

SOLLICITUS

for
Concert Band & Percussion

Fredrick Schjelderup
2017

Allegro con fuoco ♩ = ca. 168

7 **f** **fp** **ff** **fp**

10 **ff** **f**

14

19 **f** **mf**

27

33 **f** **mp**

40 **f**

44

47 **ff**

53 **56**

SOLLICITUS

1st Horn in E♭

2

59 *mp* *mf* *< f*

71 **71** *pp* *mp* *p* *mf* *mp* **75**

77 **79** *mf*

84 *f* *Soli*

90 *f* *ff* **94**

96 *ff*

100 *molto rit.* *Moderato* *accel.* *f* *ff*

106 **106** *Tempo* *Solo - rubato* *mf* *<* *>* *f*

115 **115** *3*

SOLLICITUS

1st Horn in E \flat

3

120 **Misterioso** $\text{♩} = 72$
5

126

128 6

135 **Broadly**
Solo
mp

137 poco rall.
p \rightarrow *f*

143 **A tempo** $\text{♩} = 78$
3
fp \rightarrow *mp* *mf* Solo

151 **Allegro con fuoco** $\text{♩} = \text{ca. } 168$
f *mf* 3 3 3 3 *f*

157 *mf* *f*

162 *mf*

168 3

171 *fp* *mf* 173

176 179 *f*

The musical score is written for a 1st Horn in E-flat. It consists of nine staves of music. The first staff (measures 120-126) is marked 'Misterioso' with a tempo of 72 beats per minute and a 5-measure rest. The second staff (measures 128-135) is marked 'Broadly' with a 6-measure rest and a 'Solo' section starting at measure 135 with a mezzo-piano (mp) dynamic. The third staff (measures 137-143) continues the 'Broadly' section, marked 'poco rall.' with dynamics from piano (p) to forte (f). The fourth staff (measures 143-151) is marked 'A tempo' with a tempo of 78 beats per minute, featuring a triplet of eighth notes and dynamics from fortissimo piano (fp) to mezzo-forte (mf). The fifth staff (measures 151-157) is marked 'Allegro con fuoco' with a tempo of approximately 168 beats per minute, featuring triplets and dynamics from forte (f) to mezzo-forte (mf). The sixth staff (measures 157-162) continues the 'Allegro con fuoco' section with accents and dynamics from mezzo-forte (mf) to forte (f). The seventh staff (measures 162-168) is a 6-measure rest marked mezzo-forte (mf). The eighth staff (measures 168-171) is a 4-measure rest marked forte (f). The ninth staff (measures 171-179) continues the 'Allegro con fuoco' section with accents and dynamics from fortissimo piano (fp) to forte (f). The score includes various musical notations such as rests, triplets, accents, and dynamic markings.

SOLLICITUS

1st Horn in E \flat

4

180 (fl.) *f*

185 **189 Agitato** *ff*

193 *ff*

199 **204**

206 *mp* *mf*

211 *mf*

214 **214** *f* *ff*

220 **221 Misterioso** $\text{♩} = 72$ **229** *p*

232 *rit.* **234 Lento doloroso** **242** *pp*

245 *mf*

SOLLICITUS

1st Horn in E \flat

5

248 **4** **253 Moderato**

255 **2** **Piu mosso**

261 **4** **267 Solo** **2**

272 **rall.** **275 Maestoso**

276 **3**

281 **molto rit.** **Moderato** **accel.** **Soli**

286 **286 Tempo di marcia** $\text{♩} = 112$ **Tempo = 168** ($\text{♩} = \text{♩}$)

296 **298** **3**

SOLLICITUS

1st Horn in E \flat

6

301 *f* *f* ³

306 **306** *mf*

311 *f* *fp*

317 **317** *mf* *f*

323 **323** *ff* *ff* *p cresc.*

327 *mf*

332 **334** *f* *mp*

339

345 **345** *f* *ff*

351

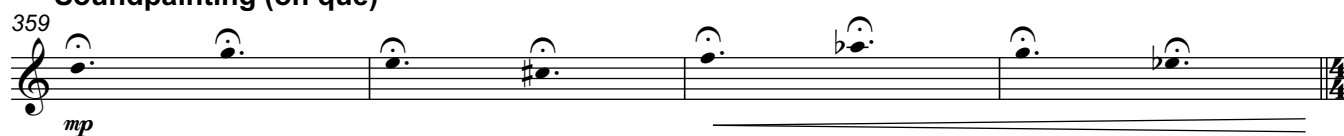
SOLLICITUS

1st Horn in E \flat

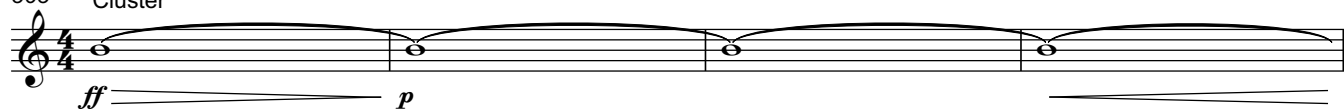
7

355 **355** (Repeat ad.lib.)

Soundpainting (on que)



363 "Cluster"

367 **367** Agitato!

Con tutta forza

