

SOLLICITUS

for
Concert Band & Percussion

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2017

Allegro con fuoco $\text{♩} = \text{ca. } 168$

6 10 8

18 19

24 31 33

39 44

50 56 4

64

fp *ff* *f* *mf* *p* *mp*

SOLLICITUS

Tuba 2 in B \flat

69 71

75 75 79

81

85 5

94 94

100 3 **molto rit.** **Moderato accel.**

Tempo ♩ = 52

106 106 5 2 115 4

119 120 **Misterioso** ♩ = 72 126 5

133 135 **Broadly** 3

140 3 **poco rall.** 143 **A tempo** ♩ = 78 6

145 **5** **151 Allegro con fuoco** ♩ = ca. 168 **2**

155 **2** **3**

162 **162** *f* *fp* *f*

167 *fp* *mf*

173 **173** *mf*

177 **179** *f* **3**

184

189 **189 Agitato** *ff*

194 *ff*

199

The musical score is written for Tuba 2 in B-flat. It begins at measure 145 with a five-measure rest. At measure 151, the tempo changes to 'Allegro con fuoco' with a tempo marking of ♩ = ca. 168. The key signature changes to one flat (B-flat major/A minor). The score includes various musical notations such as rests, notes, and dynamic markings (f, fp, mf, ff). It also features rehearsal marks and tempo markings like 'Allegro con fuoco' and 'Agitato'. The score ends at measure 199.

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Tuba 2 in B \flat

204 **204**

mp *mf*

209

213 **214**

218 **221** *Misterioso* $\text{♩} = 72$

229 **229** 4 rit. **234** *Lento doloroso* 8 **242** *pp*

244 *pp* *mf* 4

252 **253** *Moderato* 6 *Piu mosso* 3 5 *mf*

263 4 **267** 4 rall. *mf*

275 **275** *Maestoso* 3 3 3 5 *f*

281 molto rit. *ff* *Moderato* accel. *ff*

286 **Tempo di marcia** $\text{♩} = 112$
8

Tempo = 168 ($\text{♩} = \text{♩}$) 4

298 **298**

304 **306**

308

312

316 **317**

319

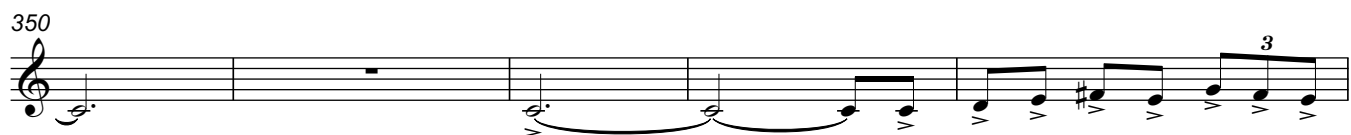
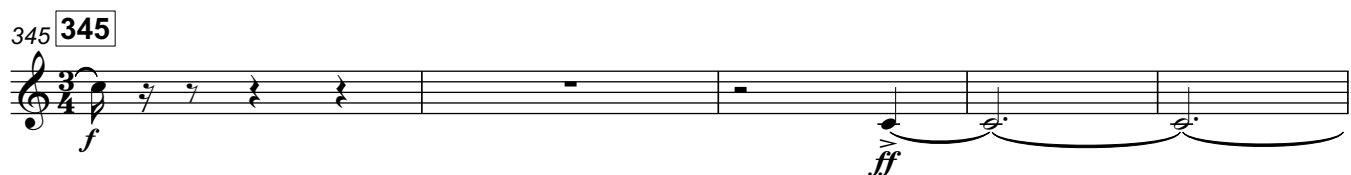
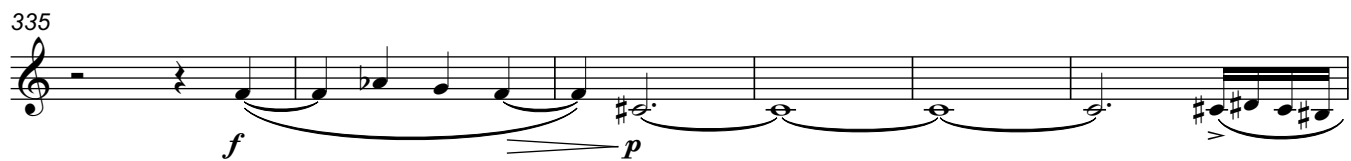
323 **323**

328

331 **334**

The musical score for Tuba 2 in B \flat spans measures 286 to 334. It begins with a tempo change to 'Tempo di marcia' (♩ = 112) and a time signature change to 6/8. After measure 306, the tempo changes to 168 (♩ = ♩) and the time signature changes to 4/4. The score includes various dynamic markings such as *mf*, *f*, *fp*, *ff*, and *p cresc.*. There are also repeat signs and a double bar line at the end of the section.

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Tuba 2 in B \flat **Soundpainting (on que)**