

Mitt hjerte alltid vanker - Fantasi

Hans Adolph Brorson

Arr.: Svein H. Giske

Moderato ♩ = 80-84

The musical score is written for Bass Trombone in B \flat (T.C.) and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Moderato* with a quarter note equal to 80-84 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 11, and 31; *mp* (mezzo-piano) at measures 7 and 21. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the start of their respective staves. A circled measure number 7 is placed below the first staff, and a circled measure number 24 is placed below the fourth staff. The music features a mix of eighth and quarter notes, often beamed together, with rests. The final measure of the piece is a half note G#4.

Bass Trombone in B \flat (T.C.)

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41

3

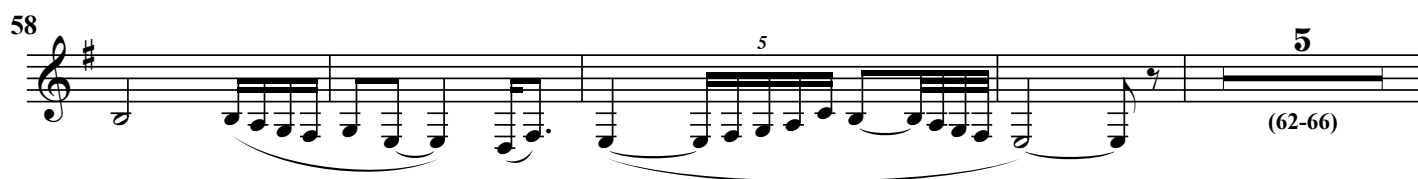
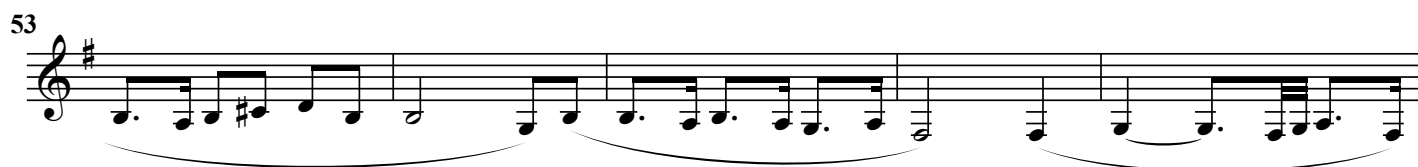
(41-43)

45

this section opt. 8va higher

mf

(melody phrases
always stagger breathing)



GP

69

Largo ♩ = 56

bucket

67

pp

73

8

3

(77-84)

(85-87)

85

poco piu mosso

open

88

pp

a tempo

bucket

mp

97

(101) *meno, quasi cadenza*

3

(101-103)

(105)

Tempo I

5

(105-109)

open

mf

(115)

mp

120

125

(132)

130

mf

135

140

Bass Trombone in B \flat (T.C.)

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145



149

153

this section opt. 8va higher