


Tales and Myths of Gothia

1st B♭ Trombone (Bass Clef)

Jerker Johansson

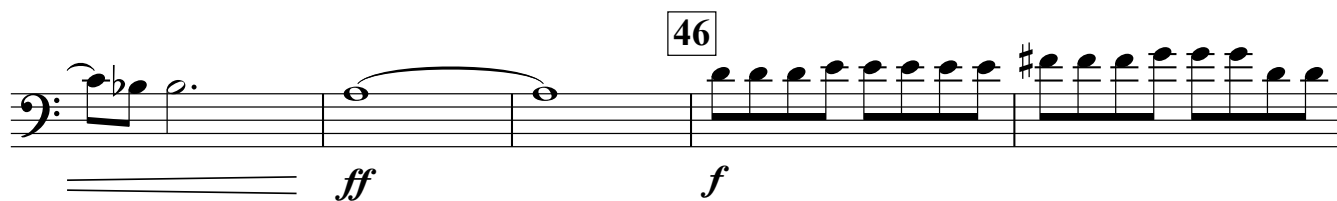
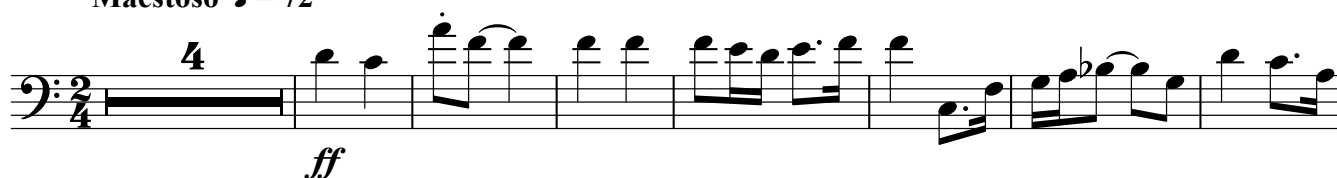


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1st B♭ Trombone 
Additional part

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Maestoso  = 72



54 2 *mf*

ff *f* *ff*

64 3 68 *f*

76

ff

86 4 *mf*

94 Andante ♩ = 72 (Tempo I)
8

Detailed description: This is a musical score for the 1st Bb Trombone part, spanning measures 54 to 94. The score is written in bass clef. Measures 54-58 feature a series of eighth-note runs, with a dynamic of *mf* and a crescendo leading to a whole rest. Measures 59-63 continue with eighth-note patterns, marked *ff*, *f*, and *ff* respectively. Measures 64-67 show a triplet of eighth notes, marked *f*. Measures 68-75 contain a descending eighth-note scale. Measures 76-85 feature a series of eighth-note runs, marked *ff*. Measures 86-93 show a series of eighth-note runs, marked *mf*. Measure 94 is a whole rest, marked Andante, with a tempo of ♩ = 72 (Tempo I) and a duration of 8 measures.

102 **2** *mp* *mf*

113 **10** *pp* *p* *mf* Poco più mosso ♩ = 76 (Tempo II)

123

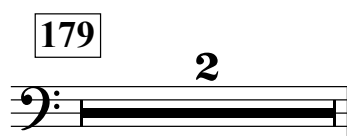
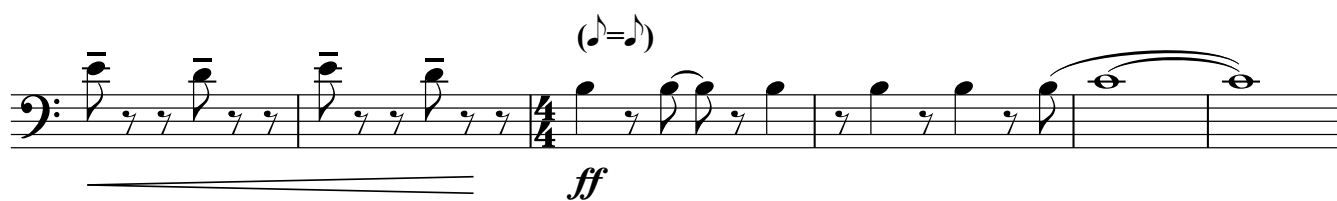
133 *mf* (marcato)

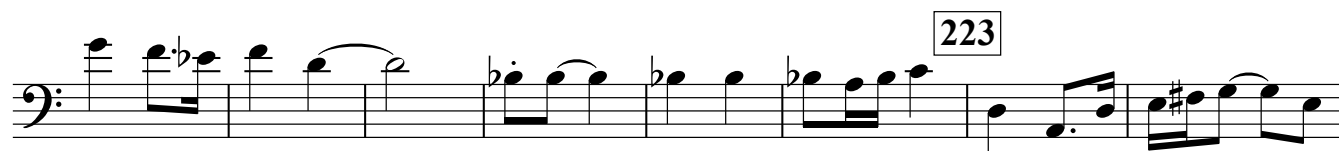
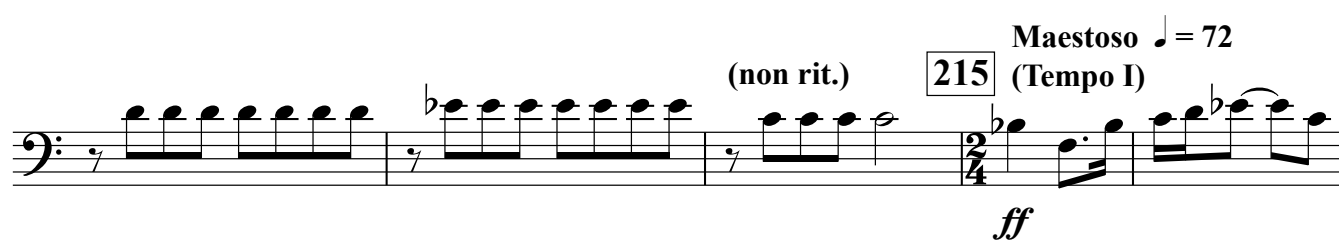
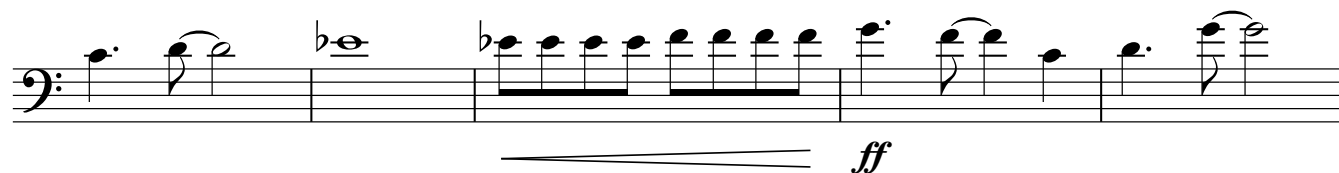
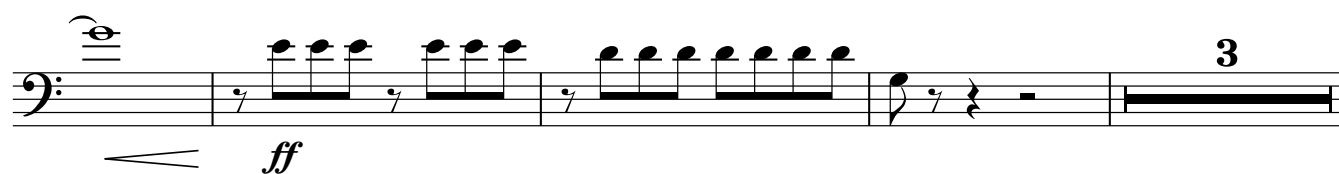
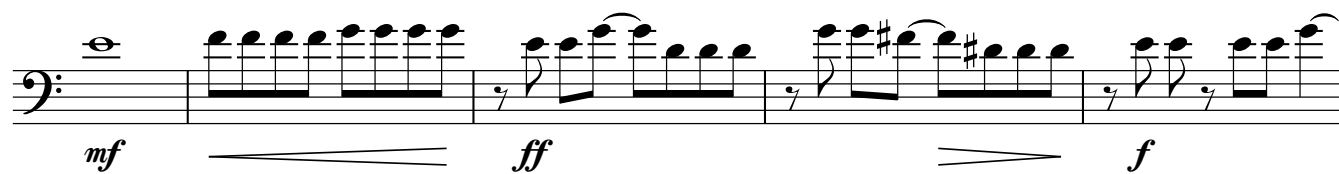
144 *f*

155 *f*

163

Detailed description of the musical score: The score is for the 1st Bb Trombone part, spanning measures 102 to 163. It begins in 2/4 time with a dynamic of *mp*, transitioning to *mf* by measure 113. At measure 113, the tempo changes to 'Poco più mosso' with a tempo marking of ♩ = 76 (Tempo II). The score includes various time signatures: 2/4, 3/4, 6/8, and 9/8. Dynamic markings include *pp*, *p*, *mf*, and *f*. Articulation marks such as slurs, accents, and breath marks are used throughout. The score ends at measure 163.





233 $\text{♩} = \text{♩}$

f

poco accel.

239 *Allegro vivo* $\text{♩} = 82$ (Tempo II+)

mf *ff* *p*

f

ff *f* *ff*

($\text{♩} = \text{♩}$)

252

f *ff*

mf

ff *fff*