

Tuba Es

Waltz for Debby

Bill Evans
Arr.: Lars Erik Gudim

Section A: Measures 53-64. Tempo: 180. Key: G major. Time: 3/4. Dynamics: *mf*. Features a series of eighth and sixteenth notes with slurs and accents.

Section B: Measures 65-72. Continuation of the melodic line with slurs and accents.

Section C: Measures 73-82. Continuation of the melodic line with slurs and accents.

Section D: Measures 83-92. Tempo: 120. Key: G major. Time: 3/4. Dynamics: *f*. Features a series of eighth and sixteenth notes with slurs and accents.

Section E: Measures 93-102. Continuation of the melodic line with slurs and accents.

Section F: Measures 103-112. Continuation of the melodic line with slurs and accents.

Section G: Measures 113-122. Continuation of the melodic line with slurs and accents.

Section I: Measures 123-132. Continuation of the melodic line with slurs and accents.

Waltz for Debby – Tuba Es

J

162 **12** *mf*

K

178

185

190 $\text{♩} = 120$ *fp* *f*

196 *mp*

L

202 $\text{♩} = 180$ *rit.* *p* *pp*