

Tales and Myths of Gothia

E♭ Alto Clarinet

Jerker Johansson



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Additional part

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Maestoso ♩ = 72

11

13

ff

26

Allegro con brio ♩ = 152

40

2

ff

46

f

54

64

f *ff* *f*

68

76

f *ff* *f*

86

mf

Andante ♩ = 72 (Tempo I)

94 8

Detailed description: This musical score is for the E♭ Alto Clarinet part, spanning measures 64 to 94. The music is written on a single staff in treble clef. Measures 64-67 feature a melodic line with slurs and dynamic markings of *f*, *ff*, and *f*. Measures 68-75 continue with a similar melodic pattern. Measures 76-85 show a more complex melodic line with slurs and dynamic markings of *f*, *ff*, and *f*. Measures 86-93 consist of a continuous eighth-note pattern, with a dynamic marking of *mf* at measure 86. Measure 94 is a whole rest, followed by a repeat sign and a final measure with a whole note, marked with a large '8'.

102

mp *mf*

113

10

pp

123 Poco più mosso ♩ = 76 (Tempo II)

mp *mf*

(♩ = ♩)

133

2

mf (*marcato*)

144

f

f

4

f

(Blank page for page turn)

155



163



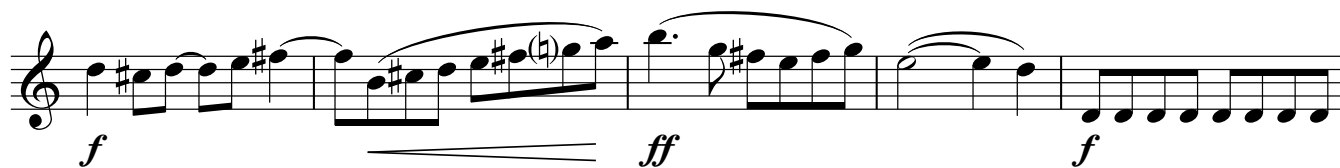
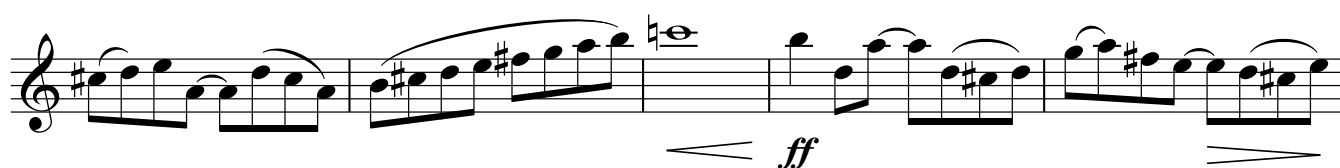
(♩=♩)



171



179



193



201

f

ff

(non rit.) 215 Maestoso ♩ = 72 (Tempo I)

2

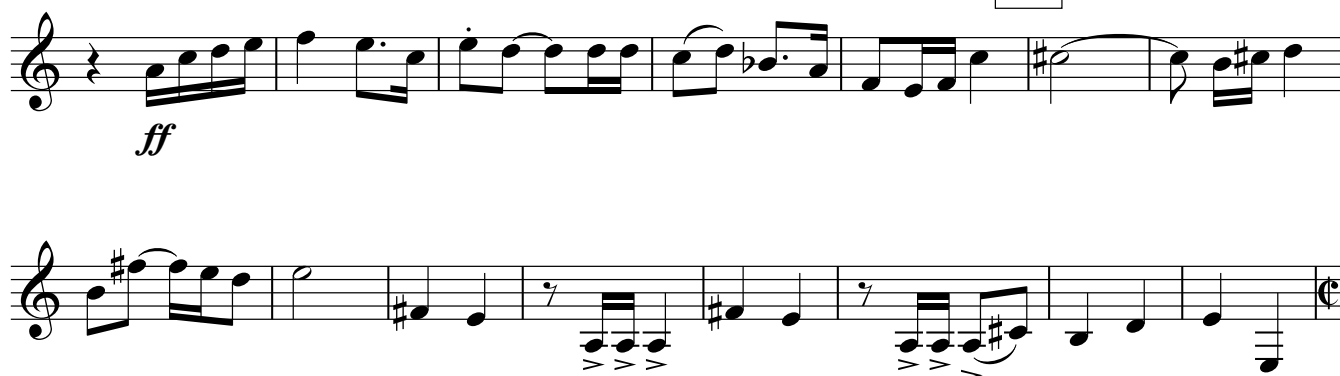
3 3 3

2/4

2

Detailed description: This page contains five staves of musical notation for E♭ Alto Clarinet. The first staff shows measures 196-200. The second staff begins at measure 201, marked with a box containing '201' and a forte 'f' dynamic. The third staff continues with a fortissimo 'ff' dynamic and a crescendo hairpin. The fourth staff continues the melodic line. The fifth staff starts at measure 215, marked '(non rit.) 215 Maestoso ♩ = 72 (Tempo I)'. It features triplet markings '3 3 3' under the first three notes, a 2/4 time signature, and a final measure with a '2' above a whole note and a repeat sign.

223



233

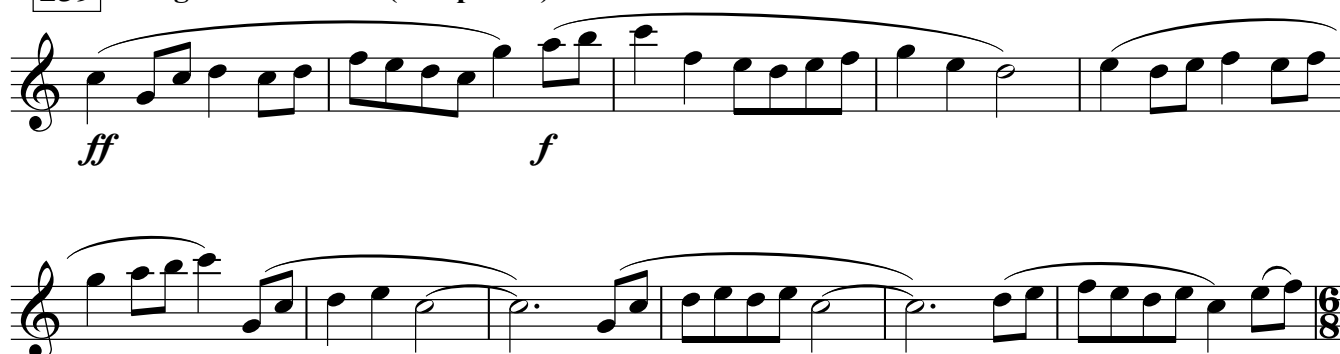


poco accel.



239

Allegro vivo ♩ = 82 (Tempo II+)



(♩ = ♩)

252

