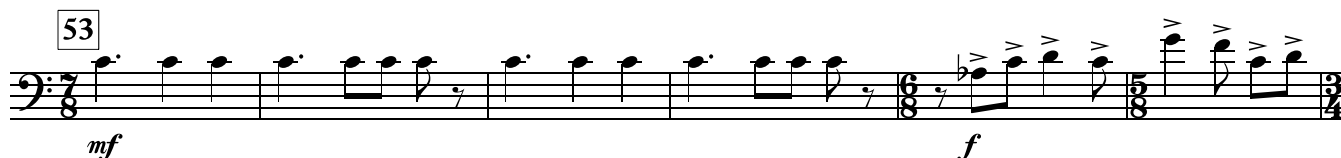
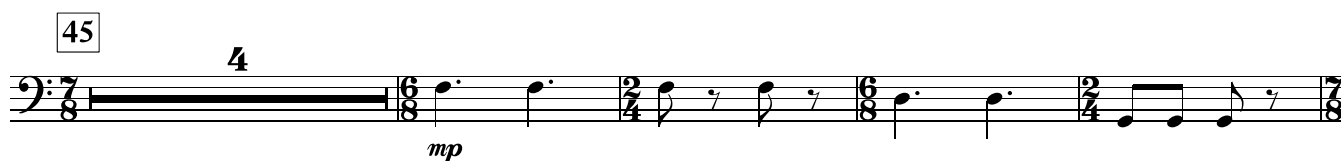
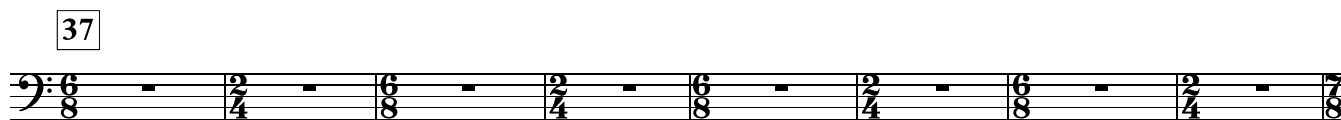
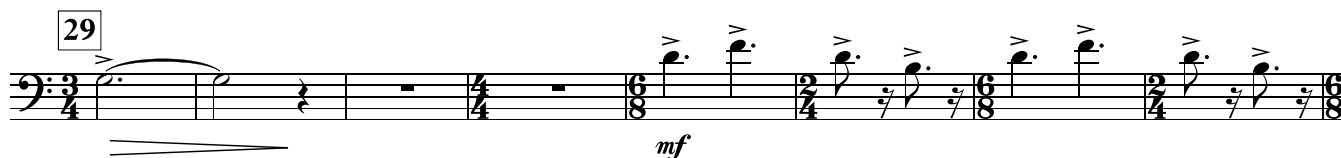
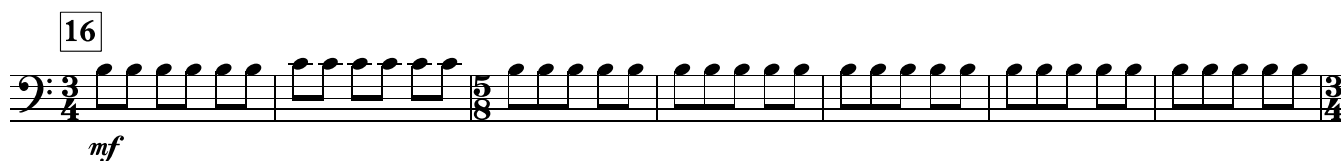
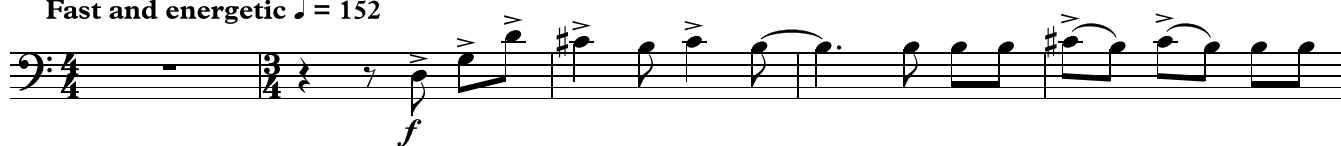


## TRIPTYCH

## 1

Øyvind Moe

Fast and energetic ♩ = 152



73 3 2 10 *mp*

91

99 102 7 *mf* *f* *f*

113 114 *ff* < >

120 4 *f*

128 *f* > *mf* *f* > *mf* *f* > *mf*

134 *f*

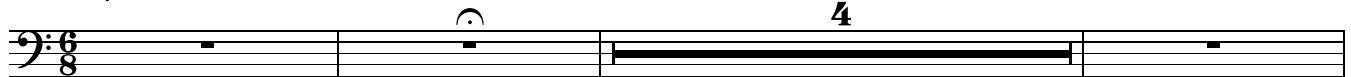
142 *mf*

147 *f* < *ff*

2

Slow, rubato ♩ = 72

hold back

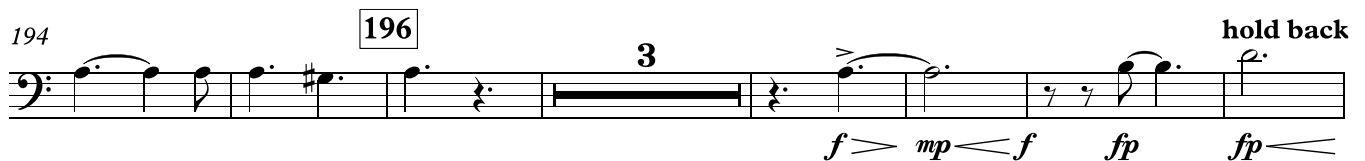
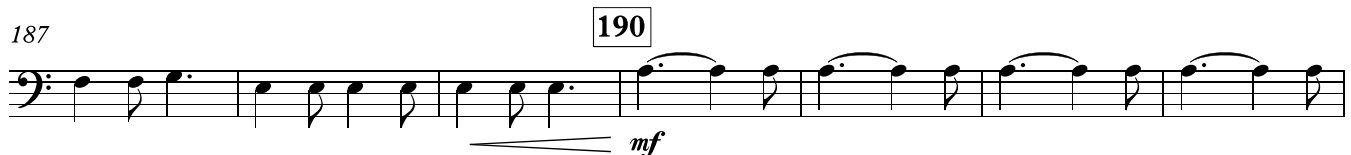
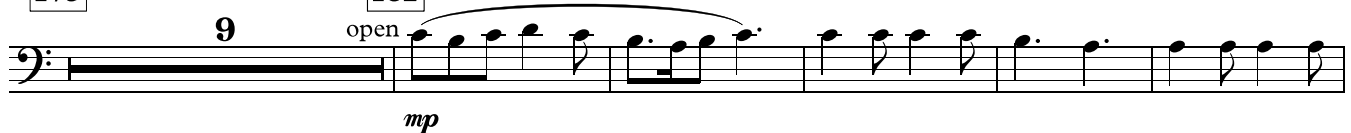


In tempo, with movement ♩ = 88

159 Straight mute **160**  
poco marc.



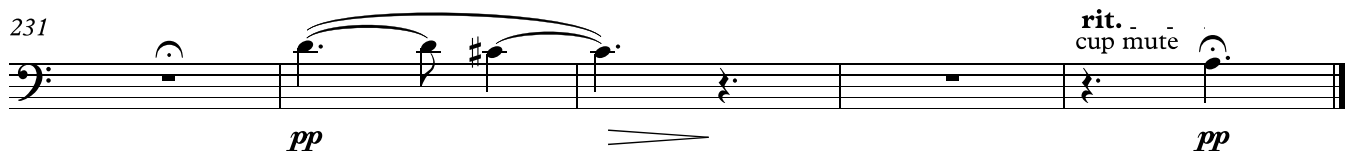
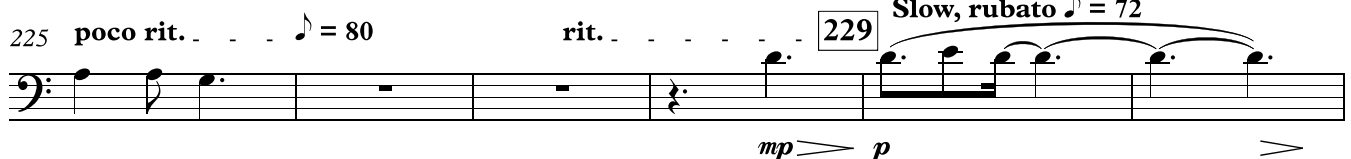
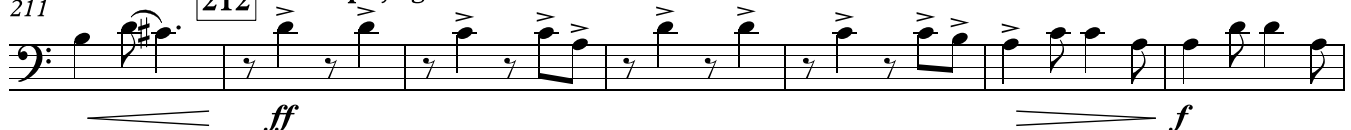
**173** Slow, rubato ♩ = 72 **182** In tempo, with movement ♩ = 88



**204** In tempo, with movement ♩ = 88



211 hold back **212** In tempo, agitated ♩ = 96



## 3

Spirited, not too fast  $\text{♩} = 112$ 

open  $f$

240

246  $mf$

251  $mf < f$   $mf < f$   $mf$   $f$

256

262  $> mf$

268 5  $mp$   $mp$   $mp$

278 279  $mp$   $mp$   $mf >$   $mp$   $mf >$   $mp$   $mf >$

282  $mp$   $mf >$   $mf < f$   $mf < f$  2

287  $fff$

291 4

299 7  $mf$   $mp$

311 8 319 *mp* *mf*

323

327 8 336 *f*

340

346 *mf*

354 *f* *mf*

360 363 *mf* *f* *mf*

366 *mf* *f* *mf* *mf* *f*

369 *mf* *f* *mf* *f* *ff*

373 *f*

378 *f*

385 *ff*