

The Labyrinth

I - A Myriad of Tunnels

HANS OFFERDAL

Energico, molto confusa ♩ = 138

Musical score for the bassoon part of "L'Espresso" by Luciano Berio. The score is in 4/4 time and features various dynamics and articulations. It includes measures 1 through 103, with some measures marked as repeats. The tempo changes from 138 to 144 and then to 152. The score is divided into sections: "G.P." (Grazioso/Pizzicato) and "Alla marcia" (March tempo).

The Labyrinth
Trombone 2 in B \flat

II - Night in the Labyrinth

Misterioso $\text{♩} = 69 - 72$
4 5 12 17 con sord.
mf

24 31

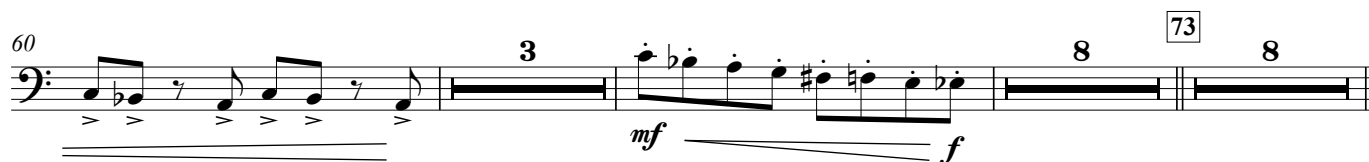
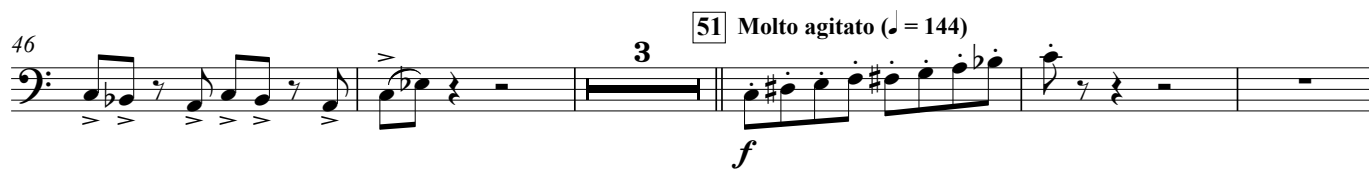
33 38 11 *f* *ff* *p* *p*

III - "There has to be a way out!"

Molto energico $\text{♩} = 144$
2 G.P. senza sord.
f *pp* *f*

8 14 20 26 29 31 36

The Labyrinth
Trombone 2 in B \flat



The Labyrinth
Trombone 2 in B♭

110 Molto panico ♩ = 144



122

