

## The Hunter Becomes The Hunted

For Horn and Wind Band

Emil Kristoffersen Børø

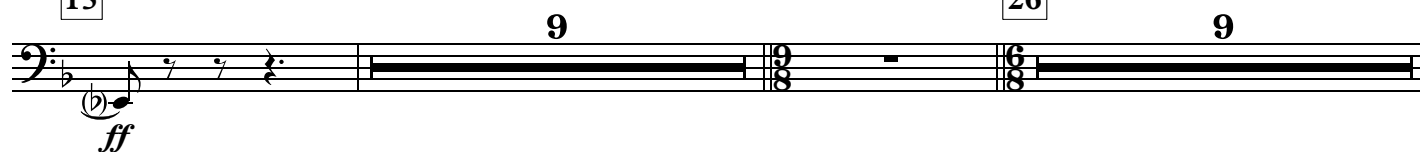
Chasing (♩. = 120-132)



9



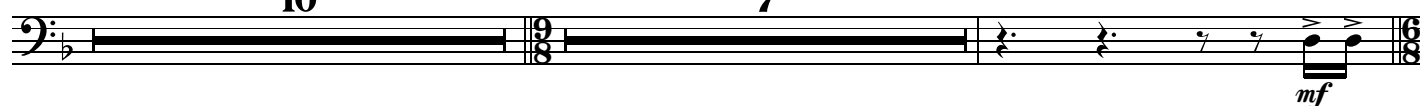
15



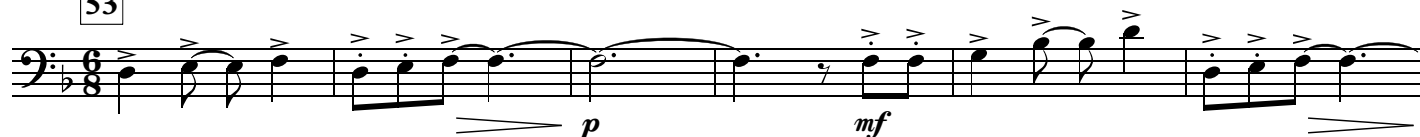
10

45

7



53



59



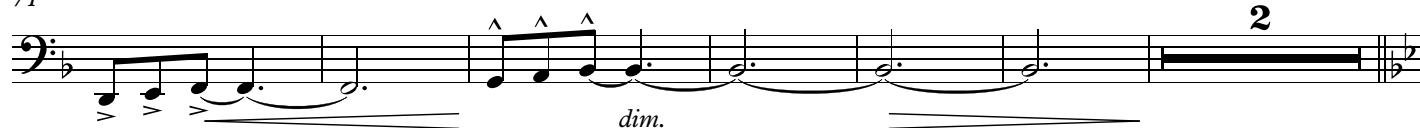
65

69



71

2



79

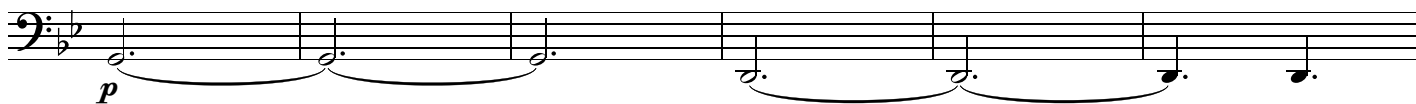
91

Hn. Solo



*The Hunter Becomes The Hunted*  
Bass Trombone

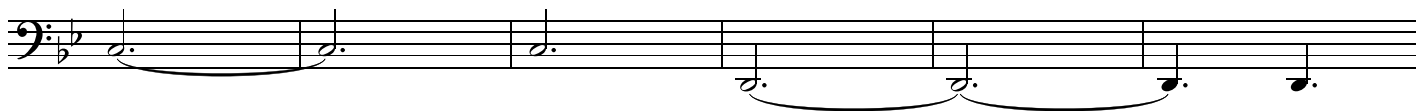
103



109



115



121

124

10



135

3

7th position

*p*

141

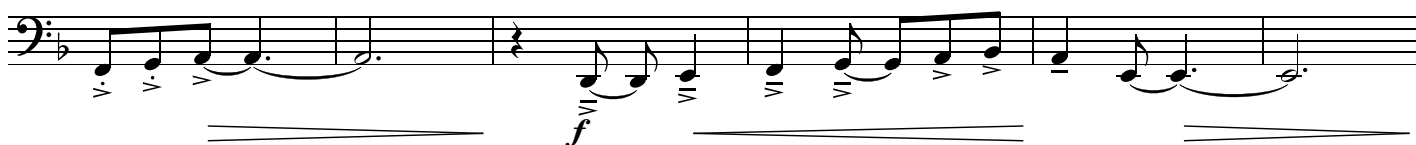
8

149

151



153



159



165

167

2



171

3

*pp**p dim.*

The Hunter Becomes The Hunted  
Bass Trombone

3

180 183

*p*

190 192

*p* *f* *p*

196

*p*

202

*dim.* *p*

210 poco rit. . . . .

*cresc.*

216

*ff* *dim.*

221  $\text{half note} = 90$

*pp*

230 **Cadenza** B. D.

*B. D.*

233  $\text{half note} = 120-132$  241 250 Fl.1

*7* *9*

252 **Tbn.1**

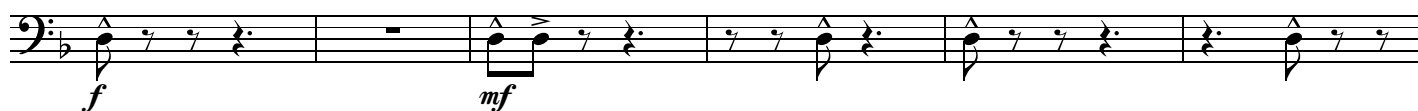
*6*

262 266

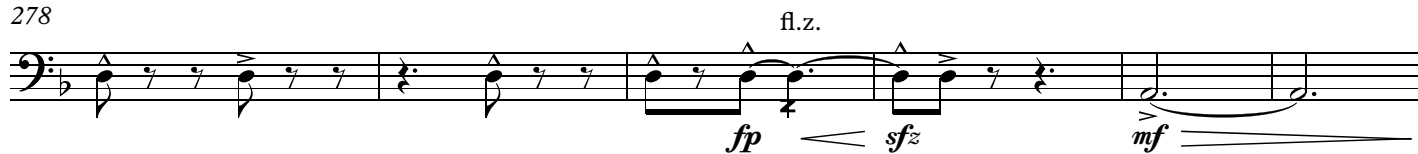
*p* *f*

The Hunter Becomes The Hunted  
Bass Trombone

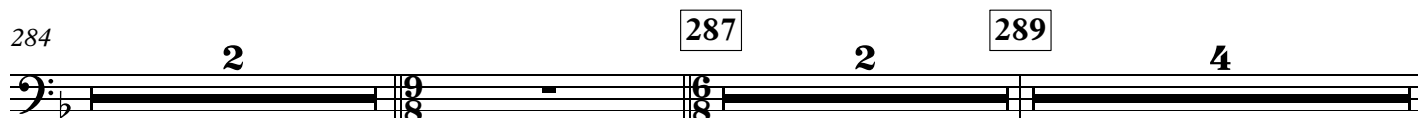
272 Cup mute



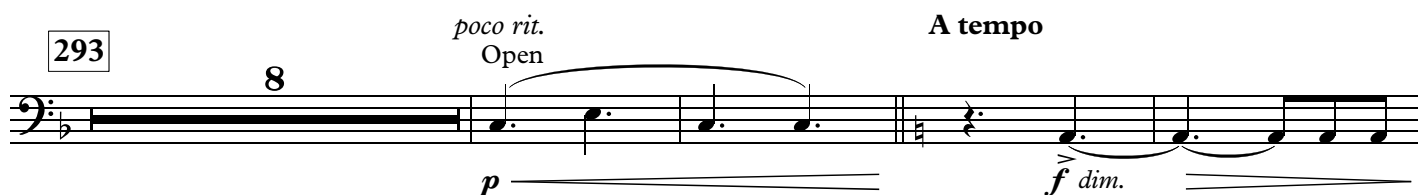
278



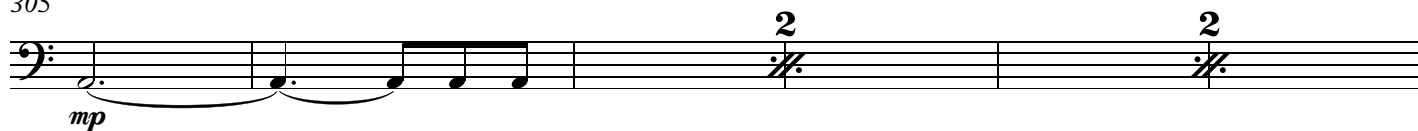
284



293



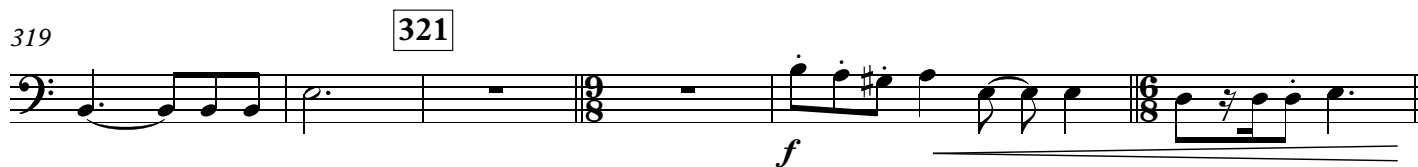
305



311



319



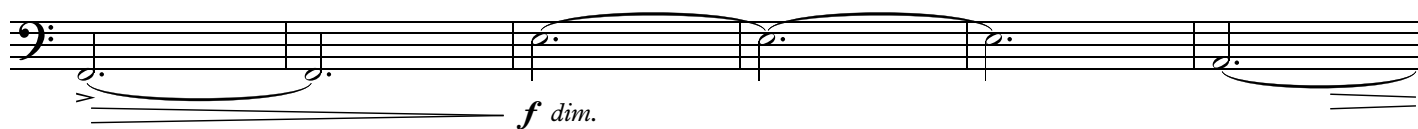
325



329



335



341

