

Tales and Myths of Gothia

3rd E♭ Horn

Jerker Johansson

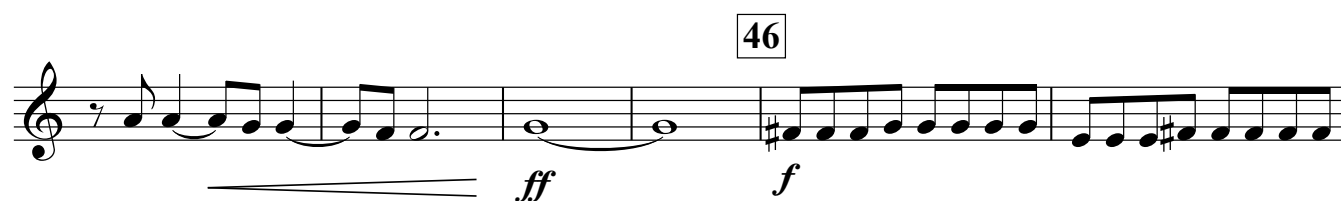
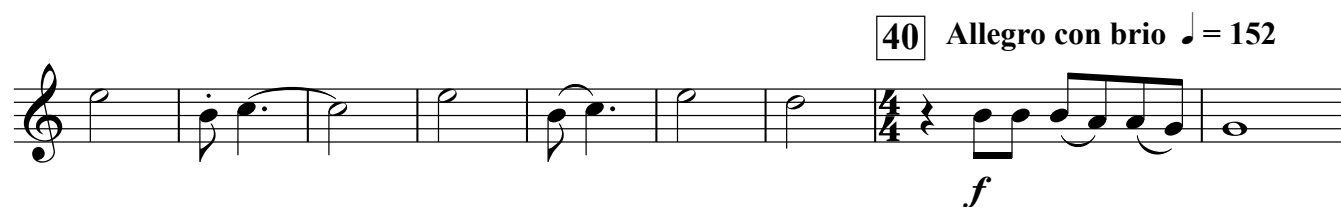
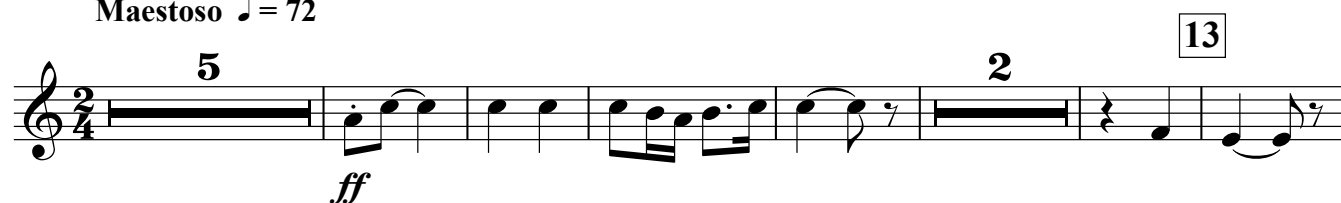


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Additional part

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Maestoso ♩ = 72



54

mf

ff *f*

64

ff *f*

68 8 76

f

ff

86

f

Andante ♩ = 72 (Tempo I)

(Hn. 1)

94 8 102 4

mf

113 2 10

mf

Detailed description: This is a musical score for the 3rd Eb Horn. It consists of eight staves of music. The first staff (measures 54-57) is marked *mf*. The second staff (measures 58-63) features dynamics *ff* and *f* with crescendo and decrescendo hairpins. The third staff (measures 64-67) is marked *ff* and *f*. The fourth staff (measures 68-73) starts with a rest of 8 measures, then is marked *f*. The fifth staff (measures 74-85) is marked *ff*. The sixth staff (measures 86-93) is marked *f*. The tempo change to Andante (♩ = 72) occurs at measure 94. The seventh staff (measures 94-103) includes a rest of 2 measures, then is marked *mf*, followed by rests of 8 and 4 measures. The eighth staff (measures 104-113) starts with a rest of 2 measures, then is marked *mf*, followed by a rest of 10 measures. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and various note values and rests.

123 Poco più mosso $\text{♩} = 76$ (Tempo II)

Two staves of musical notation for measures 123-132. The first staff begins with a *mp* dynamic and a *mf* dynamic. The second staff ends with a repeat sign and a $(\text{♩} = \text{♩})$ marking.

133

Measure 133: A single staff with a 5-measure rest, indicated by a horizontal line with the number 5 above it. The time signature changes from 6/8 to 3/4.

144

Measures 144-154: A single staff with various rests and a 2-measure rest. The dynamic *f* (marcato) is marked at the beginning, and *f* is marked at the end.

155

Measures 155-162: Two staves of musical notation. The first staff contains measures 155-160, and the second staff contains measures 161-162. The notation includes various rests and eighth notes.

163

Measures 163-170: A single staff of musical notation. The notation includes various rests and eighth notes.

171

Measures 171-176: A single staff of musical notation. The notation includes various rests, a *ff* dynamic marking, and a *f* dynamic marking. The time signature changes from 4/4 to 3/4.

179

mf

ff

f *ff* *f*

193 8 201

f

ff

(non rit.) 215 Maestoso ♩ = 72 (Tempo I)

2

