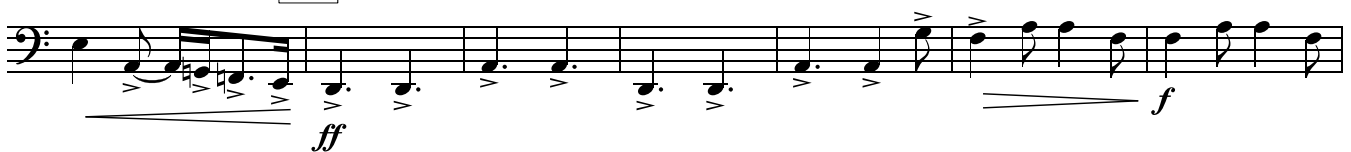
204 In tempo, with movement ♩ = 88



211

hold back

212 In tempo, agitated ♩ = 96



218

poco rit. . . ♩ = 88

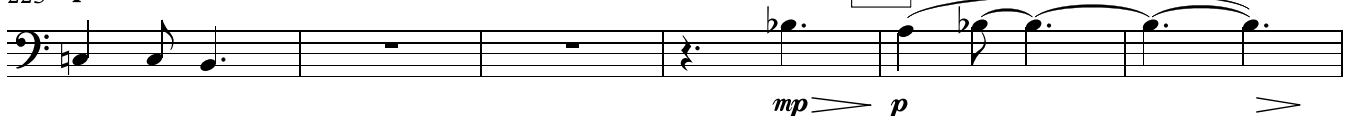


225

poco rit. . . . ♩ = 80

rit. . . .

229 Slow, rubato ♩ = 72

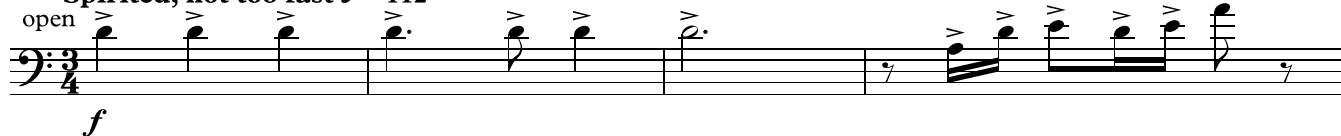


231

rit. .  
cup mute



## 3

Spirited, not too fast  $\text{♩} = 112$ 

240



246

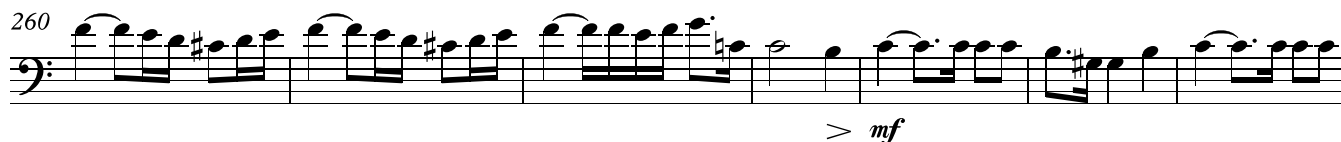


253

256



260



267

268

5



278

279



282



287



291



299

7



311 8 319

*mp* *mf*

323

327 8 336

*f*

340

346

*mf*

354

*f* *mf*

360

363

*mf* *f* *mf*

366

*mf* *f* *mf*

369

*mf* *f* *ff*

373

*f*

378

*f*

385

*ff*