

Klovnen – Solo for Kornett

The Clown – Solo for Cornet

Frode Thingnæs

1. Allegro

Allegro $\text{♩} = 132 - 144$

First movement: Allegro, tempo 132-144. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff includes a triplet marked 'A' and an eighth note marked 'B', with a *p* dynamic. The third staff continues with eighth notes and slurs. The fourth staff features a triplet marked 'C' and a half note marked 'D' with a *f* dynamic. The fifth staff ends with a half note marked '2'.

2. Andante

Andante $\text{♩} = 72$

Second movement: Andante, tempo 72. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a *p* dynamic and features a series of half notes with slurs. The second staff includes a half note marked 'F' and a half note marked 'mp'. The third staff includes a half note marked '2' and a half note marked 'p'. Above the third staff, the text 'Solo Cornet ad. lib. D.C. al Coda' is written.

3. Allegro Moderato

Allegro moderato

G **H** **I** **J** **K** **L**

D.S. con rep. al Coda

Measures: 1, 8, 15, 23, 42, 59

Dynamics: *mf*, *ff*, *f*

Rehearsal marks: G, H, I, J, K, L

Performance instructions: D.S. con rep. al Coda