


# Tales and Myths of Gothia

B♭ Euphonium (Bass Clef)

**Jerker Johansson**

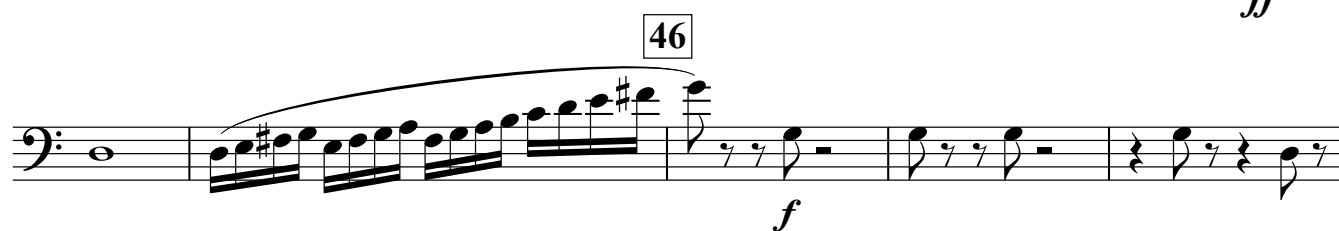
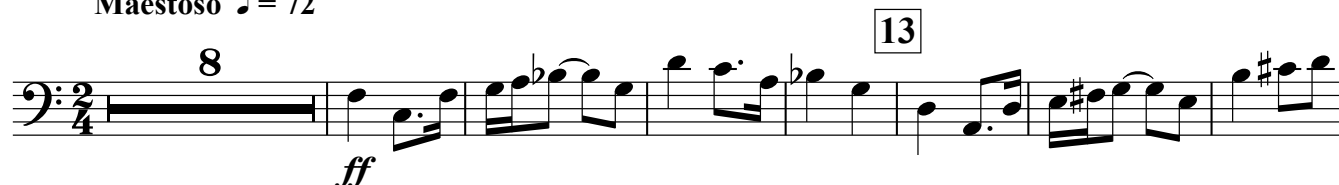


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B♭ Euphonium   
Additional part

Jerker Johansson

Maestoso  = 72



64 *ff* *f*

68

76

*ff*

86 *f*

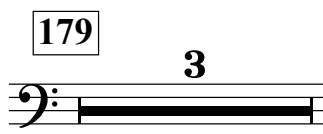
*mf*

(if requested) 94 *p*

Andante  $\text{♩} = 72$   
(Tempo I)

Detailed description: This is a musical score for Bb Euphonium, spanning measures 64 to 94. The score is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 64 begins with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a forte (*f*) section. Measure 68 is marked with a box. Measure 76 is also marked with a box. A fortissimo (*ff*) dynamic is indicated below measure 76. Measure 86 is marked with a box and a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is indicated below measure 86. Measure 94 is marked with a box and a piano (*p*) dynamic. The tempo changes to Andante at measure 94, with a tempo marking of  $\text{♩} = 72$  (Tempo I). The score includes various musical notations such as slurs, ties, and dynamic markings.





mf *ff* *f*

*ff* *f*

193

201

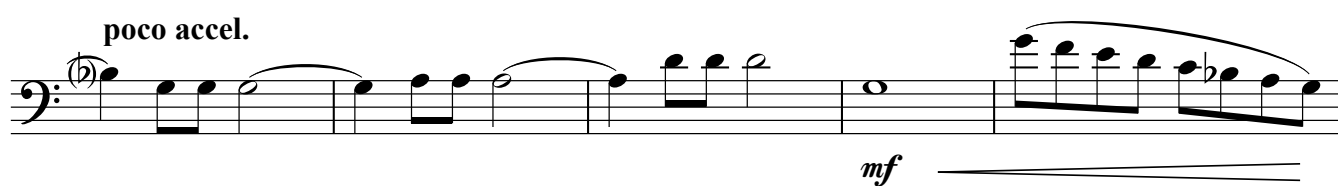
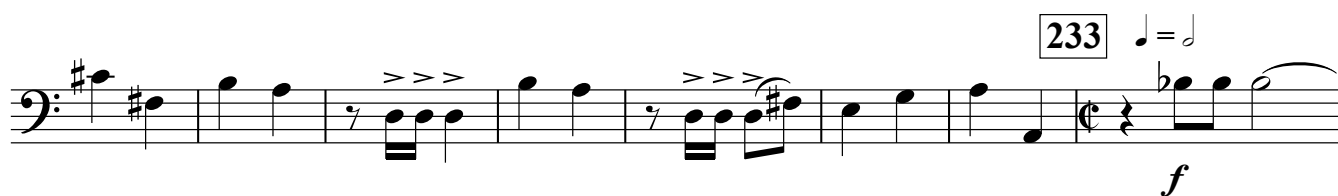
*ff*

3 3 3

Maestoso ♩ = 72  
(Tempo I)

(non rit.) 215

*ff*



239 Allegro vivo  $\text{♩} = 82$  (Tempo II+)



*mf*  $\text{crescendo}$  *f*

252

*ff*

*ff*

*fff*