

Brittern

Quasi Halling (♩ = ca. 88)

The musical score is written for Horn in Eb 2-4. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Quasi Halling with a quarter note equal to approximately 88 beats per minute. The score is divided into sections labeled A through K. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as rests, notes, chords, and dynamic markings. The score is divided into sections labeled A through K. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as rests, notes, chords, and dynamic markings.

Section A: Measures 1-10. Dynamics: *mf*, *mp*, *pp*.

Section B: Measures 11-14. Dynamics: *f*.

Section C: Measures 15-18. Dynamics: *f*.

Section D: Measures 19-22. Dynamics: *f*.

Section E: Measures 23-32. Dynamics: *f*, *mp*.

Section F: Measures 33-42. Dynamics: *f*, *mp*.

Section G: Measures 43-46. Dynamics: *p*, *mf*.

Section H: Measures 47-50. Dynamics: *p*.

Section I: Measures 51-54. Dynamics: *p*.

Section J: Measures 55-64. Dynamics: *mp*, *mp*.

Section K: Measures 65-74. Dynamics: *p*.