

## Klovnen – Solo for Kornett

The Clown – Solo for Cornet

Frode Thingnæs

## 1. Allegro

Allegro  $\text{♩} = 132 - 144$ 

## 2. Andante

Andante  $\text{♩} = 72$

## 3. Allegro Moderato

Allegro moderato

The score is written for Trombone 3 in B $\flat$ , B.C. and includes a solo for Kornett. The tempo is Allegro moderato. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 59 measures, divided into systems with measure numbers 8, 16, 25, 42, and 59.

Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Articulations include accents (>) and slurs. Performance instructions include "D.S. con rep. al Coda" at measure 42. Rehearsal marks G, H, I, J, K, and L are placed above the staff. A repeat sign is present at measure 42, and a Coda symbol is at the end.