

# SOLLICITUS

for  
Concert Band & Percussion

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2017

**Allegro con fuoco** ♩ = ca. 168

6 10 8

18 19

24 31 33

39 44

50 56 4

64

*fp* *ff* *mf* *f* *p* *ff* *mp* *p* *mf*

## SOLLICITUS

Tuba 1 in E $\flat$ 

69 71

*mf* *f* *p* *mf* *mp*

75 79

81

85 **5**

*f*

94 94 *ff*

100 **molto rit.** **Moderato accel.**

*f* *ff*

106 **Tempo** ♩ = 52

**5** **2** 115 **4**

*mp*

119 120 **Misterioso** ♩ = 72 126

**5** **2** **4** **5** **4** **5**

133 135 **Broadly**

*p* *mp*

140 *poco rall.* 143 **A tempo** ♩ = 78

*f*

145 **5** **151 Allegro con fuoco** ♩ = ca. 168 **2**

155 **2** **3**

162 **162** *f* *fp* *f*

167 *fp* *mf*

173 **173** *mf*

177 **179** *f* **3**

184

189 **189 Agitato** *ff*

194 *ff*

199

The musical score is written for Tuba 1 in E-flat. It begins at measure 145 with a five-measure rest. At measure 151, the tempo is marked 'Allegro con fuoco' with a quarter note equal to approximately 168 beats per minute. The key signature changes to one flat (B-flat major/E-flat minor). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are placed at measures 162, 173, 179, and 189. The tempo changes to 'Agitato' at measure 189. The score ends at measure 199 with a long note and a slur.

## SOLLICITUS

Tuba 1 in E $\flat$ 

204 **204**

*mp* *mf*

209

213 **214**

218 *ff* **221** *Misterioso*  $\text{♩} = 72$

229 **229** *rit.* **234** *Lento doloroso* **242** *pp*

244 *mf*

252 **253** *Moderato* *Piu mosso* *mf*

263 **267** *rall.* *mf*

275 **275** *Maestoso* *f*

281 *molto rit.* *Moderato* *accel.* *ff*

**286** Tempo di marcia  $\text{♩} = 112$   
8

Tempo = 168 ( $\text{♩} = \text{♩}$ ) 4

298 **298**

304 **306**

308

312

316 **317**

319

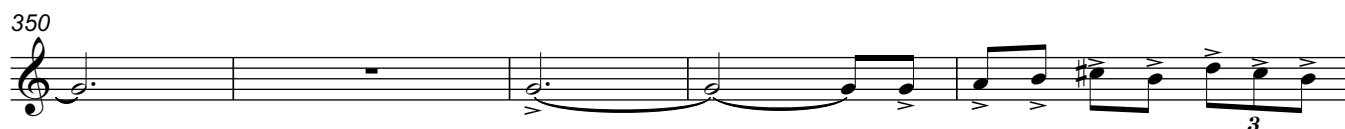
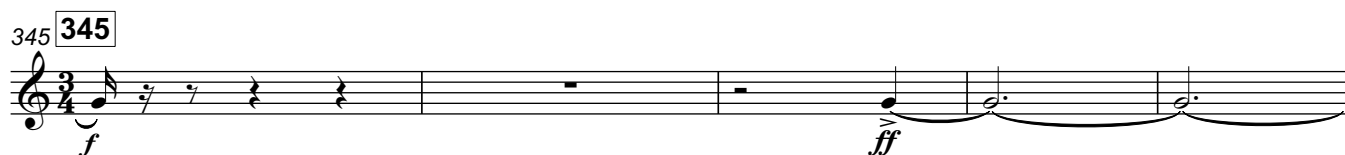
323 **323**

328

331 **334**

The musical score is written for Tuba 1 in E $\flat$ . It begins at measure 286 with a tempo of 112 beats per minute (Tempo di marcia). At measure 298, the tempo changes to 168 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f, fp, ff, p cresc.). The key signature is one flat (E $\flat$ ). The score is divided into measures, with some measures containing multiple notes and rests. The score ends at measure 334.

## SOLLICITUS

Tuba 1 in E $\flat$ 

## Soundpainting (on que)

