

SOLLICITUS

for
Concert Band & Percussion

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2017

Allegro con fuoco $\text{♩} = \text{ca. } 168$

6 10 8

fp *ff*

18 19 *f*

24 *mf* 3 5

31 33 *f* *p*

39

44 44 *ff*

50 3

56 56 *ff* 4 *mp*

64 *p* *mf*

SOLLICITUS
Tuba 1 in E \flat (B.C.)

69 71

mf *< f* *p* *mf* *mp*

75 75 79

81

85 5 *f*

94 94 *ff*

100 3 **molto rit.** **Moderato accel.** *f* *ff*

Tempo ♩ = 52

106 106 5 *mp* 2 115 4

119 120 **Misterioso ♩ = 72** 5 126 5

133 135 **Broadly** *p* *mp* 3

140 *poco rall.* 143 **A tempo ♩ = 78** *f* 6

145 **151** **Allegro con fuoco** ♩ = ca. 168

5

f

155 2 *mf* 3

162 **162** *f* *fp* *f*

167 *fp* *mf*

173 173 *mf*

177 **179** *f* 3

184

189 **189** **Agitato** *ff*

194 *ff*

199

The musical score is written for a tuba in E-flat (B.C.). It consists of nine staves of music. The first staff (measures 145-151) begins with a 5-measure rest, followed by a key signature change to one sharp (F#) and a 2-measure rest. The tempo is marked 'Allegro con fuoco' with a quarter note equal to approximately 168 beats per minute. The second staff (measures 155-161) starts with a 2-measure rest, followed by eighth-note patterns with accents, and ends with a 3-measure rest. The third staff (measures 162-166) begins with a forte (f) dynamic, followed by a fortissimo (fp) section and another forte (f) section. The fourth staff (measures 167-172) continues with fortissimo (fp) and mezzo-forte (mf) dynamics. The fifth staff (measures 173-178) starts with mezzo-forte (mf) and ends with a forte (f) section. The sixth staff (measures 179-183) begins with a forte (f) dynamic and a 3-measure rest. The seventh staff (measures 184-188) continues with eighth-note patterns. The eighth staff (measures 189-193) is marked 'Agitato' and fortissimo (ff). The ninth staff (measures 194-199) continues with fortissimo (ff) dynamics and rests.

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204 **204**

mp *mf*

209

213 **214**

218 **221** **Misterioso** $\text{♩} = 72$
8

229 **229** 4 rit. **234** **Lento doloroso** 8 **242**
pp

244 4

252 **253** **Moderato** 6 **Piu mosso** 5
mf

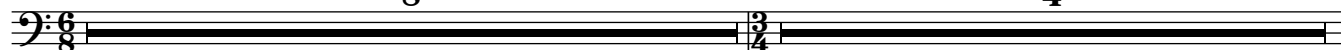
263 **267** 4 4 rall.
mf

275 **275** **Maestoso** 3 3 3 5
f

281 molto rit. **Moderato** accel. *ff* *ff*

286 **286** Tempo di marcia $\text{♩} = 112$
8

Tempo = 168 ($\text{♩} = \text{♩}$) 4



298 **298**



304

306



308



312



316

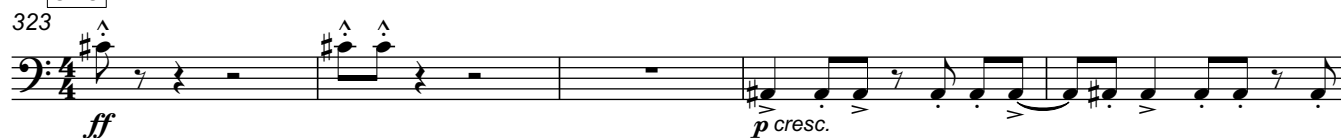
317



319



323



328

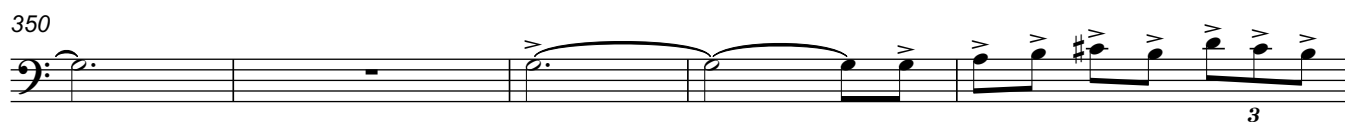
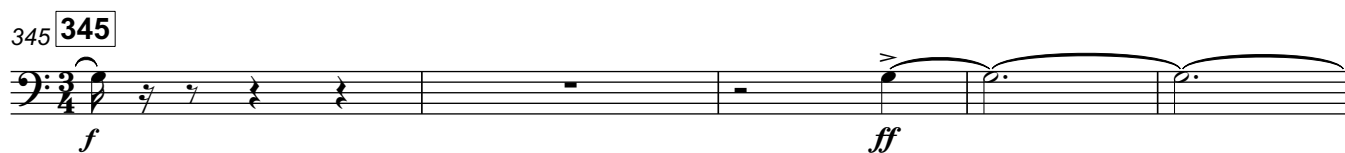
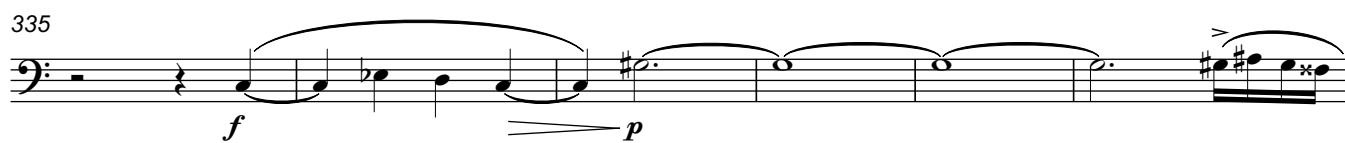


331

334



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Soundpainting (on que)

