

# Vem kan segla förutan vind

## Who can Sail without the Wind

Trad fra Åland  
arr. T. Aagaard-Nilsen

**Andante** **8** **Ritard.** **17** **Jazz waltz, ( $\text{♩} = \text{♩}^3\text{♩}$ )** **2**

Bass Cl

**21** **19** **2** **Play 2x only** **mp**

**27** **30** **f** **ww**

**33**

**39** **41** **f**

**45** **48**

**51** **Drum kit: solo, ad lib.**

**57** **Jazz waltz in 3** **Bass Cl** **mp with punch**

**68** **73** **f**

**78**

**88**

The musical score is written for Bass Trombone in a key of two flats (B-flat major or D-flat minor). It begins with a 3/4 time signature and a tempo marking of 'Andante'. The first staff contains measures 1 through 16, ending with a repeat sign. Measure 17 starts a new section marked 'Jazz waltz' with a 2/4 time signature. The score continues with various dynamics including 'mp' (mezzo-piano), 'f' (forte), and 'ritard.' (ritardando). There are several repeat signs and first/second endings. A 'Drum kit: solo, ad lib.' section is indicated between measures 51 and 56. The piece concludes with a final cadence in measure 92.