

# Tales and Myths of Gothia

1st E♭ Horn

**Jerker Johansson**

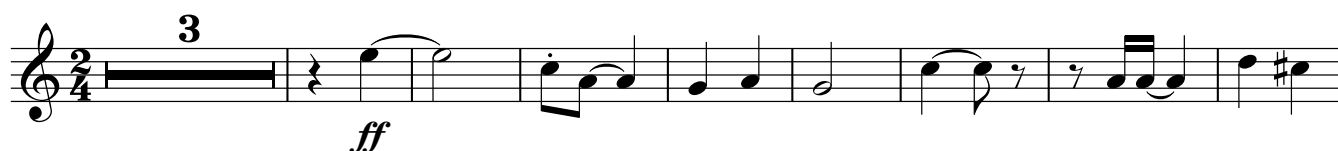


# Tales and Myths of Gothia

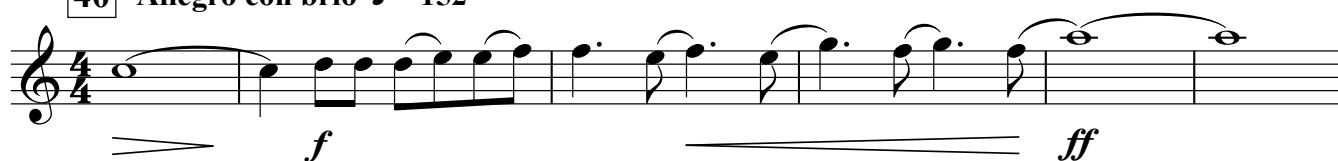
1st Eb Horn  
Additional part

Jerker Johansson

Maestoso ♩ = 72



40 Allegro con brio ♩ = 152



54 *mf*

*ff* *f*

64 *ff* *f*

68 8 76 *f*

*ff*

86 *f*

Andante ♩ = 72 (Tempo I)

94 8 102 4

*mf*

113 2 10

*mf*

Detailed description: This is a musical score for the 1st Eb Horn. It consists of eight staves of music. The first staff begins at measure 54 with a mezzo-forte (*mf*) dynamic. The second staff features a crescendo leading to fortissimo (*ff*) and then a decrescendo to forte (*f*). The third staff starts at measure 64 with *ff* and *f* dynamics. The fourth staff begins at measure 68 with an 8-measure rest followed by a forte (*f*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic. The sixth staff begins at measure 86 with a forte (*f*) dynamic. The seventh staff includes a tempo change to Andante (♩ = 72) and features rests of 2, 8, and 4 measures. The eighth staff starts at measure 113 with a mezzo-forte (*mf*) dynamic and includes rests of 2 and 10 measures.

**123** Poco più mosso ♩ = 76 (Tempo II)

Two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 123-132. The first half (measures 123-126) is marked *mp* and the second half (measures 127-132) is marked *mf*. A slur covers the entire passage. A repeat sign is at the end. A tempo marking (♩ = ♩) is at the end of the first staff. The second staff continues the melody with a key signature change to two sharps (F# and C#) in the final measure, marked with a *mf* dynamic.

**133**

One staff of music, measures 133-143. The key signature changes to two sharps (F# and C#). Measures 133-143 are marked *mf* (marcato). The staff contains rests for measures 133-136, followed by a melodic line in measures 137-143.

**144**

Two staves of music, measures 144-154. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains measures 144-154. The first half (measures 144-147) is marked *f*. The second half (measures 148-154) is marked *f* and includes a double bar line. A tempo marking (♩ = ♩) is at the end of the first staff. The second staff continues the melody with a key signature change to one sharp (F#) in the final measure, marked with a *f* dynamic.

**155**

One staff of music, measures 155-162. The key signature is one sharp (F#). Measures 155-162 are marked with a *f* dynamic. The staff contains a melodic line with a key signature change to two sharps (F# and C#) in the final measure.

**163**

Two staves of music, measures 163-168. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains measures 163-168. The first half (measures 163-166) is marked *f*. The second half (measures 167-168) is marked *ff*. A tempo marking (♩ = ♩) is at the end of the first staff. The second staff continues the melody with a key signature change to one sharp (F#) in the final measure, marked with a *ff* dynamic.

171 *f*

179 *mf*

*ff* *f*

193 8 201 *f*

*ff*

(non rit.) 215 Maestoso ♩ = 72 (Tempo I)

2

