

# The Labyrinth

## I - A Myriad of Tunnels

HANS OFFERDAL

**Energico, molto confusa** ♩ = 138

Musical score for "L'Espresso" by Luciano Berio, bass clef, 4/4 time. The score consists of 10 staves of music. It includes various dynamics (*f*, *ff*, *mf*, *p*, *pp*), articulation marks (accents, slurs), and performance instructions like "G.P." and "Alla marcia". Measure numbers 7, 13, 18, 19, 25, 33, 39, 49, 54, 58, 72, 84, 97, and 104 are indicated. The piece concludes with a final measure marked *pp*.

The Labyrinth  
Trombone 1 in B $\flat$

II - Night in the Labyrinth

**Misterioso**  
♩ = 69 - 72  
4

5 12 17

con sord.

*mf*

24 31

*mf*

33 38 11

*f* *ff* *p* *p*

III - "There has to be a way out!"

**Molto energico** ♩ = 144  
G.P. senza sord.

2

*f* *pp* *f*

8 14 20 26 29 31

The Labyrinth  
Trombone 1 in B $\flat$

36

41

46

51 **Molto agitato** (♩ = 144)

54

60

73

81 **Molto risoluto** (♩ = 144)

85

89

94

99

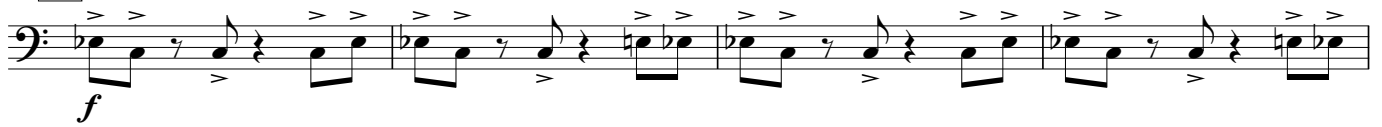
Poco rit. ♩ = 132

3 2

The musical score is written for Trombone 1 in B $\flat$ . It consists of nine staves of music, numbered 36 to 99. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly stated but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings (f, mf). Rehearsal marks 51, 81, and 73 are present. The tempo changes from Molto agitato (144 bpm) to Molto risoluto (144 bpm) and finally to Poco rit. (132 bpm). The score ends with a double bar line.

The Labyrinth  
Trombone 1 in B $\flat$

**110** Molto panico  $\text{♩} = 144$



**122**

