

SOLLICITUS

for
Concert Band & Percussion

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2017

Allegro con fuoco ♩ = ca. 168

7 **10**

14

19 **19** 2

27

33 **33** *mp*

40 **44** *f*

47 *ff*

53 **56**

SOLLICITUS

2nd Horn in E \flat

2

59

mp *mf* *<f*

71 **71** **75**

pp *mp* *p* *mf* *mp*

77 **79**

mf

84 **Soli**

f

90 **94**

f *ff*

96

ff

100 **molto rit.** **Moderato** **accel.**

f *ff*

106 **106** **Tempo** $\text{♩} = 52$

6 2

115 **115**

4

120 **Misterioso** $\text{♩} = 72$
5

126

128 6
p *mp*

135 **Broadly**

137 *p* *f* poco rall.

143 **A tempo** $\text{♩} = 78$
5
fp *mp*

151 **Allegro con fuoco** $\text{♩} = \text{ca. } 168$
2
f *f*

157 *mf* *f*

162
mf

168 3

171 *fp* *mf*

173

176 *f*

179

The musical score is written for a 2nd Horn in E-flat. It consists of nine staves of music. The first staff (measures 120-126) is marked 'Misterioso' with a tempo of quarter note = 72. It features a whole note chord of five flats. The second staff (measures 128-135) is marked 'Broadly' and contains a six-measure rest followed by a half note and a whole note, with dynamics *p* and *mp*. The third staff (measures 137-143) includes a crescendo from *p* to *f* and a 'poco rall.' marking. The fourth staff (measures 143-151) is marked 'A tempo' with a tempo of quarter note = 78, featuring a five-measure rest and dynamics *fp* and *mp*. The fifth staff (measures 151-157) is marked 'Allegro con fuoco' with a tempo of quarter note = ca. 168, containing a two-measure rest and dynamics *f* and *f*. The sixth staff (measures 157-162) continues the 'Allegro con fuoco' tempo with dynamics *mf* and *f*. The seventh staff (measures 162-168) features a six-measure rest and a dynamic of *mf*. The eighth staff (measures 168-173) contains a three-measure rest. The ninth staff (measures 171-179) includes dynamics *fp*, *mf*, and *f*, with measures 173 and 179 marked with box numbers.

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2nd Horn in E \flat

4

180 (fl.) *f*

185 **189 Agitato** *ff*

193 *ff*

199 **204**

206 **2**

211 **2**

214 **214** *f* *ff*

220 **221 Misterioso** $\text{♩} = 72$ **229** *p*

232 rit. **234 Lento doloroso** **242** *pp*

245 *mf*

248 **4** **253 Moderato**

255 **2** **Piu mosso**

261 **4** **267** **4**

272 **rall.** **275 Maestoso**

276

281 **molto rit.** **Moderato** **accel.**

286 **286 Tempo di marcia** $\text{♩} = 112$ **Tempo = 168** ($\text{♩} = \text{♩}$)

296 **298**

301

f

306

mf

311

f

fp

317

mf

f

323

ff

ff

p cresc.

327

mf

334

f

mp

339

345

ff

351

SOLLICITUS

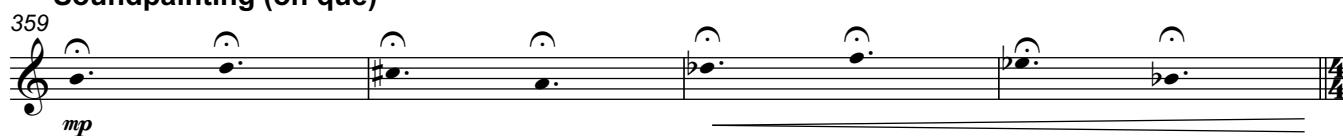
2nd Horn in E \flat

7

355 **355** (Repeat ad.lib.)



Soundpainting (on que)



363 "Cluster"



367 **367** **Agitato!**

Con tutta forza



372

Soli

