

# From Both Sides Now

Music and lyrics: Joni Mitchell

Arr: Jarle G. Storløkken

Quasi-tango  $\text{♩} = 72$

**A**

*p*

8

13 **B**

18 **C**

*mp*

6

28 *rit.* **D**

Milonga tranquillo  $\text{♩} = 86$

*mp*

8

40 **E**

*mp*

44

48 **F**

*mf*

Euphonium in Bb (B.C.)

54

**G**

*mf*

60

64

**H**

7

**I**

*f*

75

81

rall. . . . .

*mf* *mp*