

BASS TROMBONE IN B $\flat$  (BC)

# DO DAT THING

HARRY CONNICK  
ARR: REID GILGE

$\text{♩} = 100$

**3**

*f*

**8**

**16**

**19**

*f*

**22**

**28**

**35**

*mf*

**42**

**51**

**49**

DO DAT THING - BASS TROMBONE IN B $\flat$  (BC) - 2

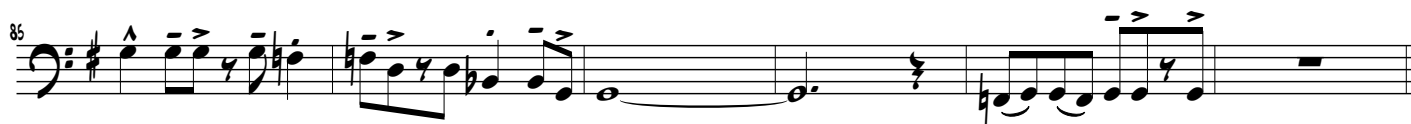
59



67



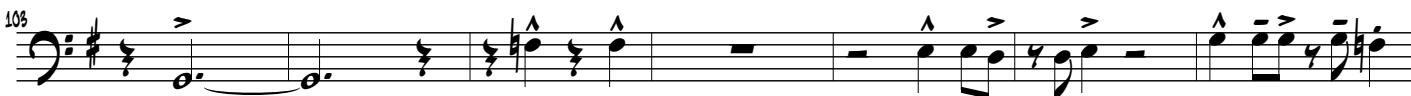
75



91



108



DO DAT THING - BASS TROMBONE IN B $\flat$  (BC) - 3

110

115

116

124

131

133

140

This musical score is for the Bass Trombone in B-flat (BC) - 3 part of the piece 'Do Dat Thing'. It consists of five staves of music, each containing measures 110 through 140. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs. Measure numbers 110, 115, 116, 124, 131, 133, and 140 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 140.